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Д. ТЕР-ТАТЕВОСЯН
D. TER-TATEVOSYAN

ВТОРАЯ СИМФОНИЯ
SECOND SYMPHONY

ПАРТИТУРА
SCORE

МУЗЫКА · MUSIC
МОСКВА · 1966 · MOSCOW

Д. ТЕР-ТАТЕВОСЯН
D. TER-TATEVOSYAN

ВТОРАЯ СИМФОНИЯ
SECOND SYMPHONY

(ПО ПРОЧТЕНИИ РАССКАЗА М. ШОЛОХОВА
"СУДЬБА ЧЕЛОВЕКА")
(INSPIRED BY M. SHOLOKHOV'S STORY
"THE FATE OF A MAN")

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
Москва 1966 Moscow

СОСТАВ ОРКЕСТРА

ORCHESTRA

Малая флейта	Piccolo
2 флейты	2 Flauti
2 гобоя	2 Oboi
Английский рожок	Corno inglese
Малый кларнет (Ми♭)	Clarinetto piccolo (Es)
2 кларнета (Си♭)	2 Clarinetti (B)
Басовый кларнет (Си♭)	Clarinetto basso (B)
2 фагота	2 Fagotti
*	* * *
4 валторны (Фа)	4 Corni (F)
4 трубы (Си♭)	4 Trombe (B)
3 тромбона	3 Tromboni
Туба	Tuba
*	* * *
Литавры	Timpani
Треугольник	Triangolo
Деревянный брусок (коробочка)	Legno
2 малых барабана	2 Tamburi
Тарелки	Piatti
Большой барабан	Cassa
Там-там	Tam-tam
*	* * *
Колокола	Campane
Ксилофон	Silofono
Челеста	Celesta
2 арфы	2 Arpe
Фортепиано	Piano
Орган	Organo
*	* * *
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

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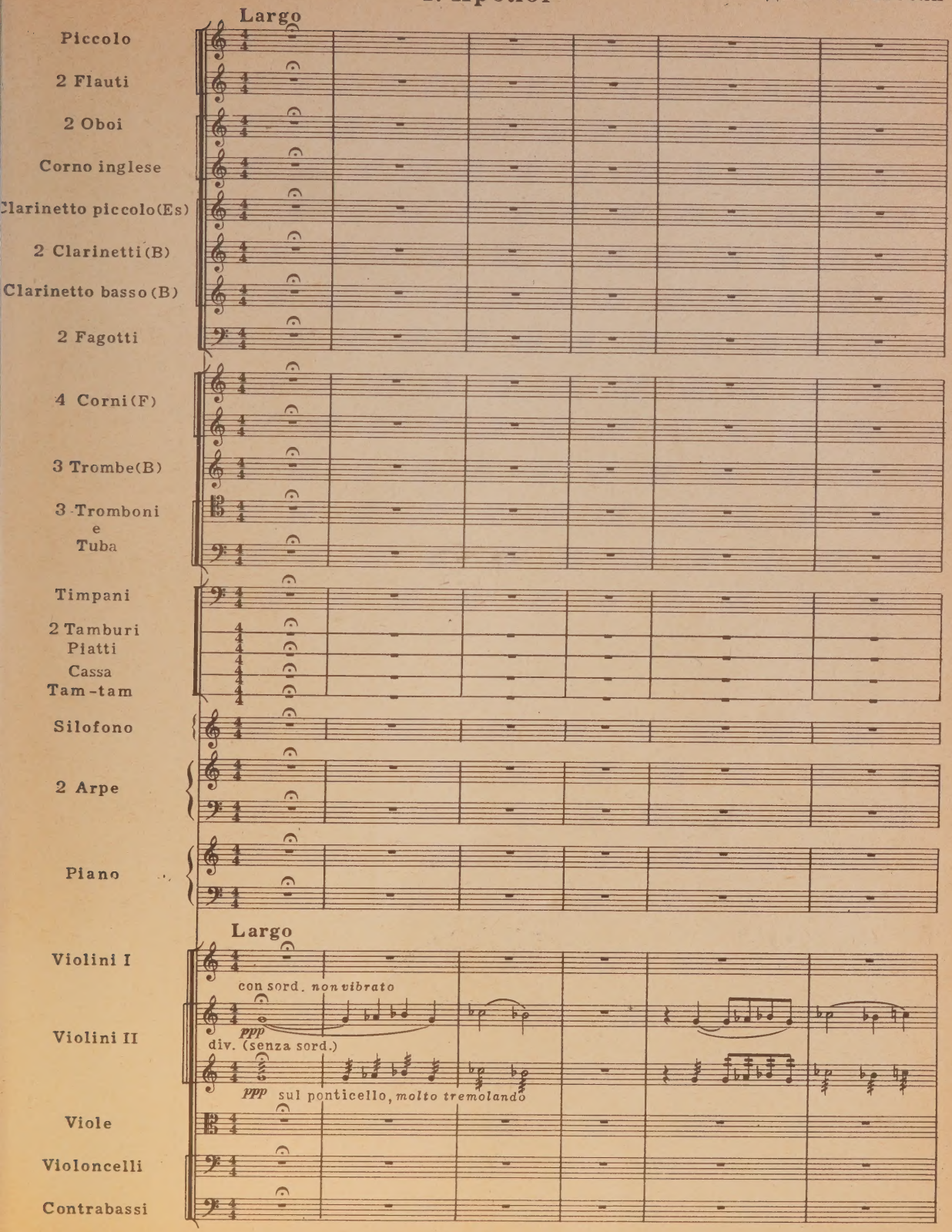
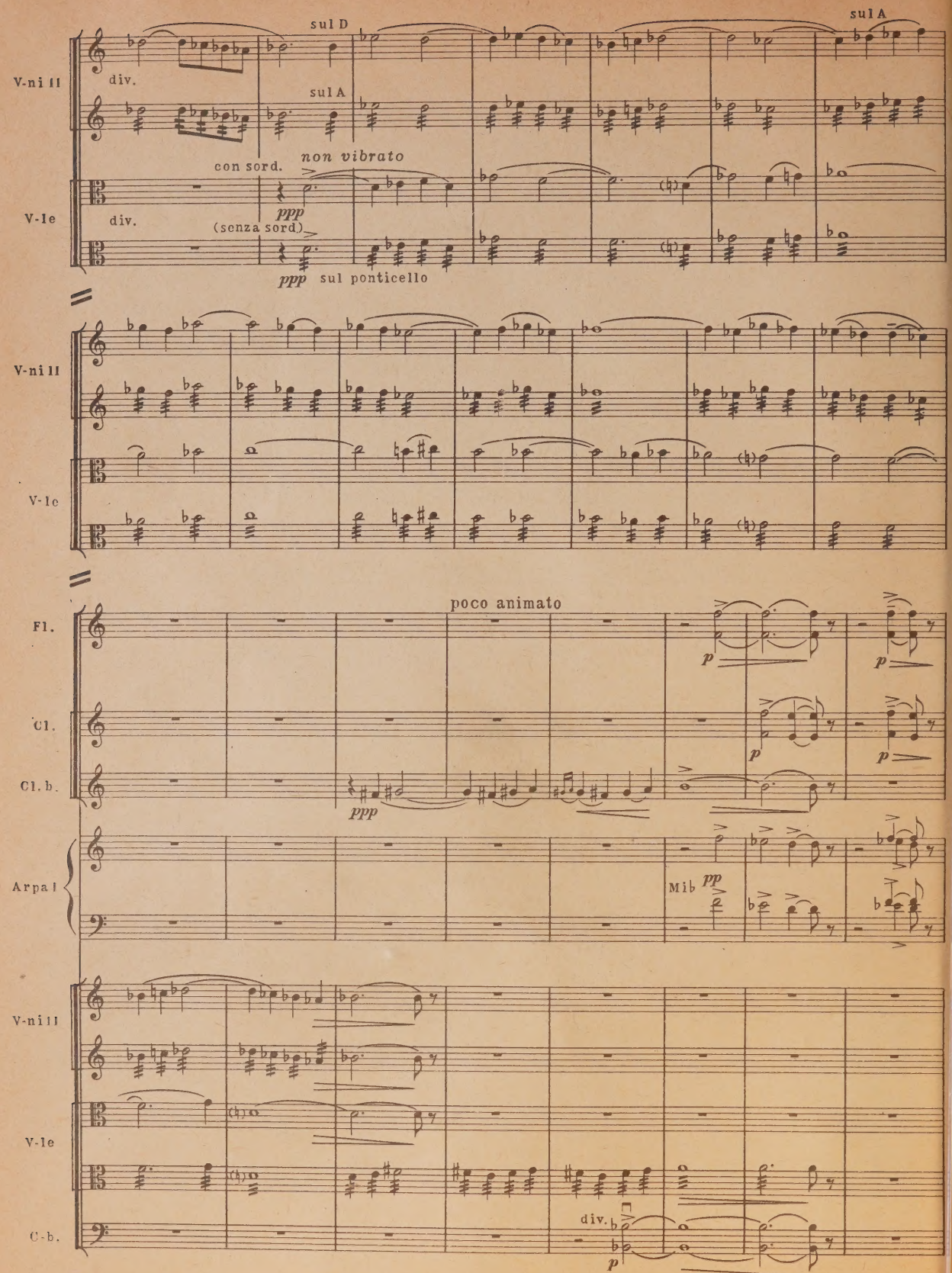
Э. М. Мирзояну

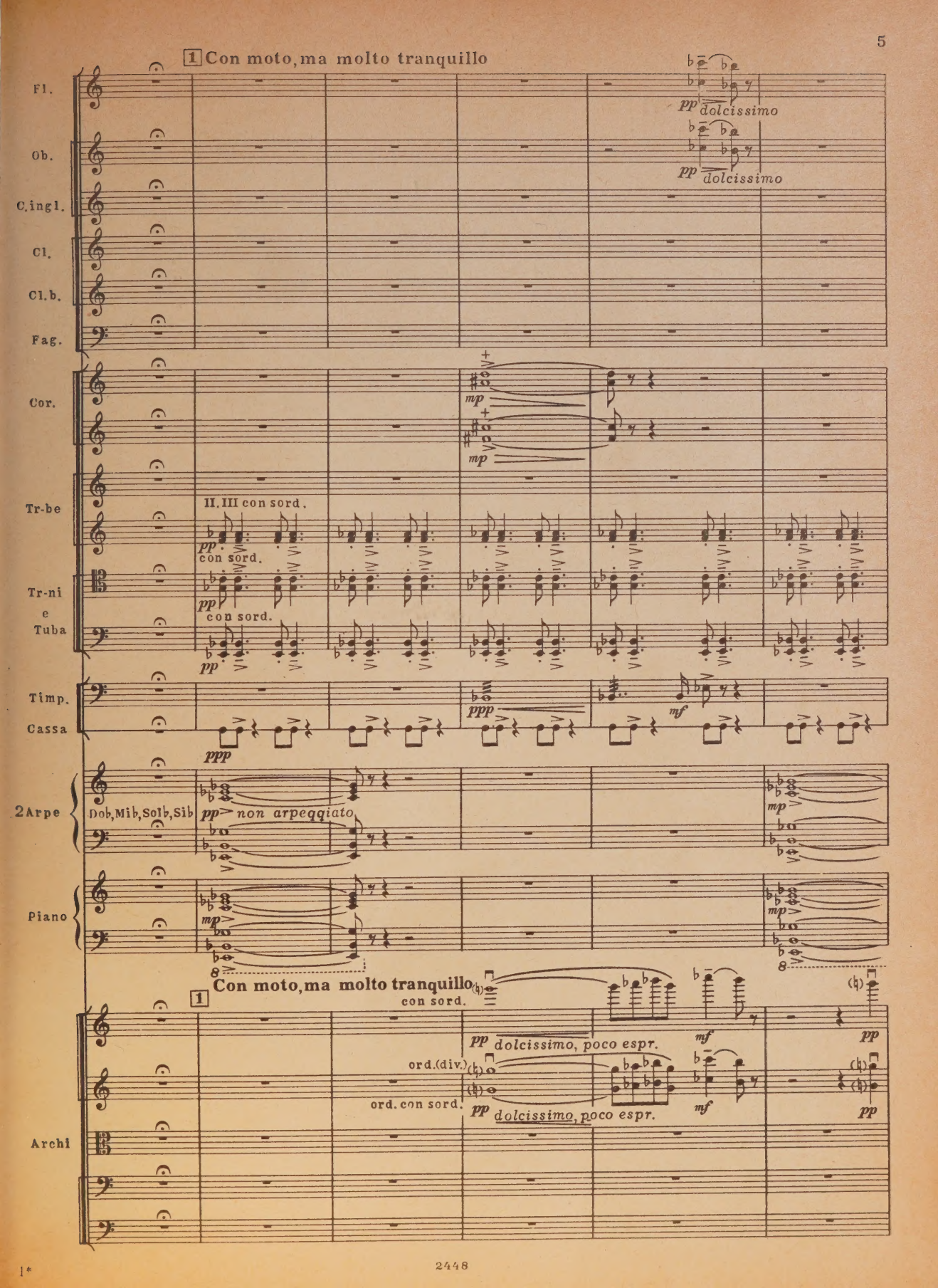
ВТОРАЯ СИМФОНИЯ

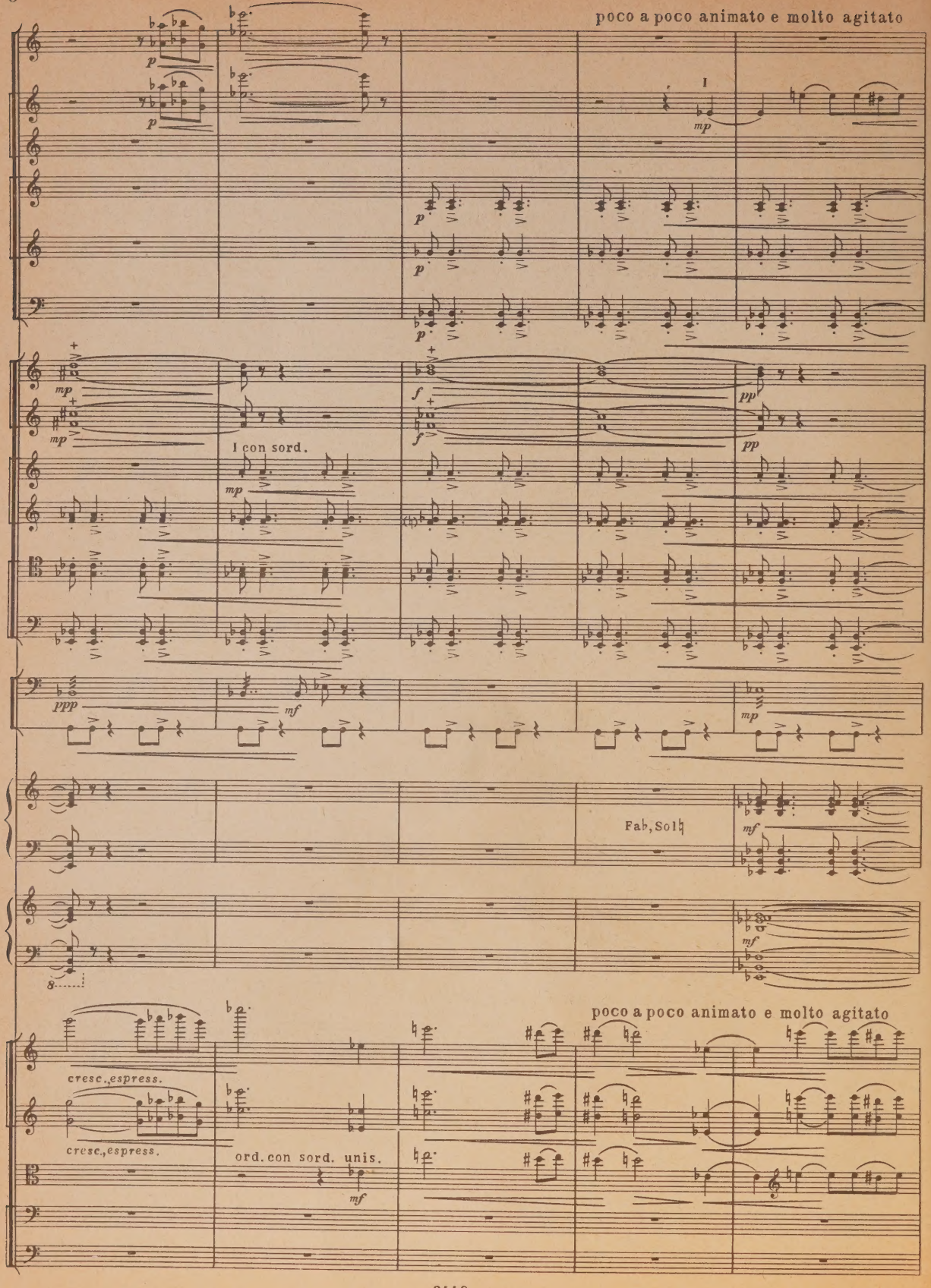
I. Пролог

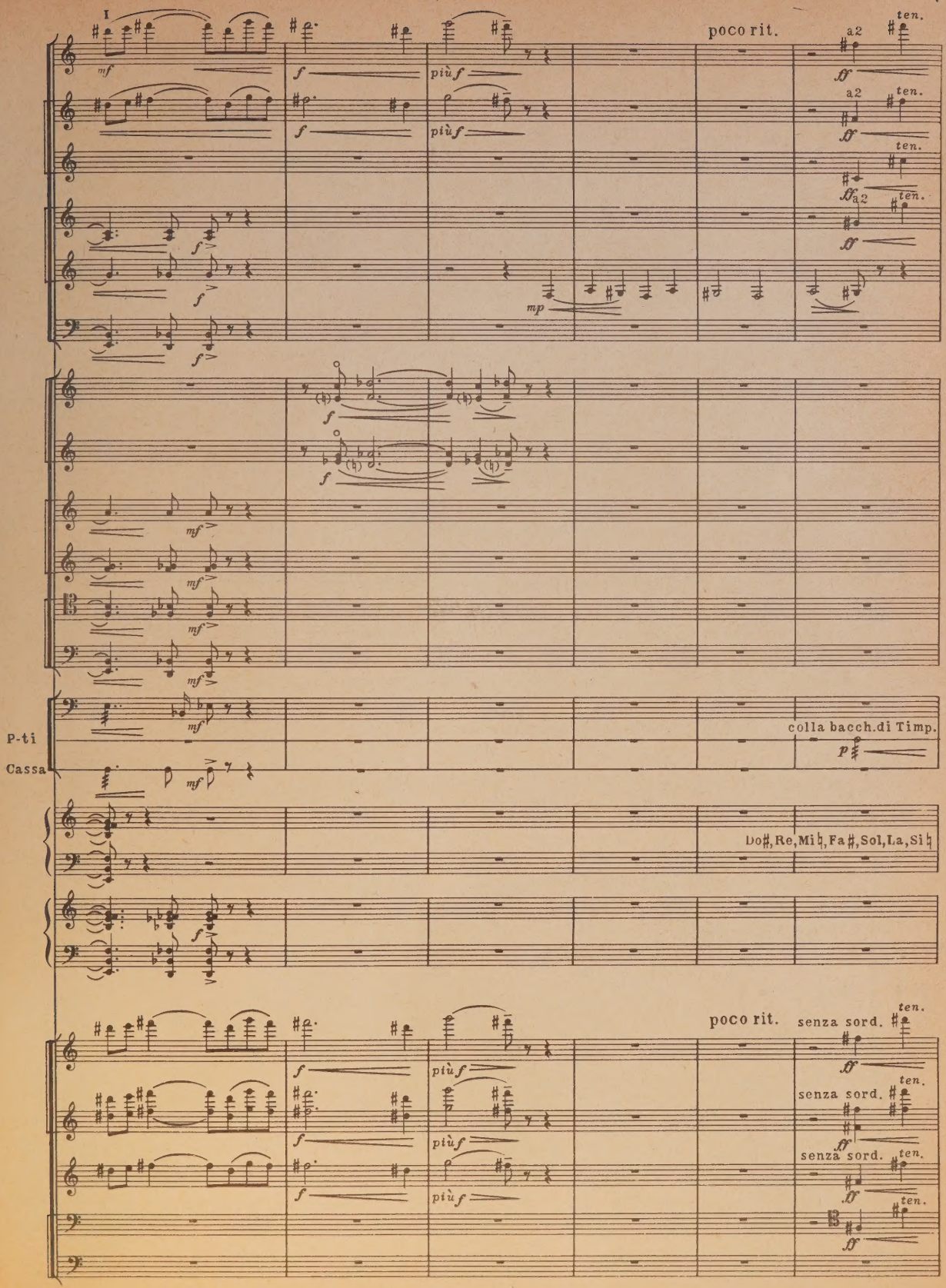
Д. ТЕР-ТАТЕВОСЯН

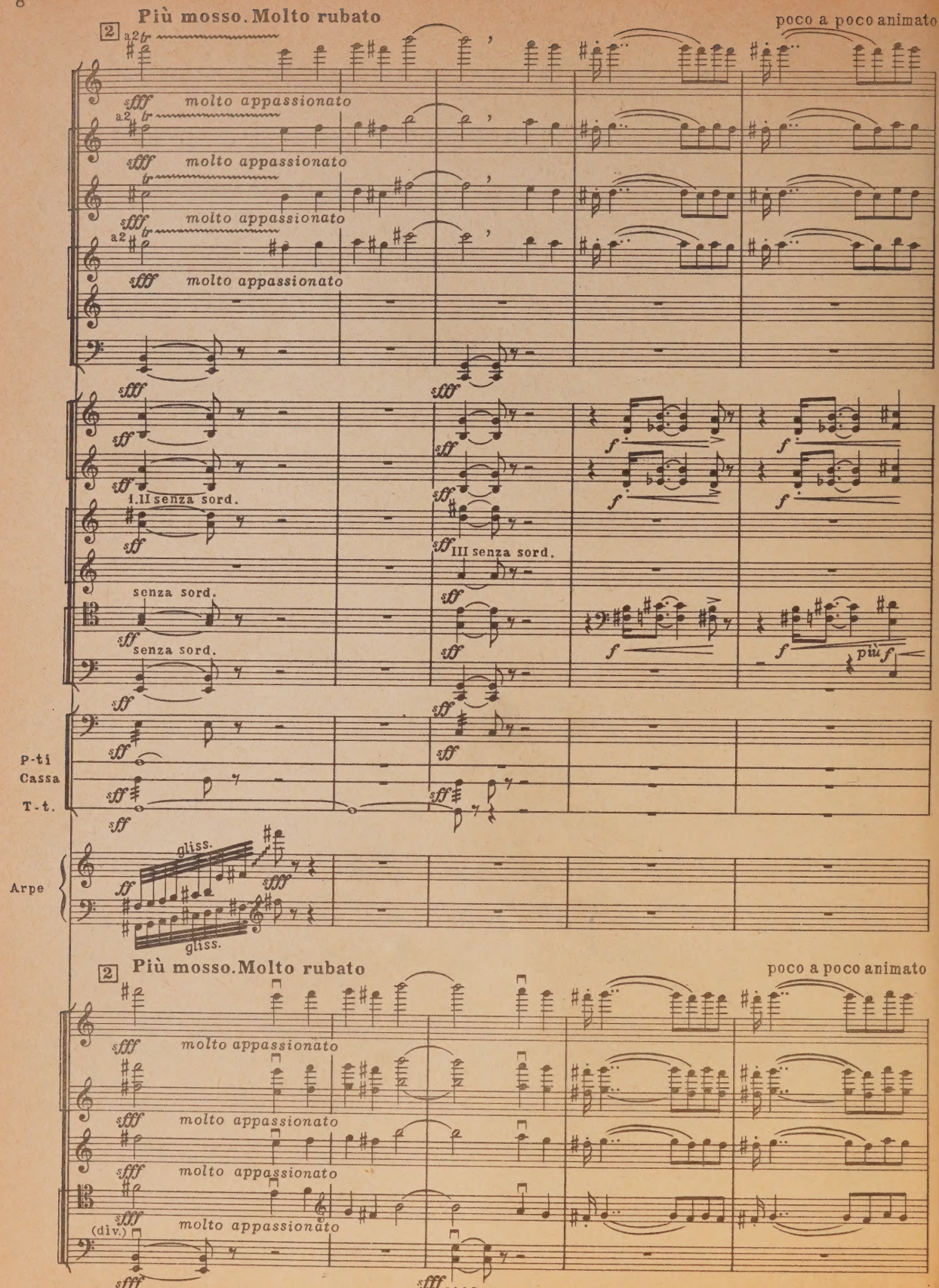


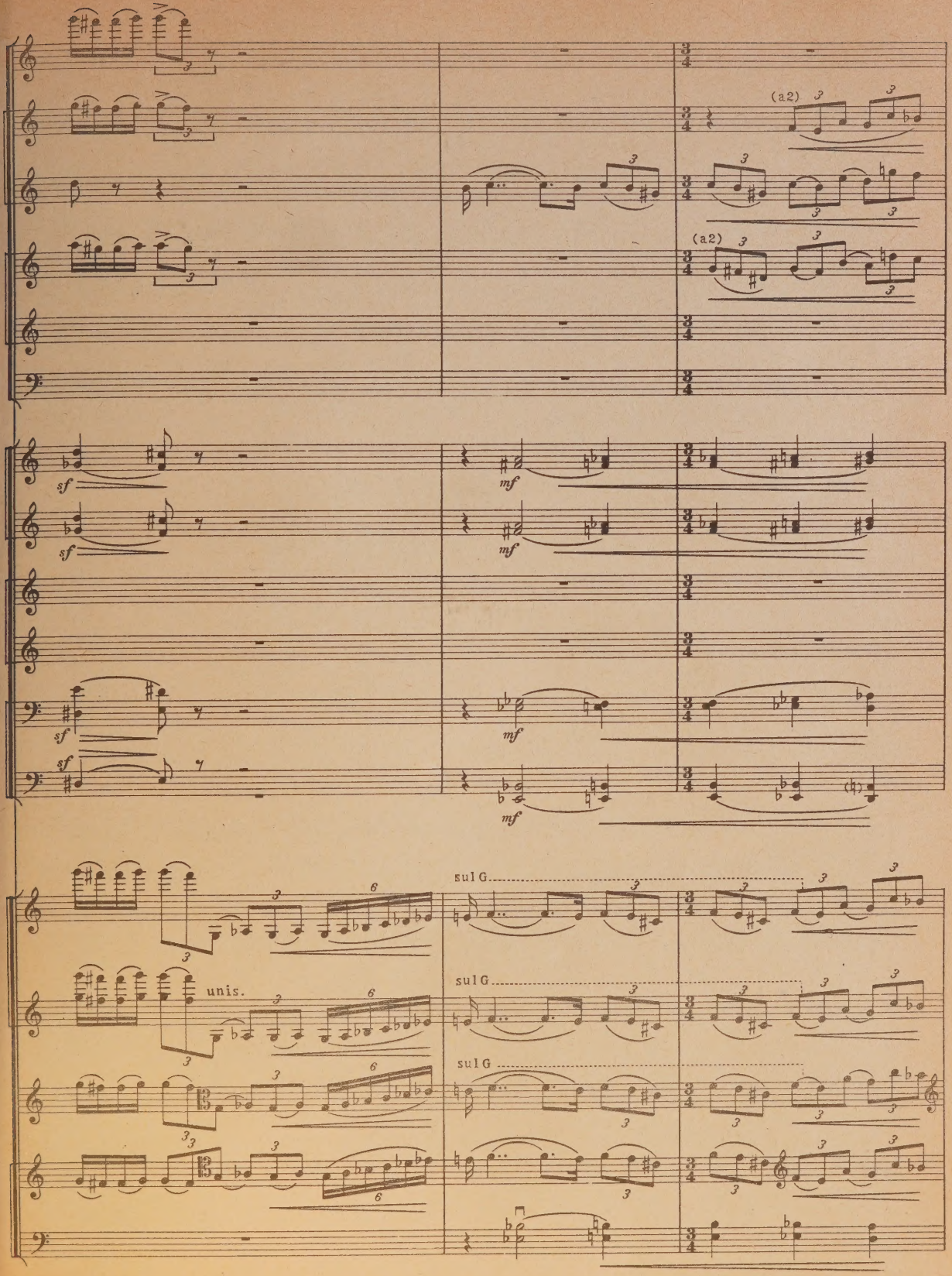

V-ni II
sul D
sul A
div.
sul A
non vibrato
con sord.
V-le
div.
ppp
(senza sord.)
ppp sul ponticello
V-ni II
V-le
poco animato
Fl.
Cl.
Cl. b.
p
p
p
p
ppp
Arpa I
Mi b
pp
V-ni II
V-le
C.-b.
div.
p

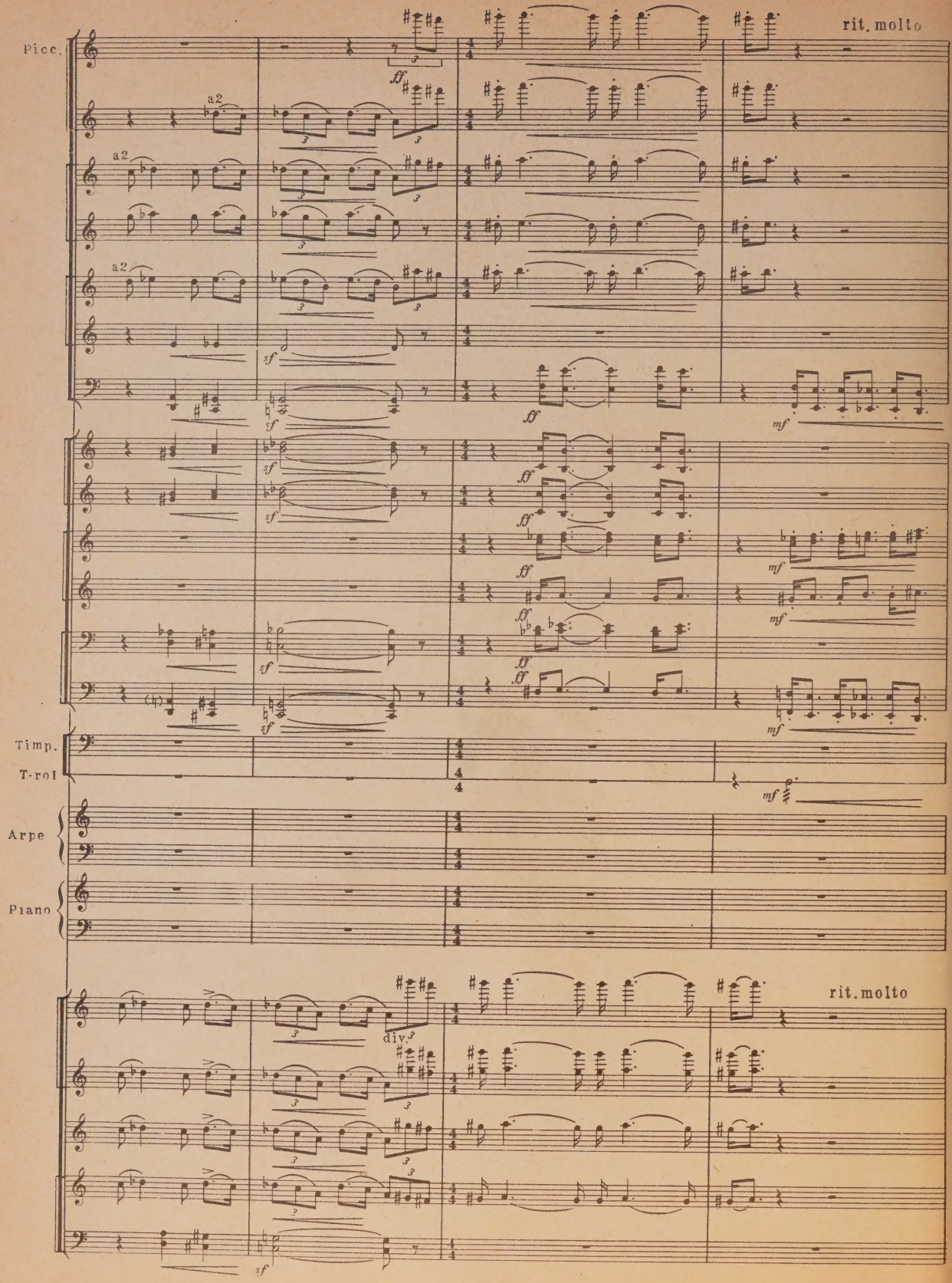

1 Con moto, ma molto tranquillo
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
pp dolcissimo
pp dolcissimo
Cor.
mp
mp
Tr-be
II. III con sord.
pp
con sord.
Tr-ni e Tuba
pp
con sord.
pp
Timp.
Cassa
ppp
ppp
mf
2 Arpe
Dob, Mib, Solb, Sib
pp non arpeggiato
mp
Piano
mp
mp
8
1 Con moto, ma molto tranquillo
con sord.
Archi
pp dolcissimo, poco espr.
mf
pp
ord. (div.)
ord. con sord.
pp dolcissimo, poco espr.
mf
pp

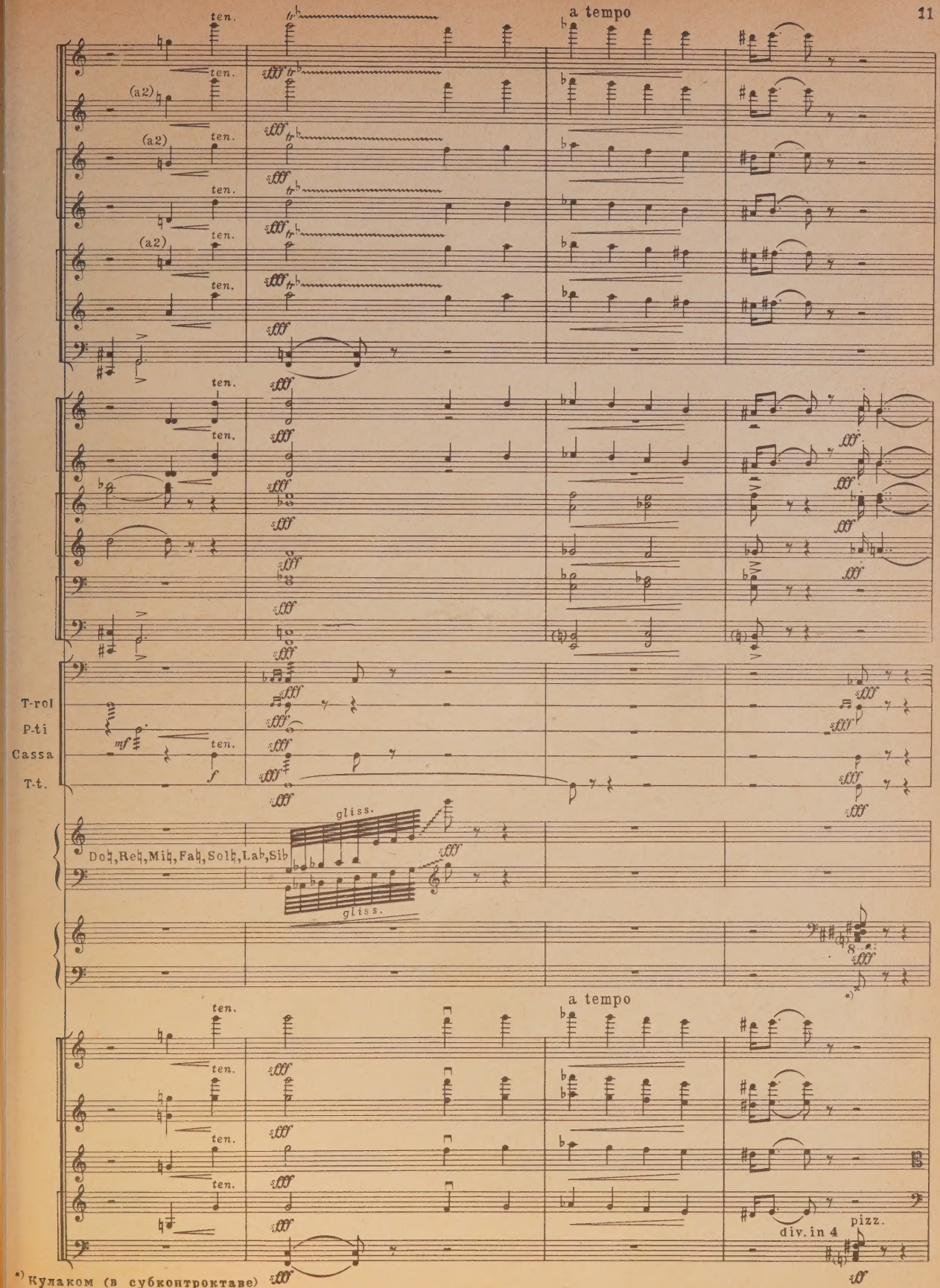

poco a poco animato e molto agitato
I
I con sord.
Fa♭, Sol♮
poco a poco animato e molto agitato
cresc., espress.
cresc., espress.
ord. con sord. unis.


I
poco rit.
ten.
a2
mf
f
più f
ff
mp
P-ti
Cassa
colla bacch.di Timp.
p
Do♯, Re, Mi♭, Fa♯, Sol, La, Si♭
senza sord.

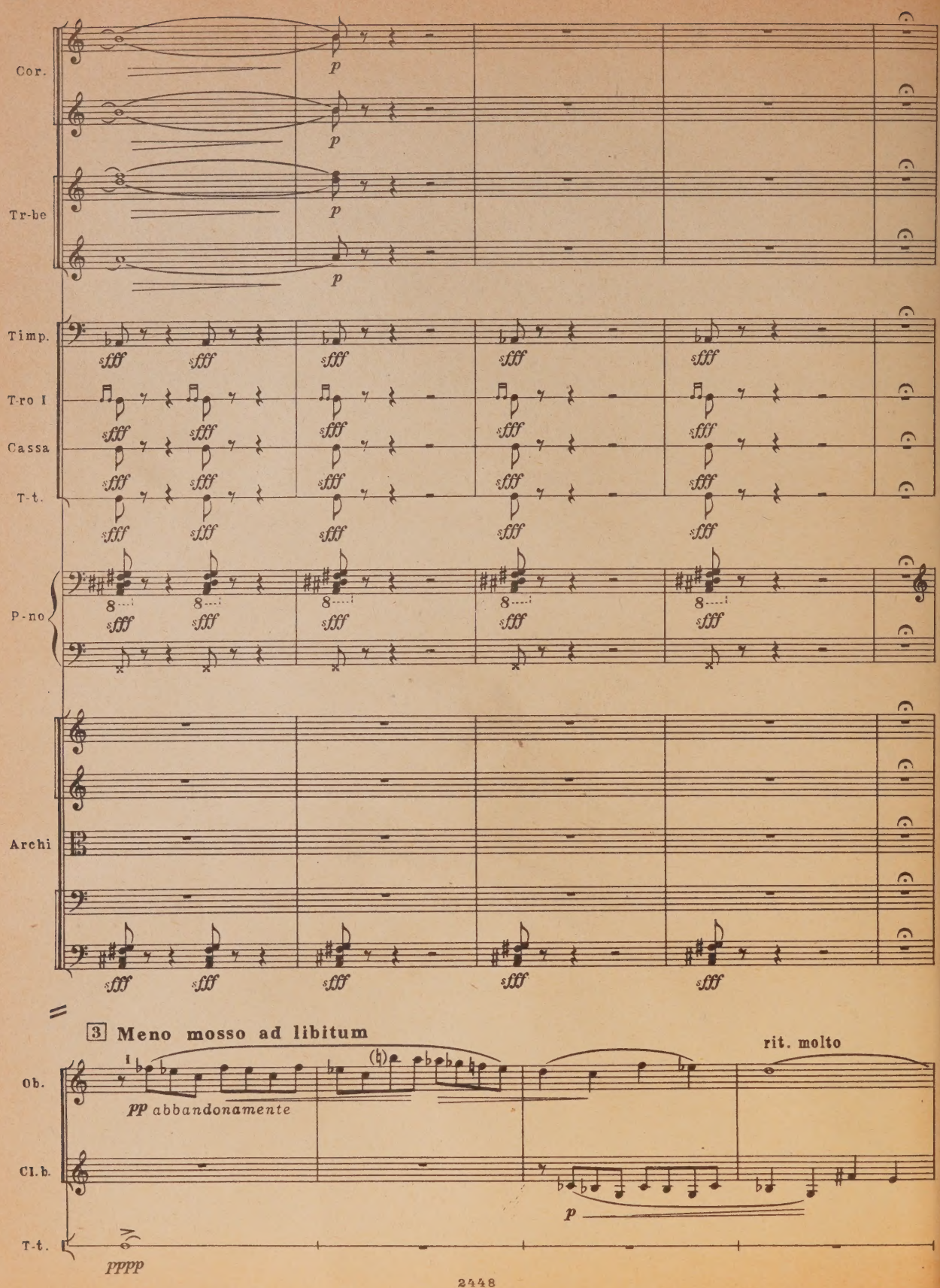

Più mosso. Molto rubato
poco a poco animato
molto appassionato
1.II senza sord.
III senza sord.
senza sord.
più f
P-ti
Cassa
T-t.
Arpe
gliss.
(div.)

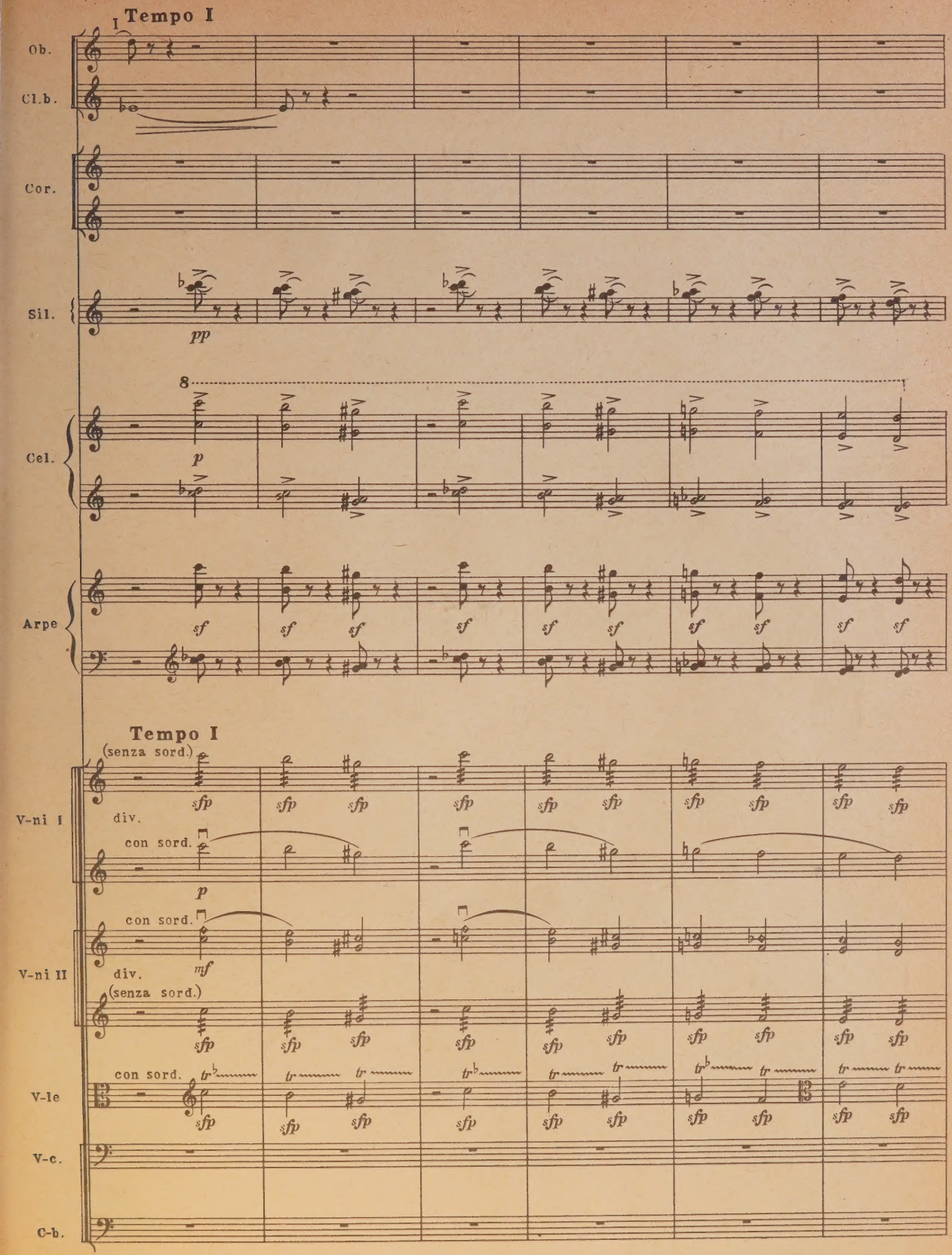

(a2)
(a2)
sf
sf
sf
sf
mf
mf
mf
sul G
sul G
sul G
unis.

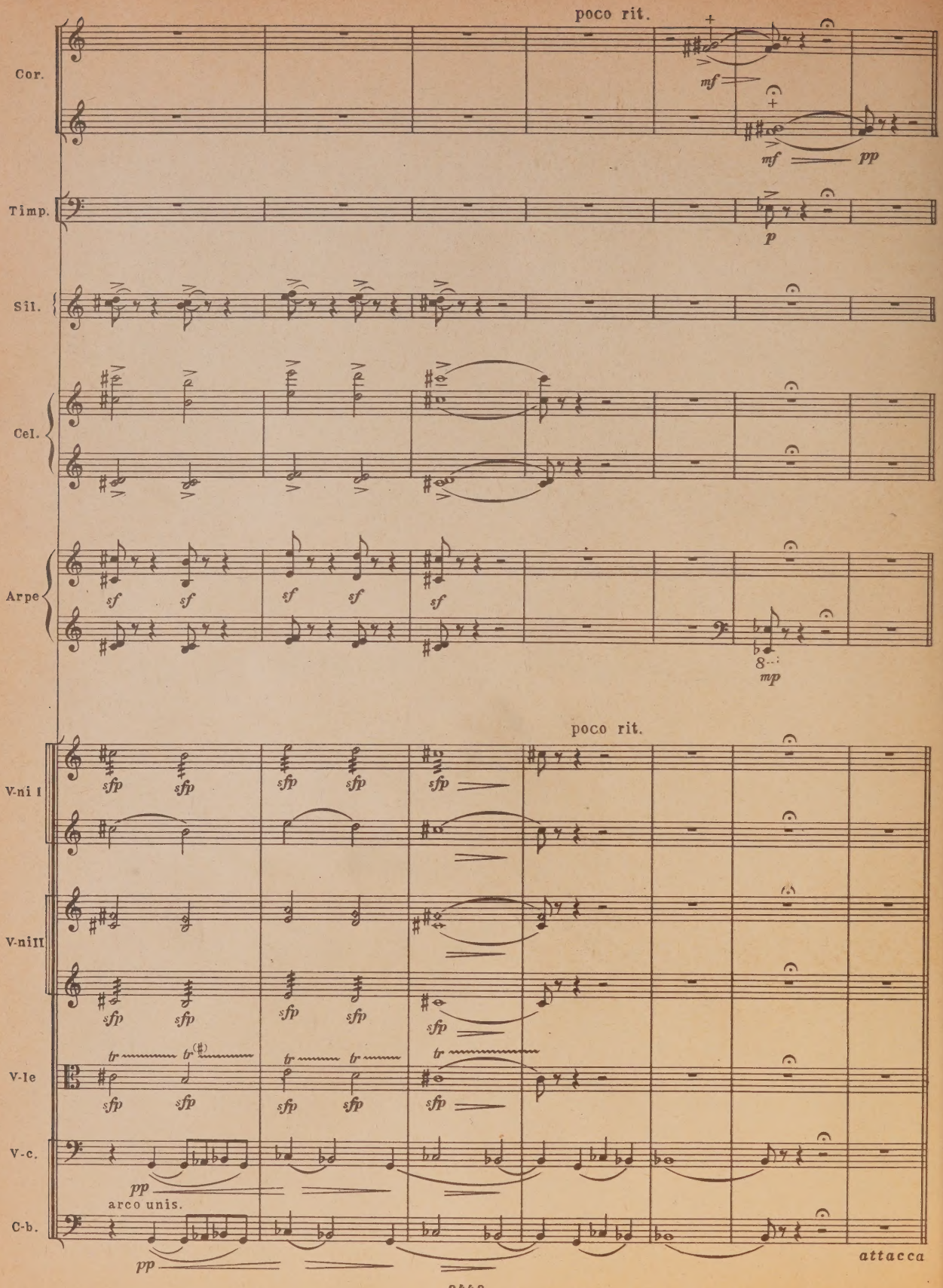

Picc.
rit. molto
a2
a2
a2
ff
sf
mf
Timp.
T-rol
Arpe
Piano
div.
rit. molto



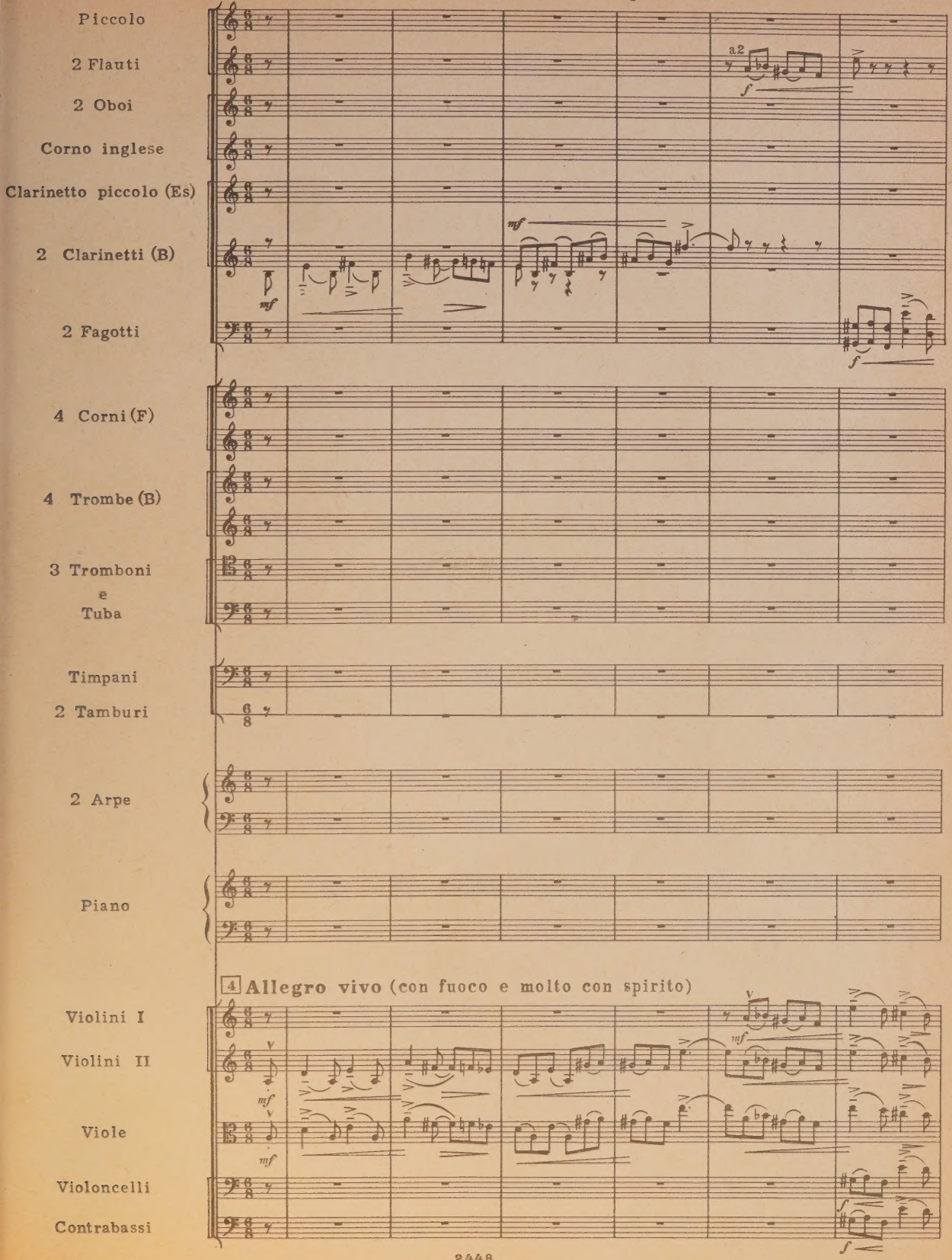
*) Кулаком (в субконтроктаве)

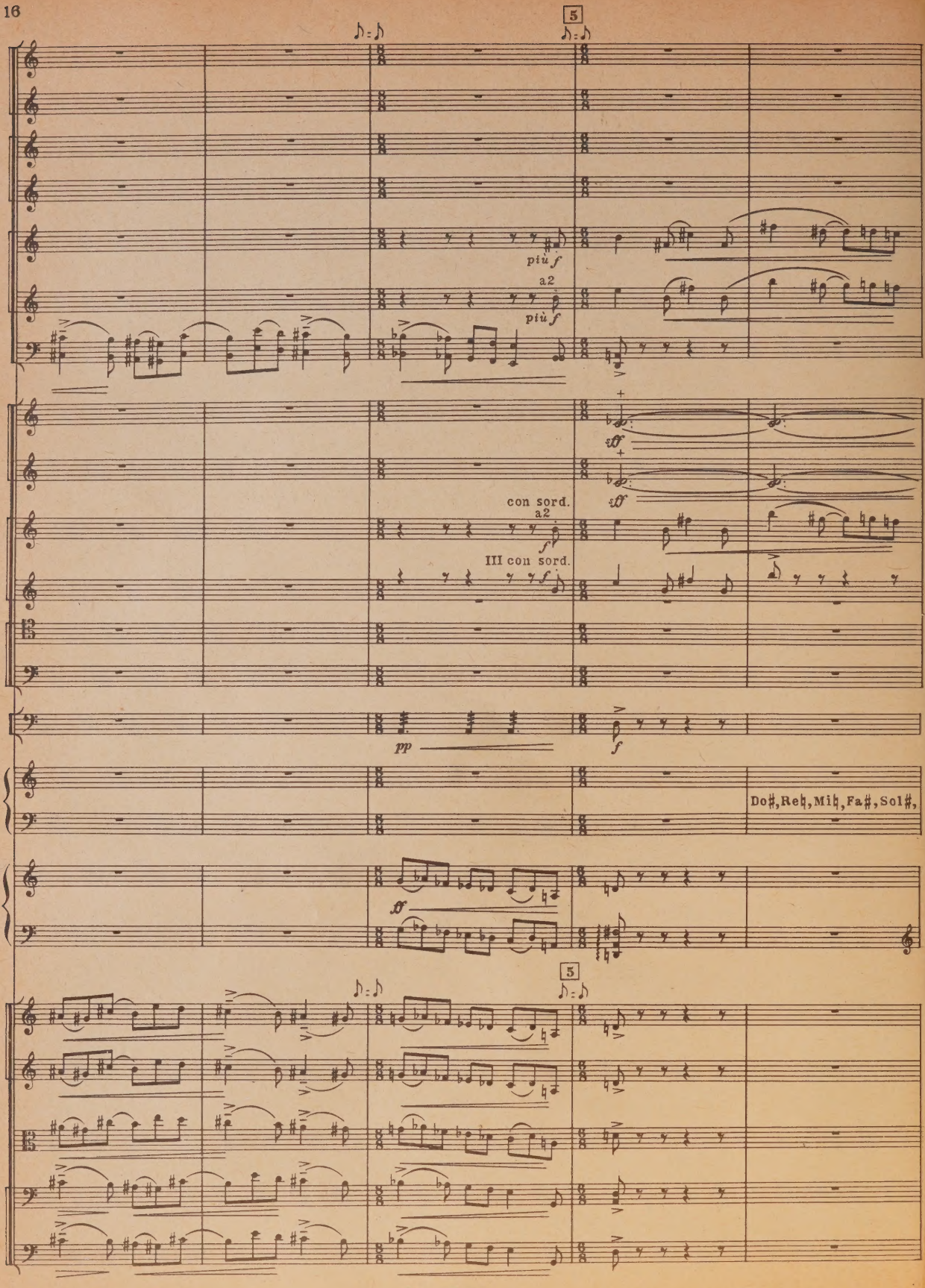

Cor.
Tr-be
Timp.
T-ro I
Cassa
T-t.
P-no
Archi
3 Meno mosso ad libitum
rit. molto
Ob.
Cl.b.
T-t.
pp abbandonamente
p
pppp

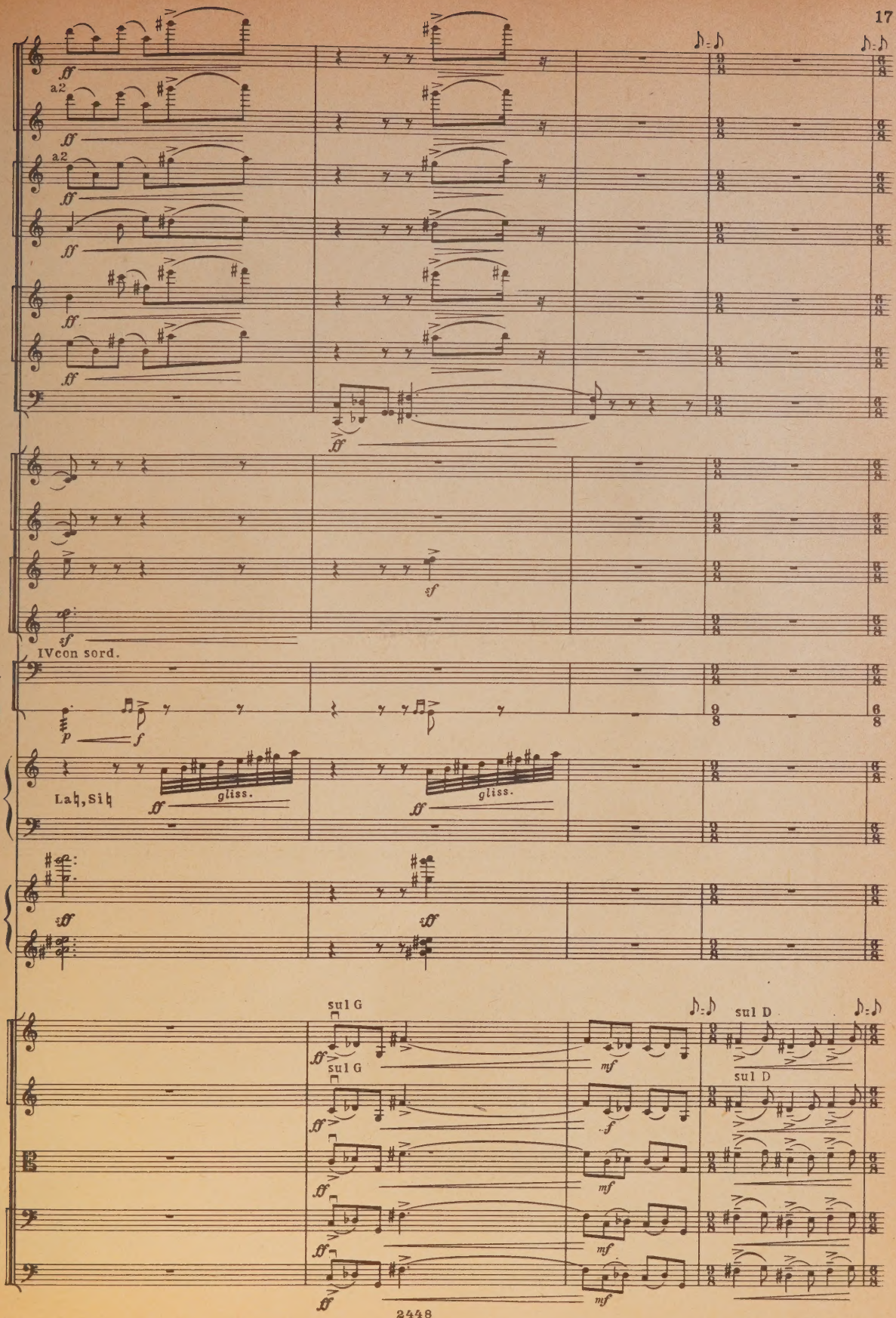

I Tempo I
Ob.
Cl.b.
Cor.
Sil.
pp
8
Cel.
p
Arpe
sf
Tempo I
(senza sord.)
V-ni I
sfp
div.
con sord.
p
V-ni II
mf
V-le
tr
V-c.
C-b.

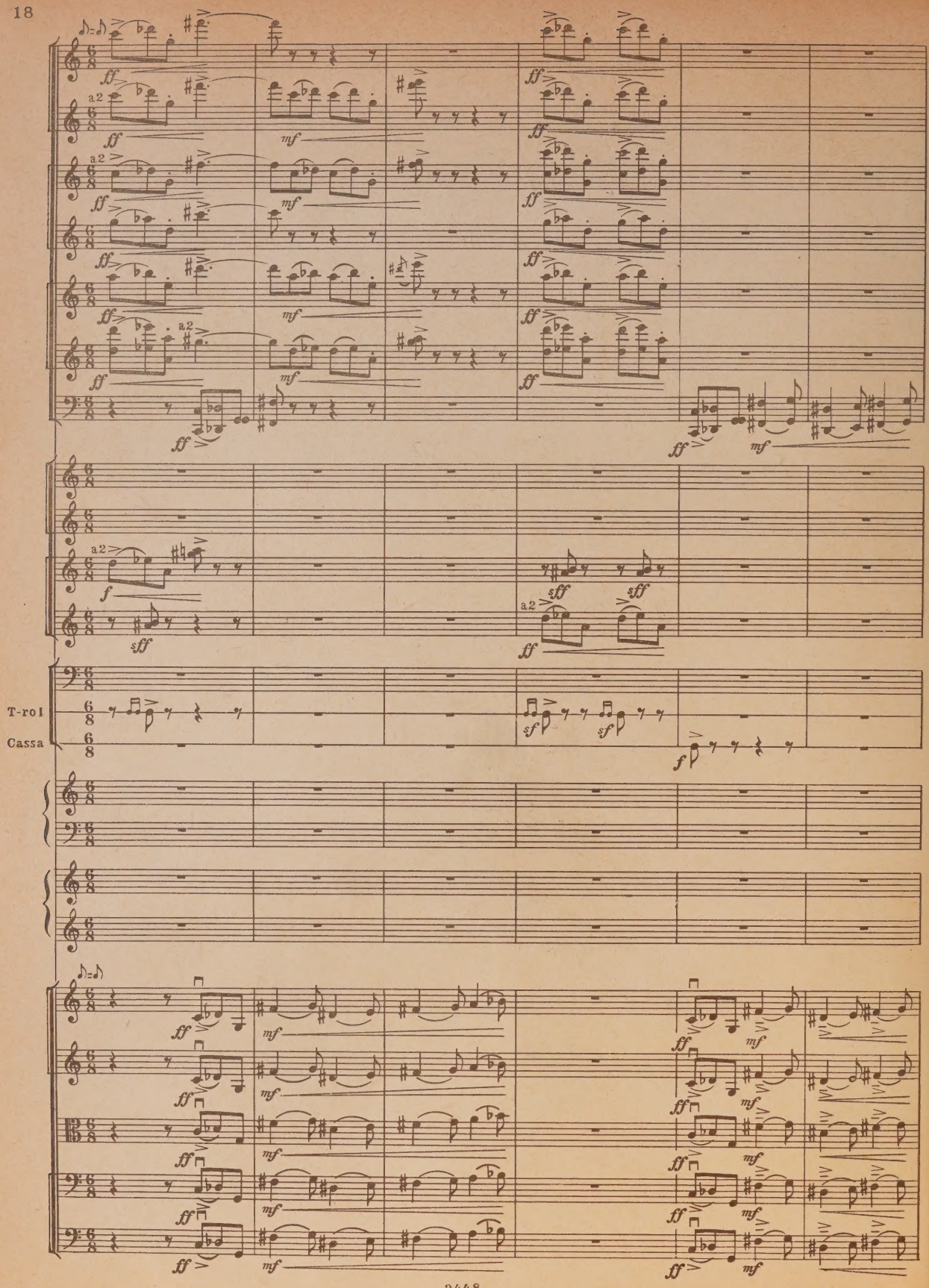

poco rit.
Cor.
mf
mf
pp
Timp.
p
Sil.
Cel.
Arpe
sf
sf
sf
sf
sf
8
mp
poco rit.
V-ni I
V-niII
sfp
V-le
tr
V-c.
pp
arco unis.
C-b.
pp
attacca

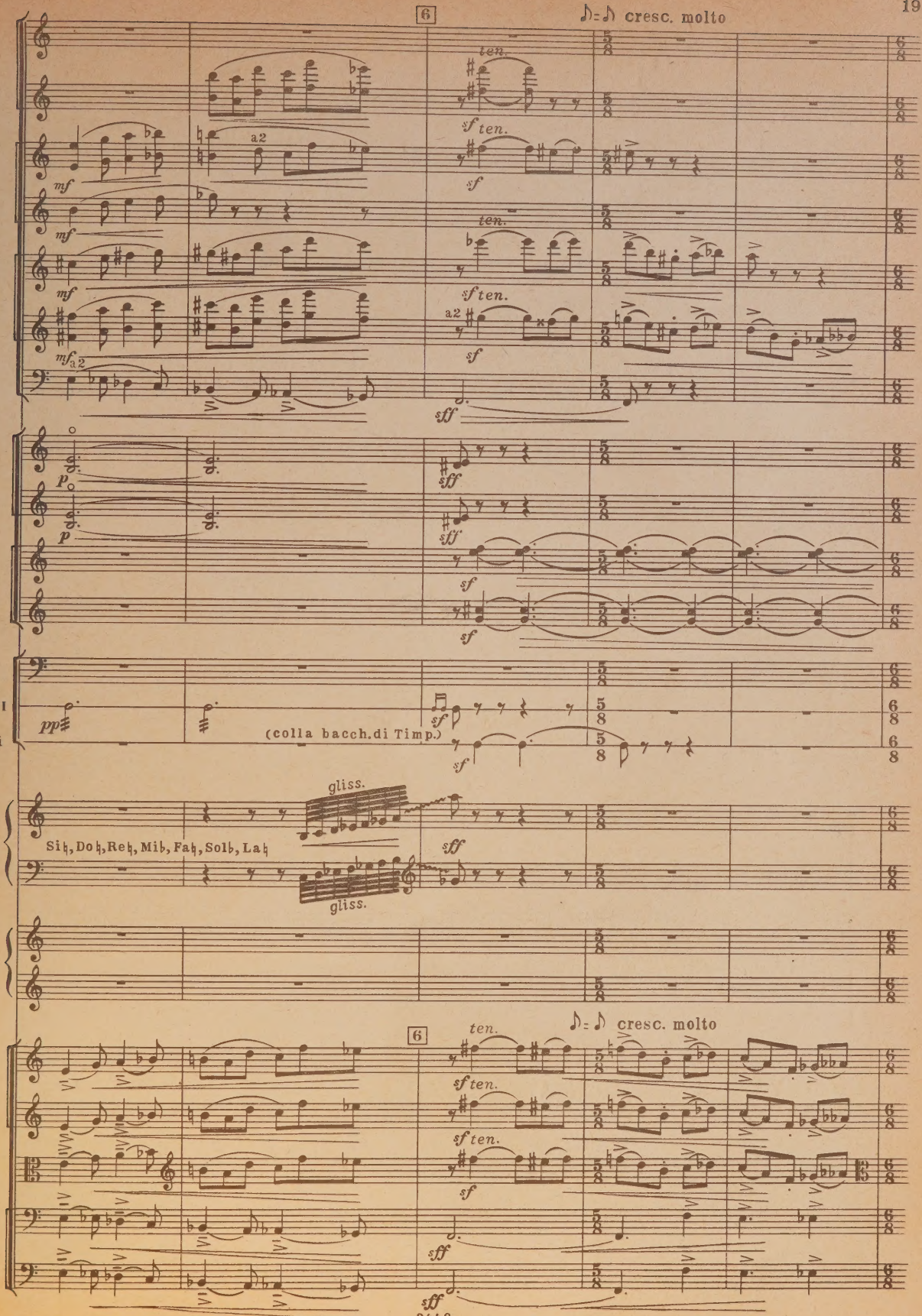
4 **Allegro vivo** (con fuoco e molto con spirito)

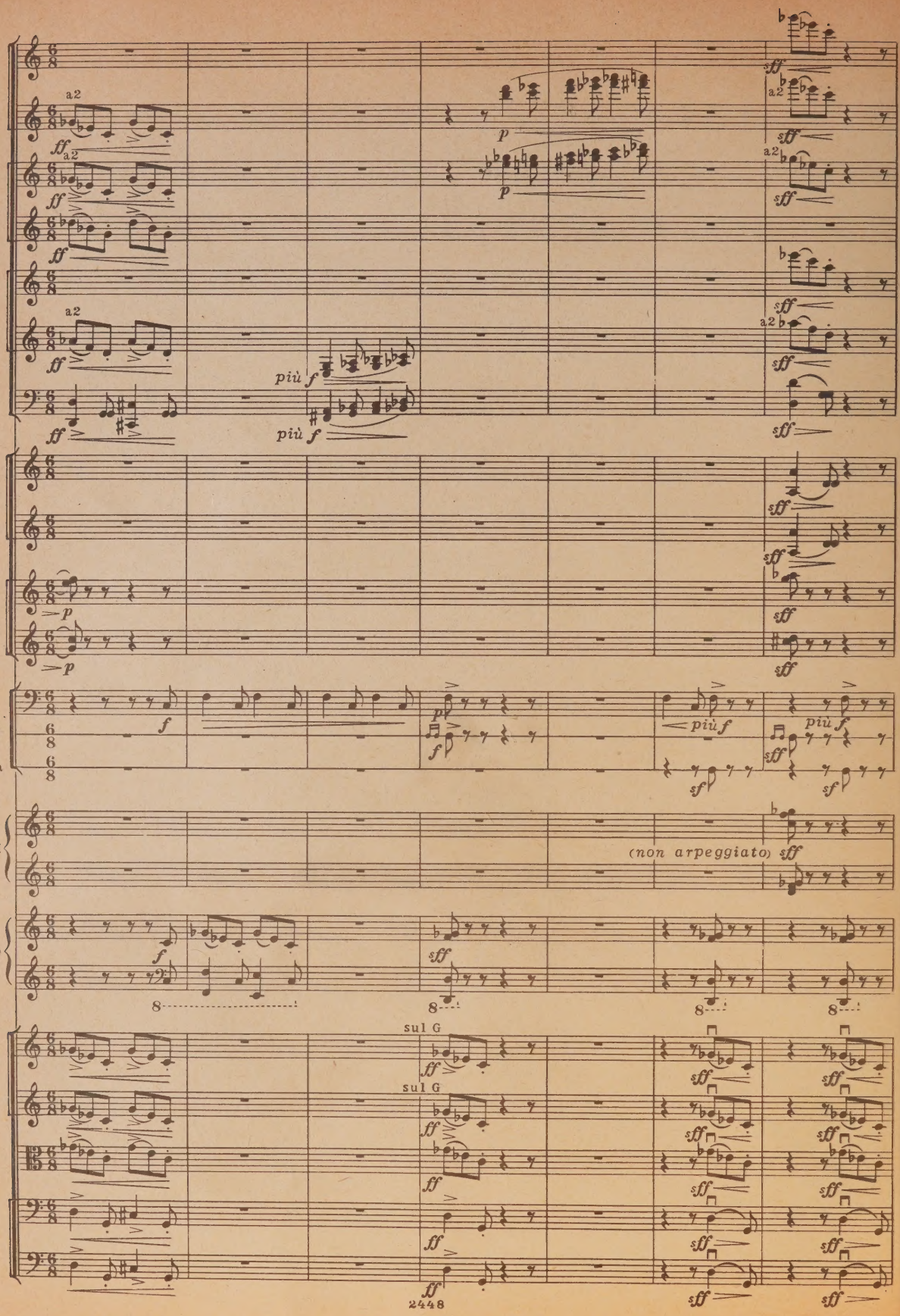


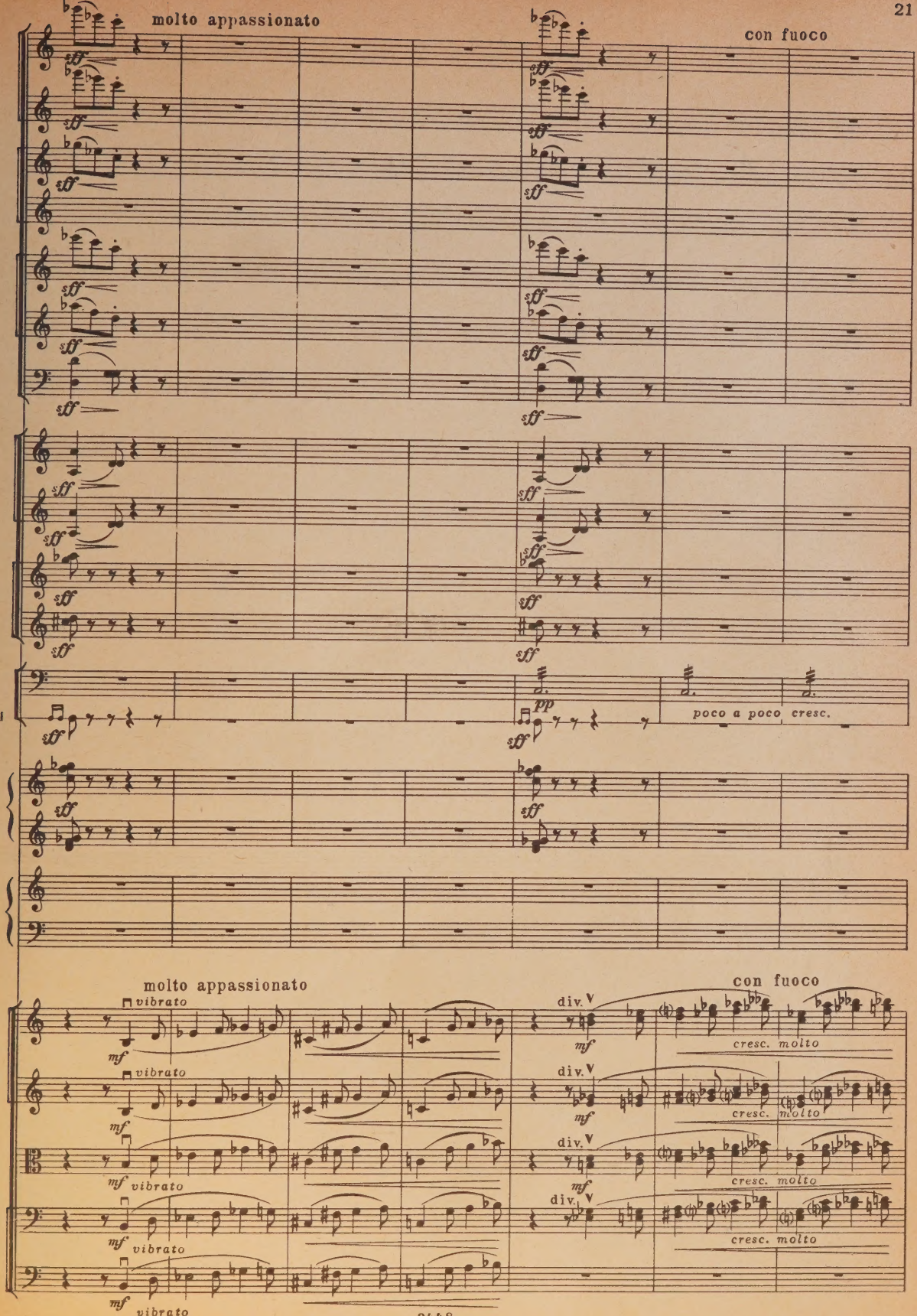

5
più f
a2
più f
ff
con sord.
a2
f
III con sord.
pp
f
Do♯,Re♮,Mi♮,Fa♯,Sol♯,
ff
5

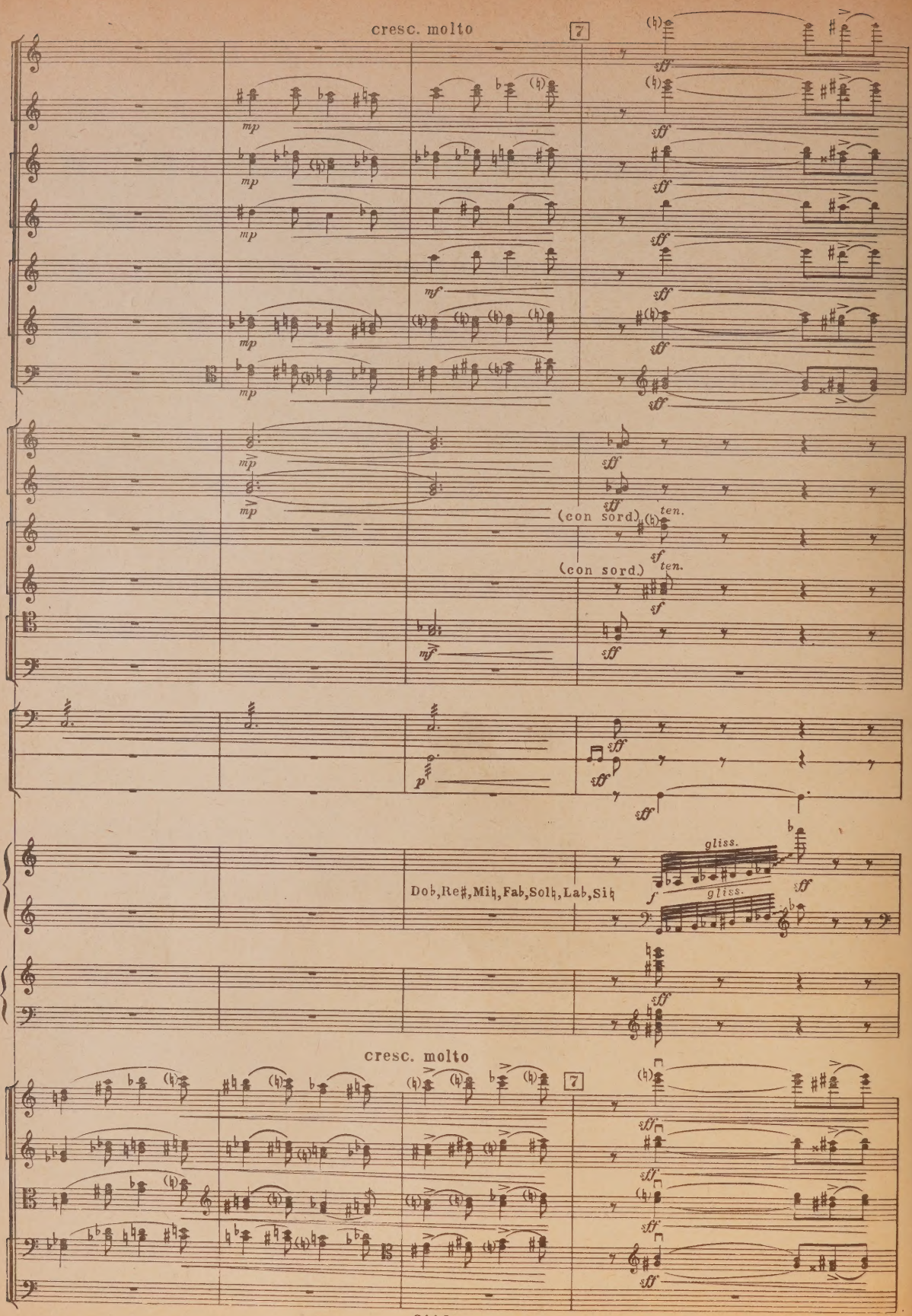

a2
a2
Cor.
Tr-be
IVcon sord.
Timp.
T-ro I
Lah, Sih
gliss.
gliss.
sul G
sul G
sul D
sul D

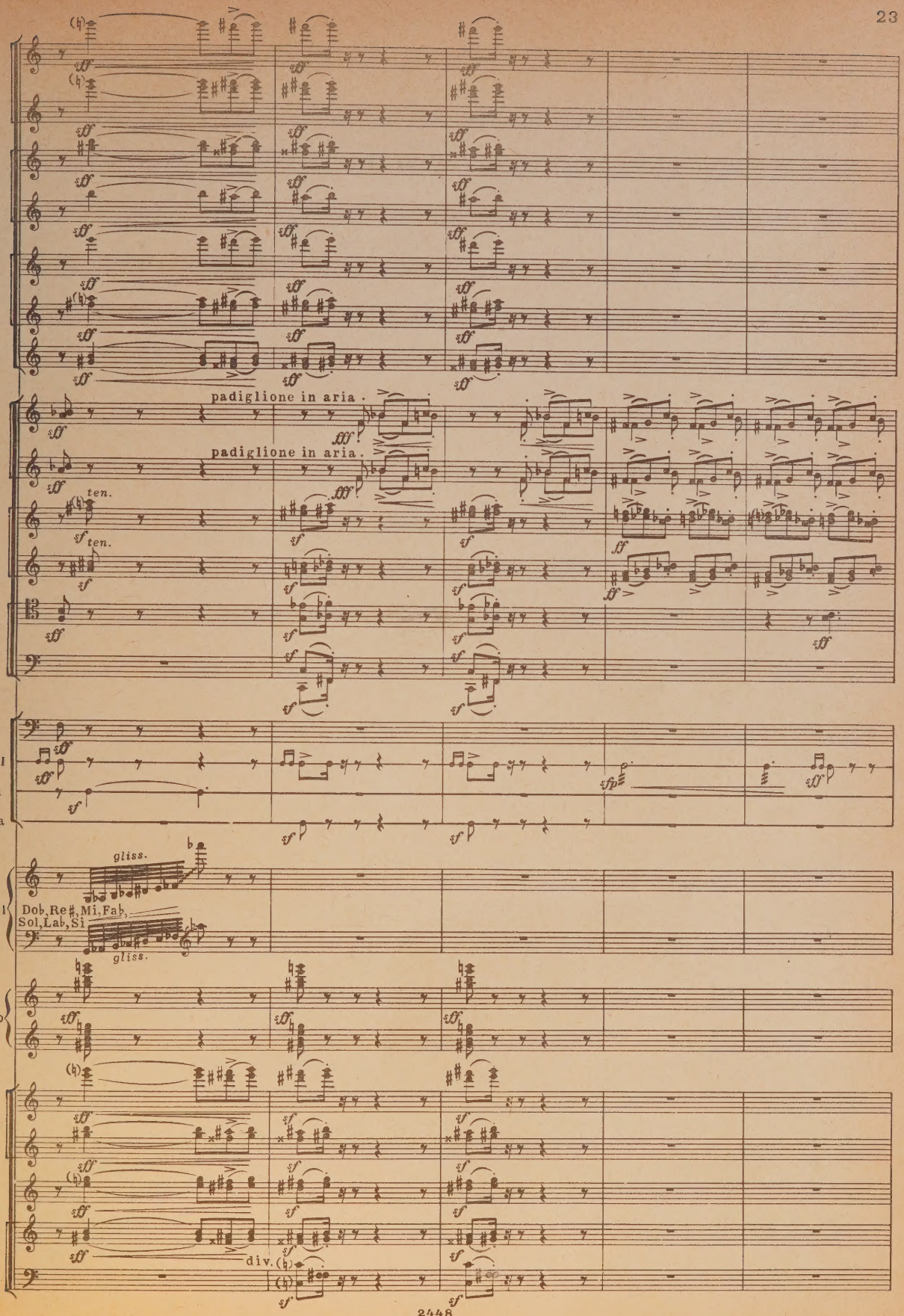

T-rol
Cassa

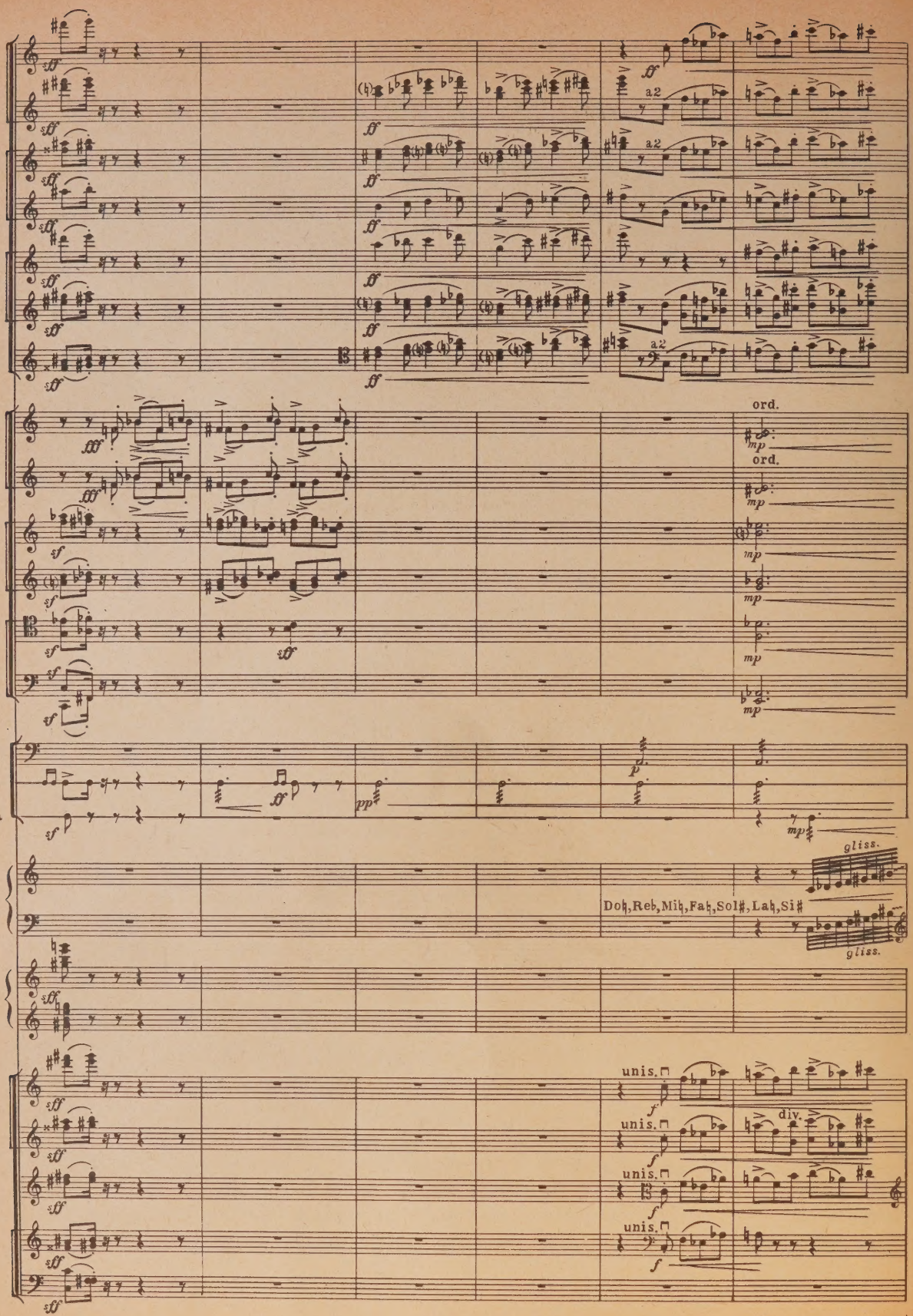

6
♪=♪ cresc. molto
ten.
sf ten.
a2
mf
sf
sff
p
T-ro I
P-ti
pp
(colla bacch. di Timp.)
gliss.
Si♮, Do♮, Re♮, Mi♭, Fa♮, Sol♭, La♮
6
♪=♪ cresc. molto

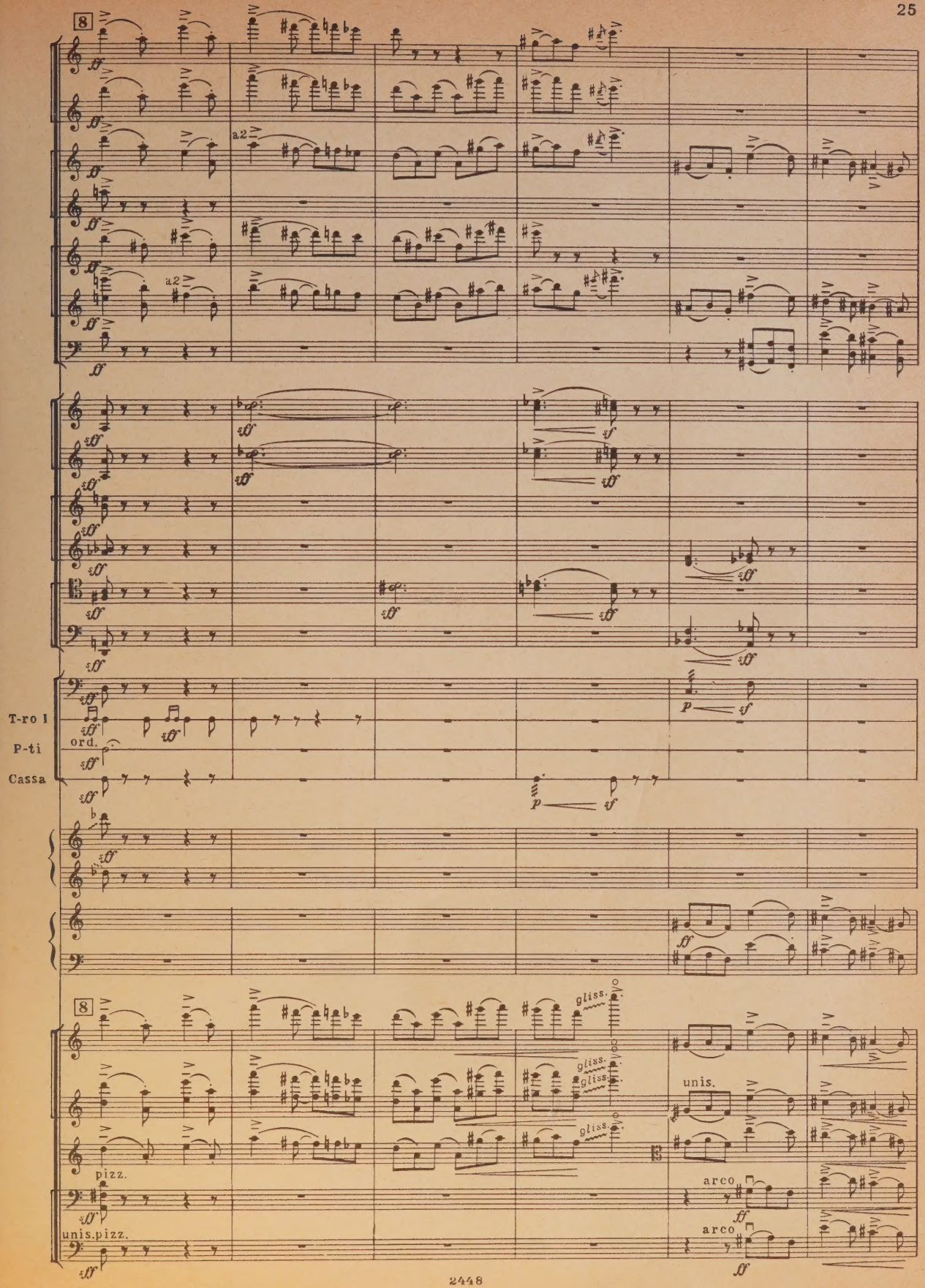

a2
più f
T-ro I
Cassa
Arpa I
(non arpeggiato)
P-no
sul G
sul G

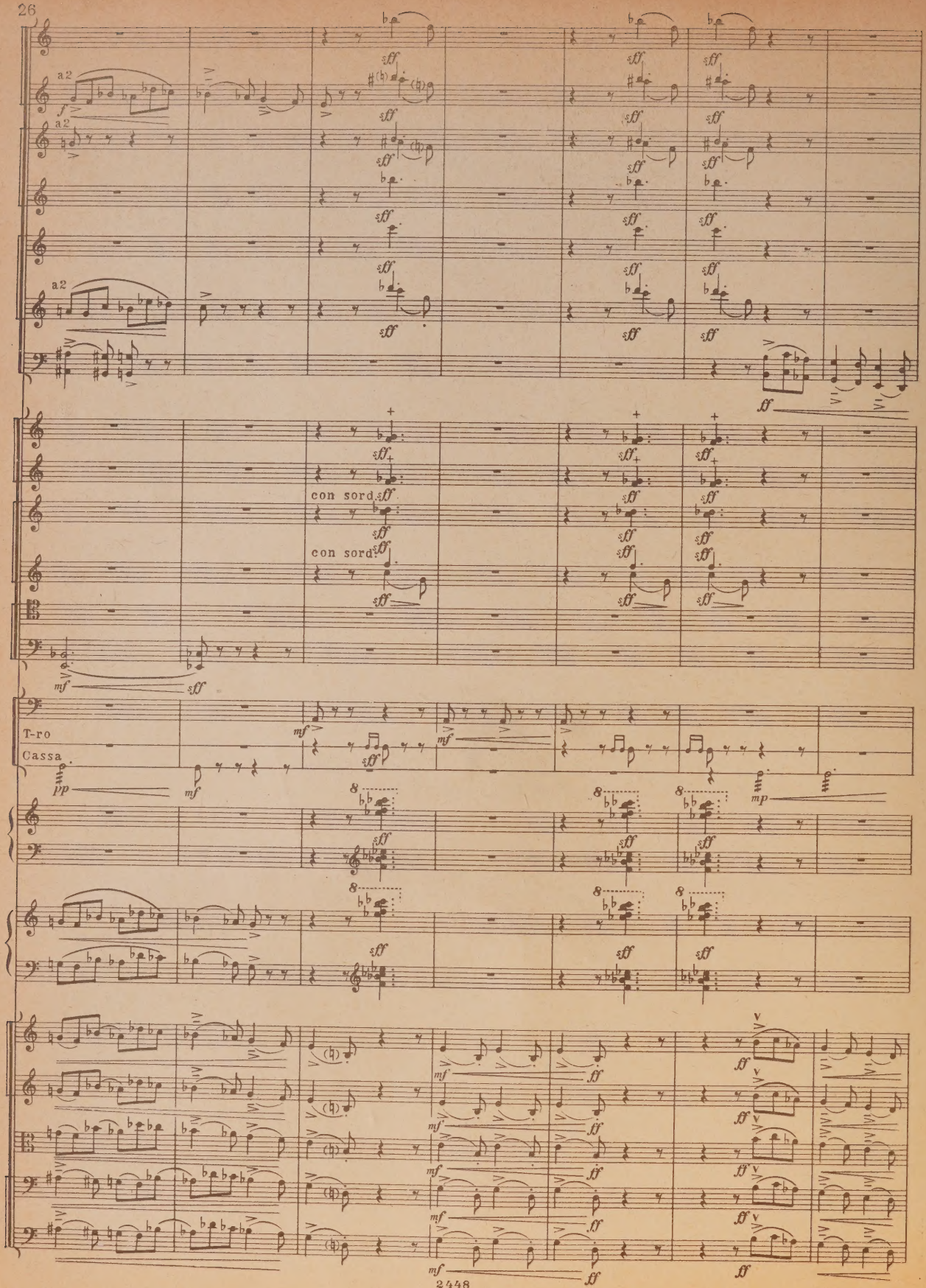

molto appassionato
con fuoco
T-ro I
poco a poco cresc.
molto appassionato
con fuoco
vibrato
div.
cresc. molto

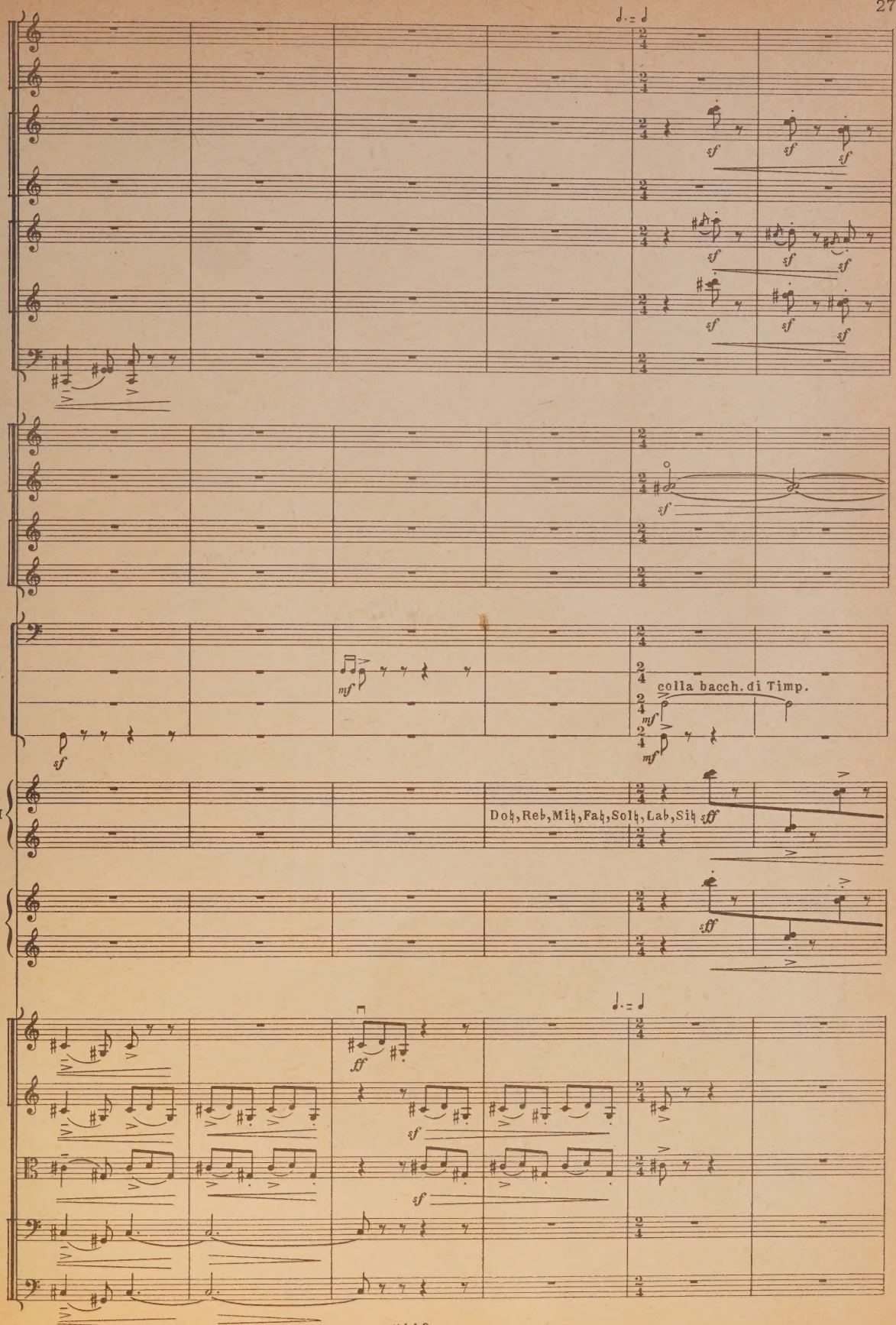

cresc. molto
7
(con sord.)
ten.
(con sord.)
ten.
T-ro I
P-ti
Arpa I
Dob, Re♯, Mi♮, Fab, Sol♮, Lab, Si♮
gliss.
gliss.
P-no
cresc. molto
7

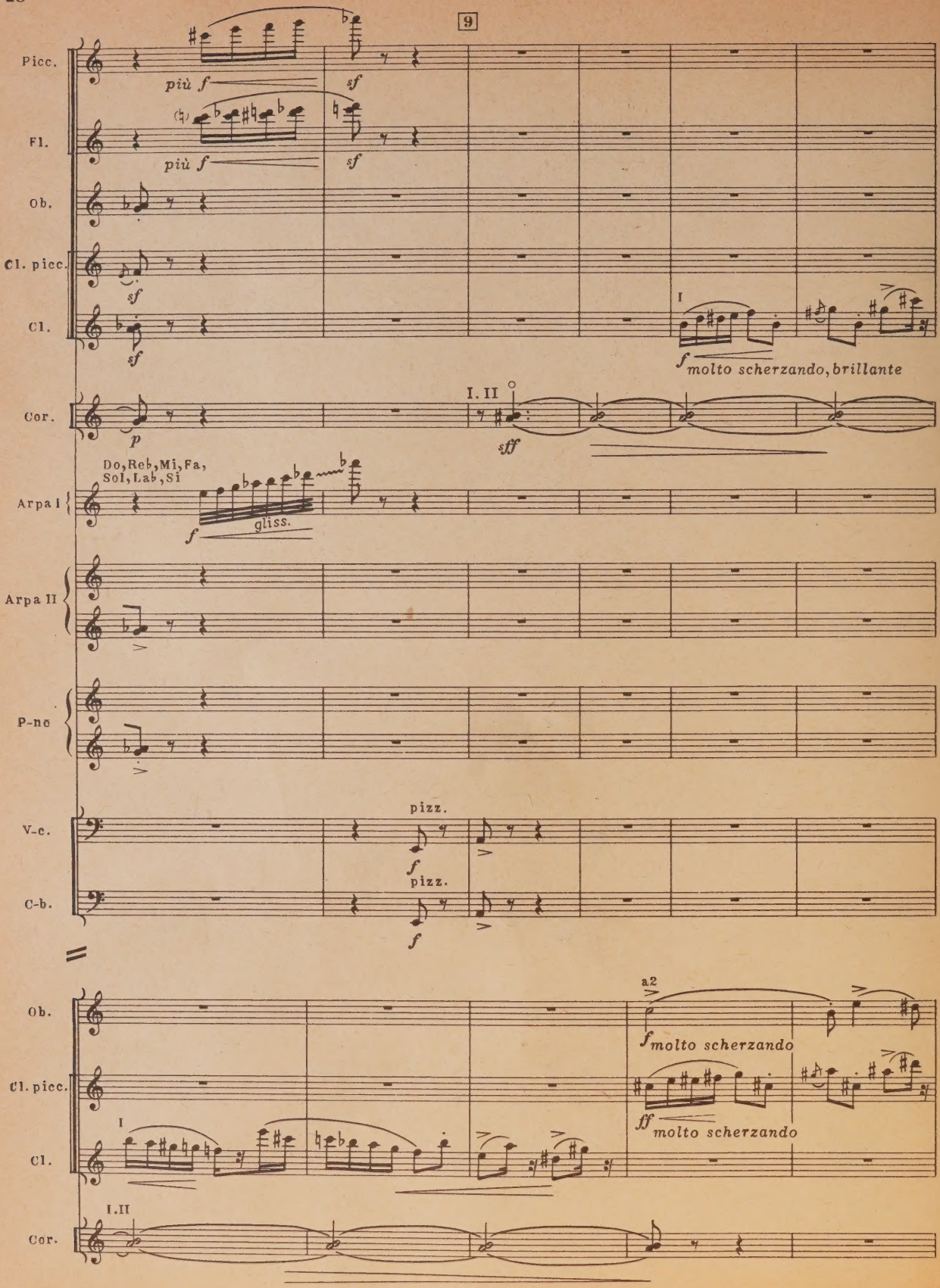

padiglione in aria.
padiglione in aria.
ten.
ten.
T-ro I
P-ti
Cassa
gliss.
Arpa II
Dob, Re♯, Mi, Fab,
Sol, Lab, Si
gliss.
P-no
div.

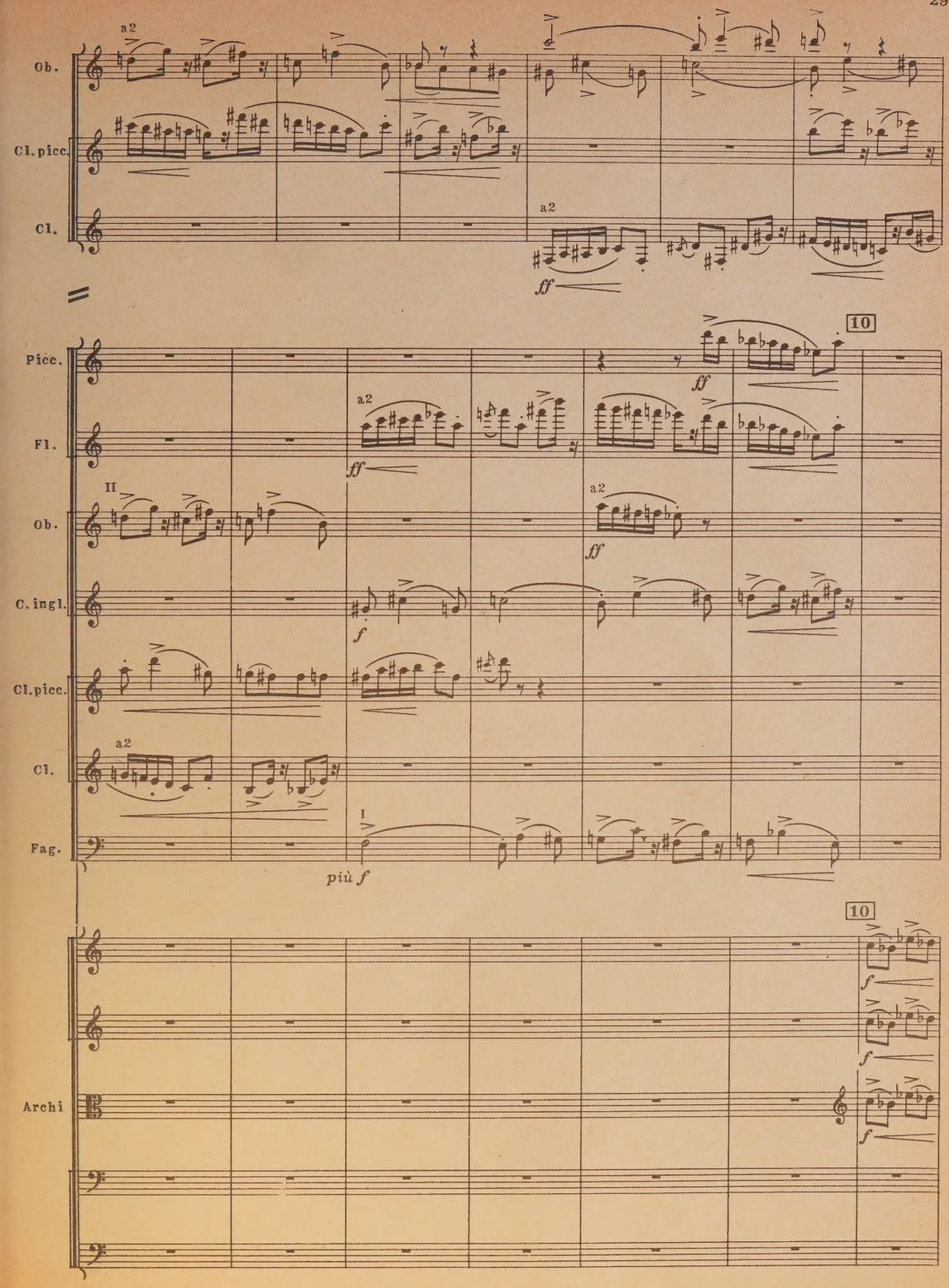

a2
a2
a2
ord.
ord.
T-rol
Cassa
Arpe
gliss.
Doh,Reb,Mih,Fah,Sol#,Lah,Si#
gliss.
unis.
div.
unis.
unis.
unis.

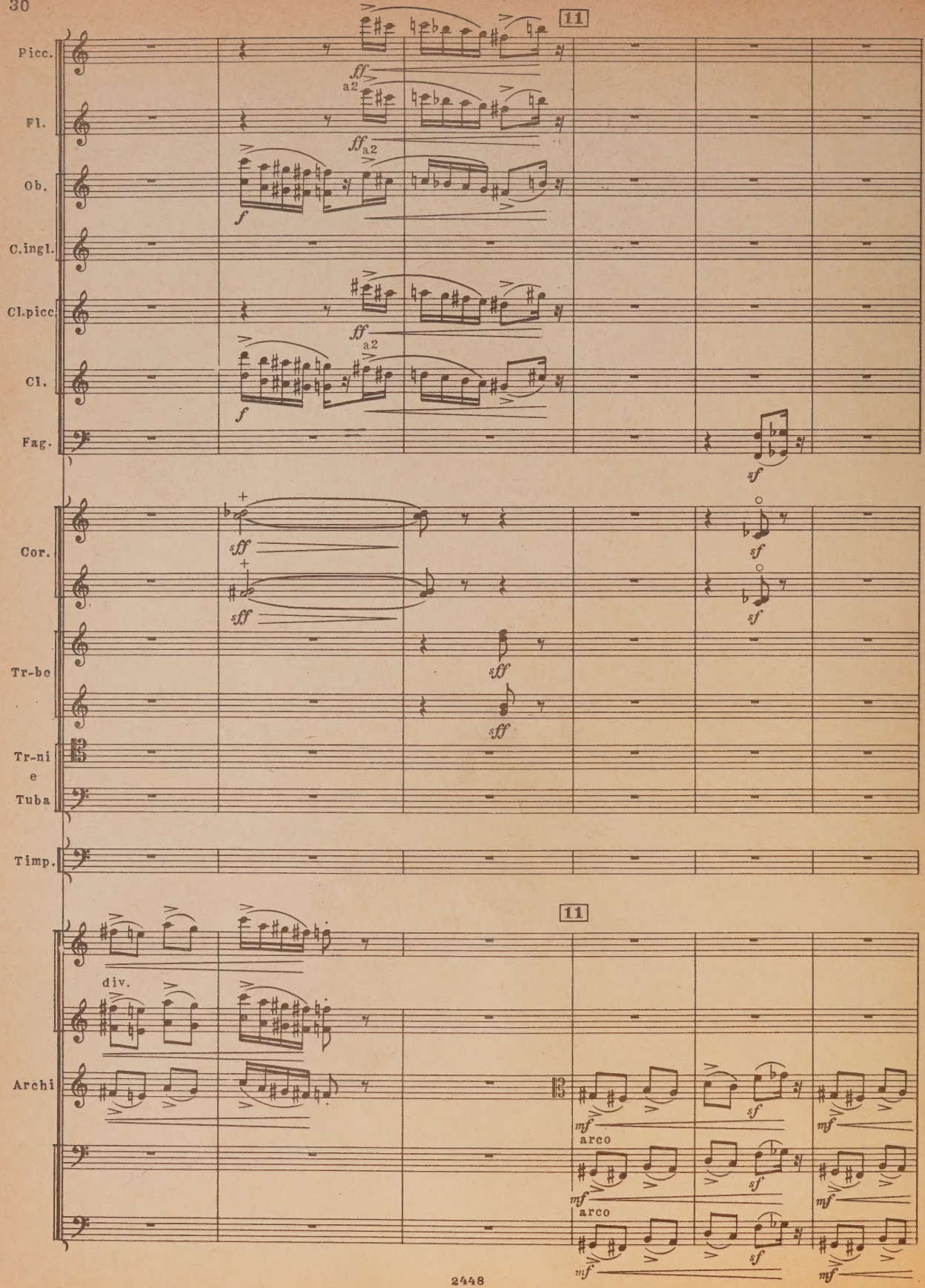

8
a2
a2
T-ro I
P-ti
Cassa
ord.
8
pizz.
unis.pizz.
gliss.
gliss.
gliss.
unis.
arco
arco

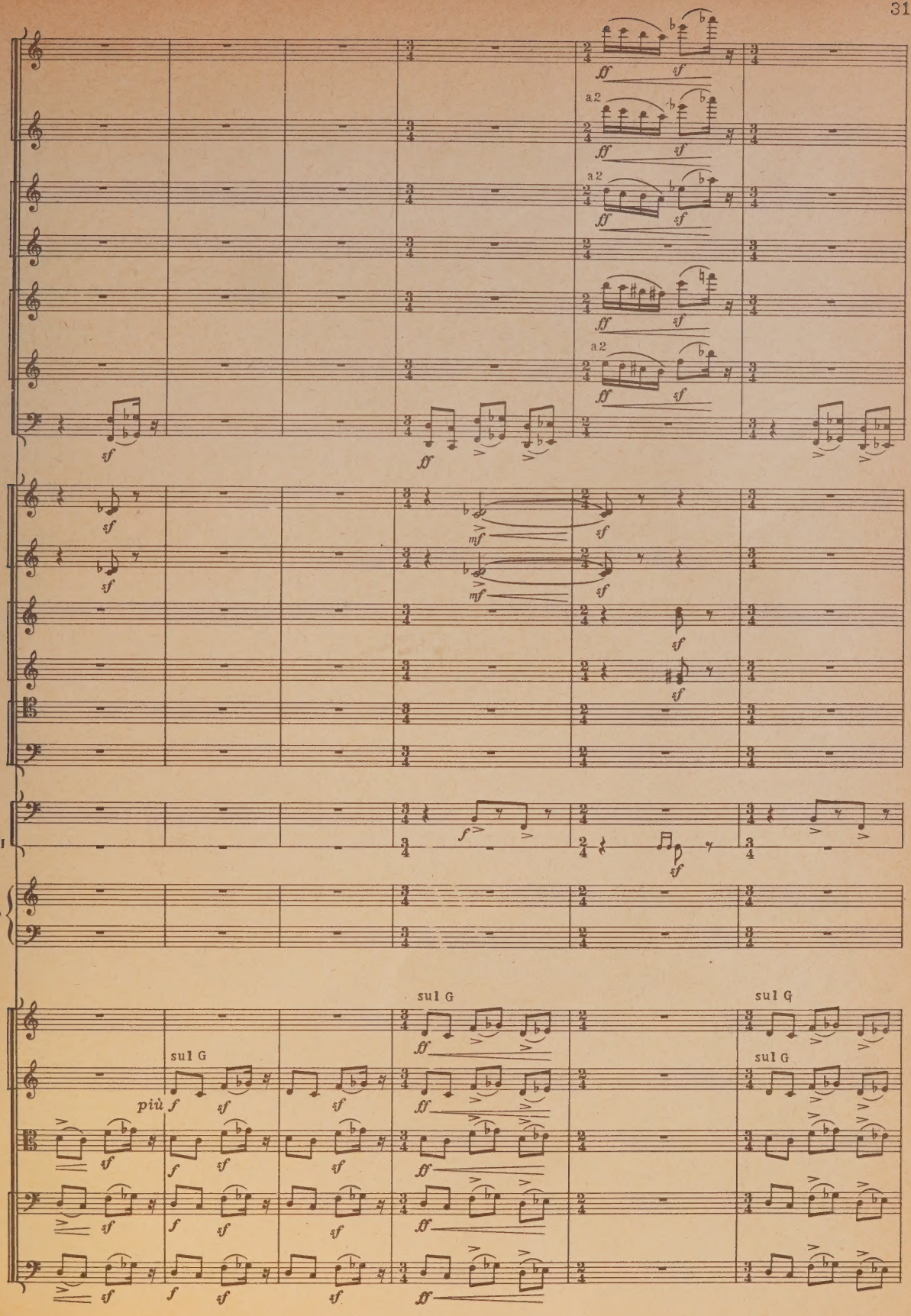

a2
a2
a2
con sord.
con sord.
T-ro
Cassa

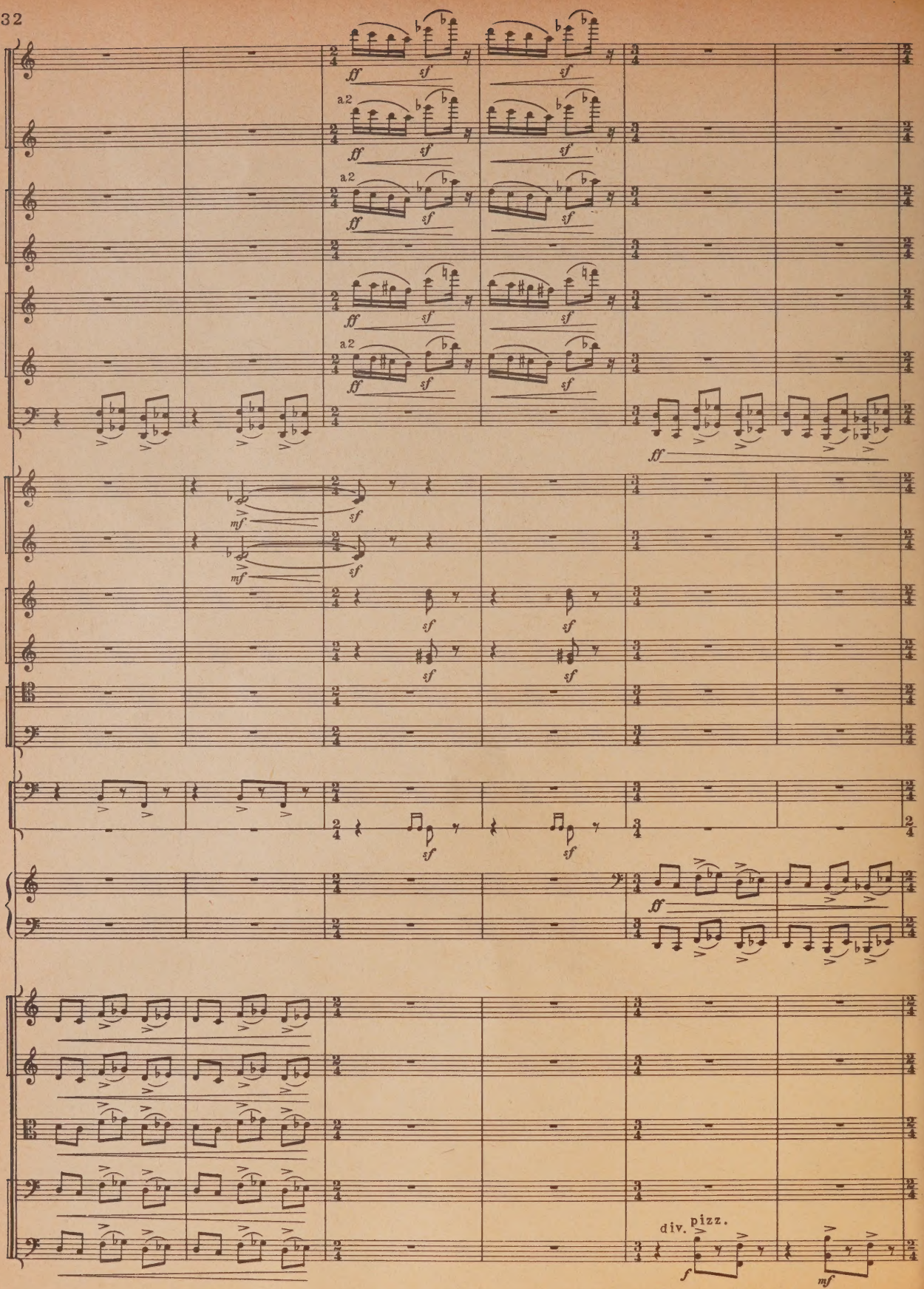

Cor.
Tr-be
Timp.
T-ro I
P-ti
Cassa
colla bacch. di Timp.
Arpa II
Doh, Reb, Mih, Fah, Solh, Lab, Sih
P-no

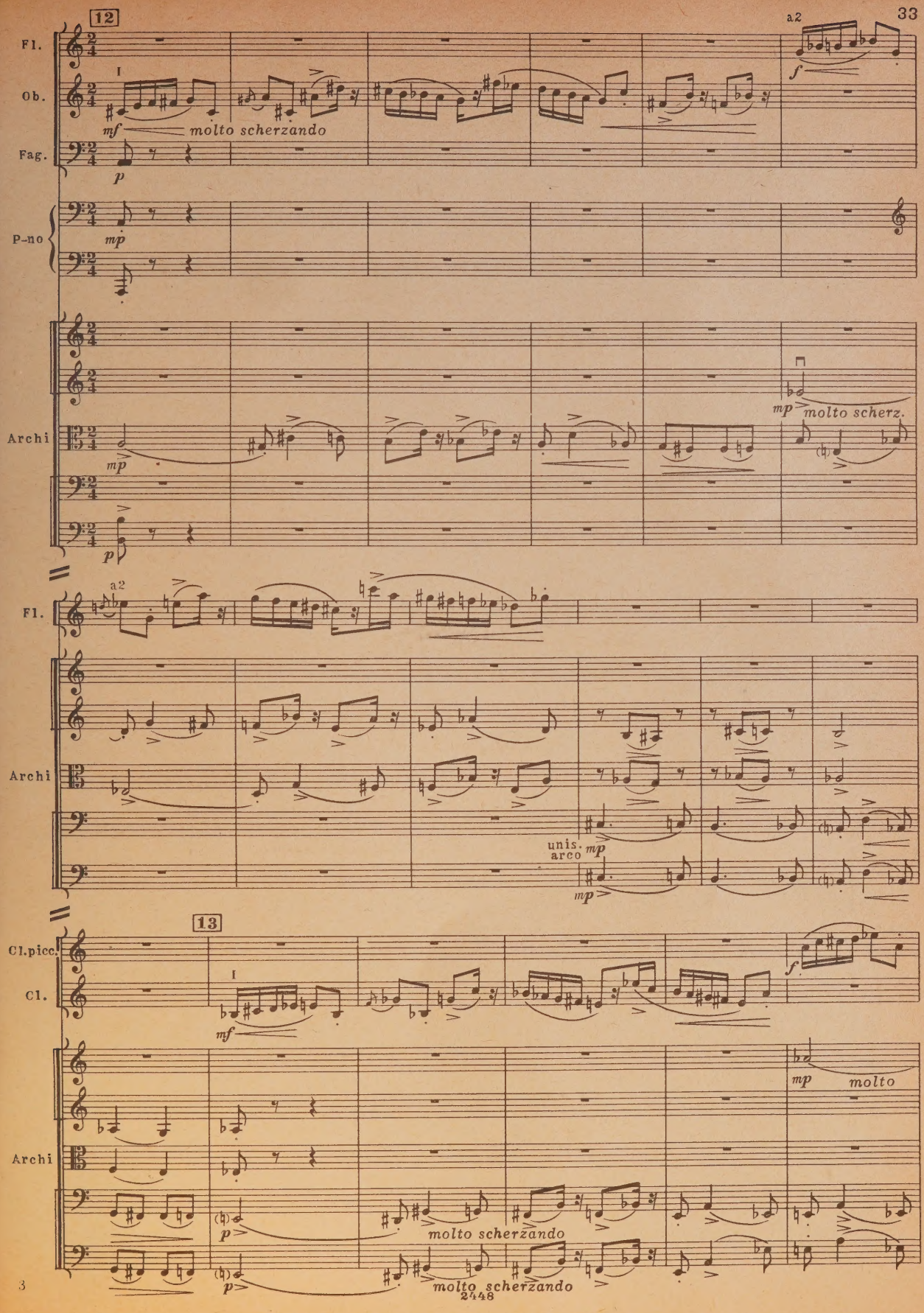

9
Picc.
più f
sf
Fl.
più f
sf
Ob.
Cl. picc.
sf
Cl.
sf
I
f molto scherzando, brillante
Cor.
p
I. II
sff
Do, Reb, Mi, Fa,
Sol, Lab, Si
Arpa I
f
gliss.
Arpa II
P-no
V-c.
pizz.
f
C-b.
pizz.
f
Ob.
a2
f molto scherzando
Cl. picc.
I
Cl.
ff molto scherzando
I.II
Cor.

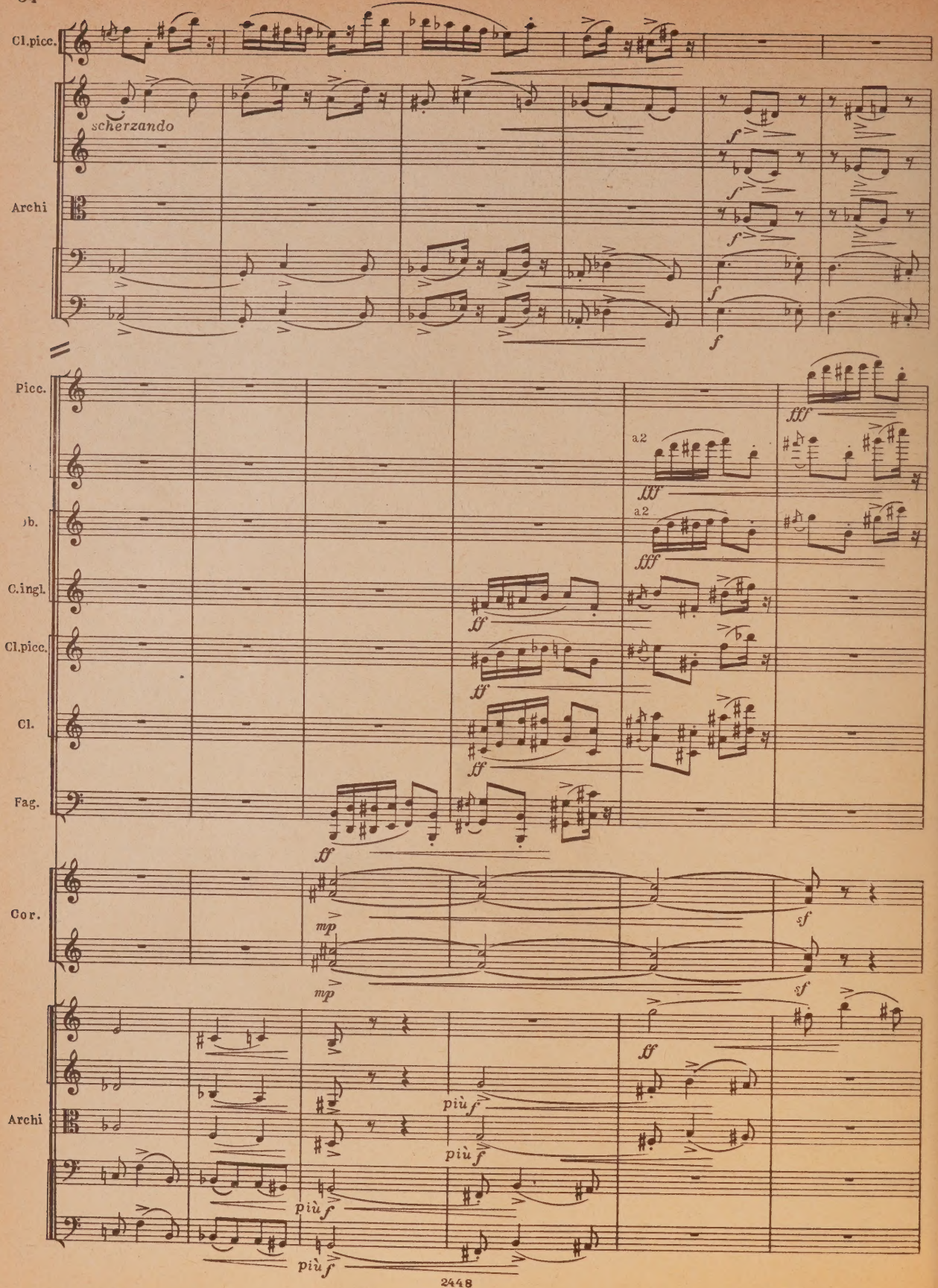

Ob.
Cl. picc.
Cl.
a2
ff
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
II
I
10
più f
Archi
f

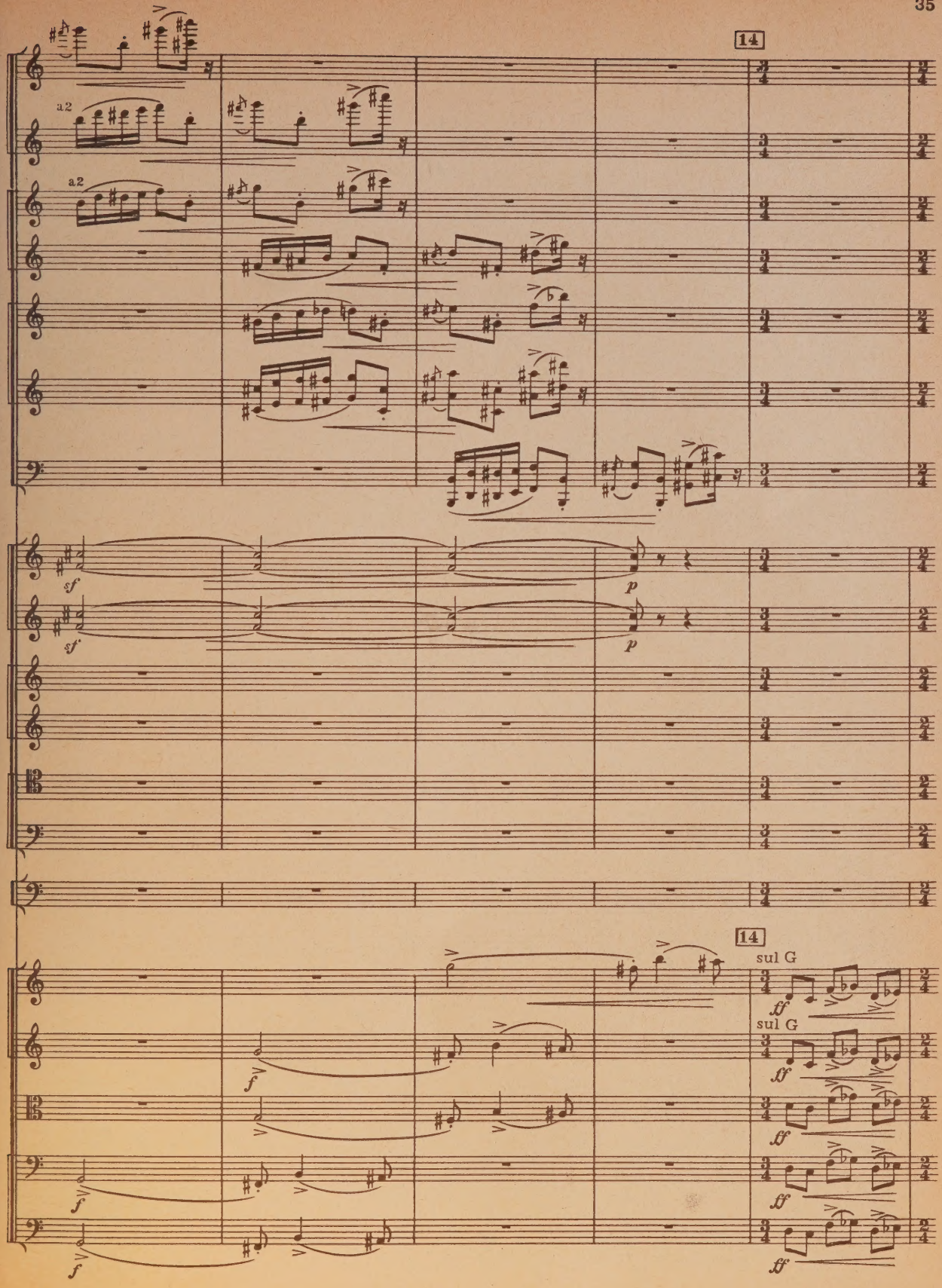

11
Picc.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Fag.
Cor.
Tr-bc
Tr-ni
e
Tuba
Timp.
Archi
div.
arco
arco
13

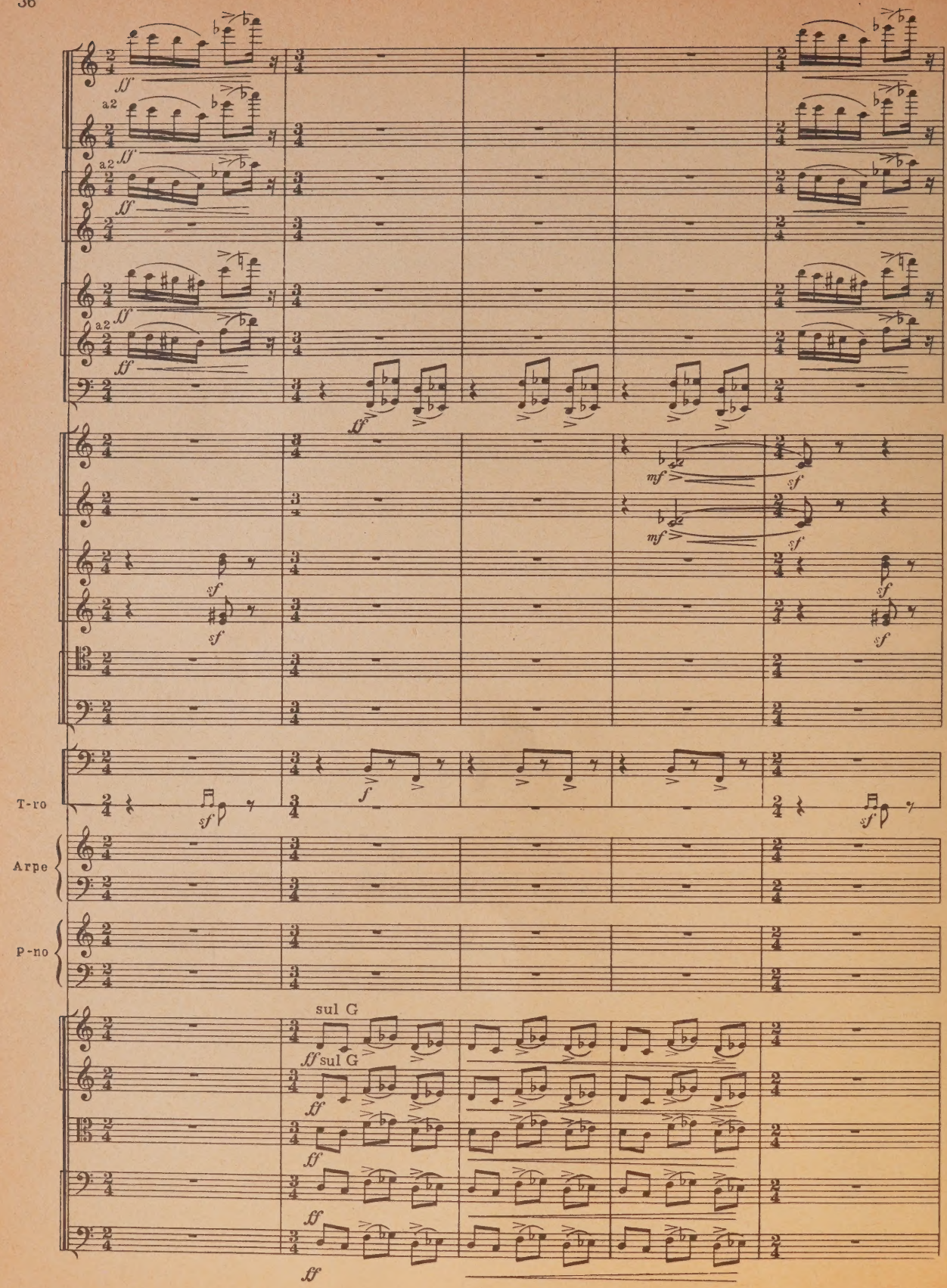

a2
a2
a2
T-ro I
P-no
sul G
sul G
sul G
sul G
più f

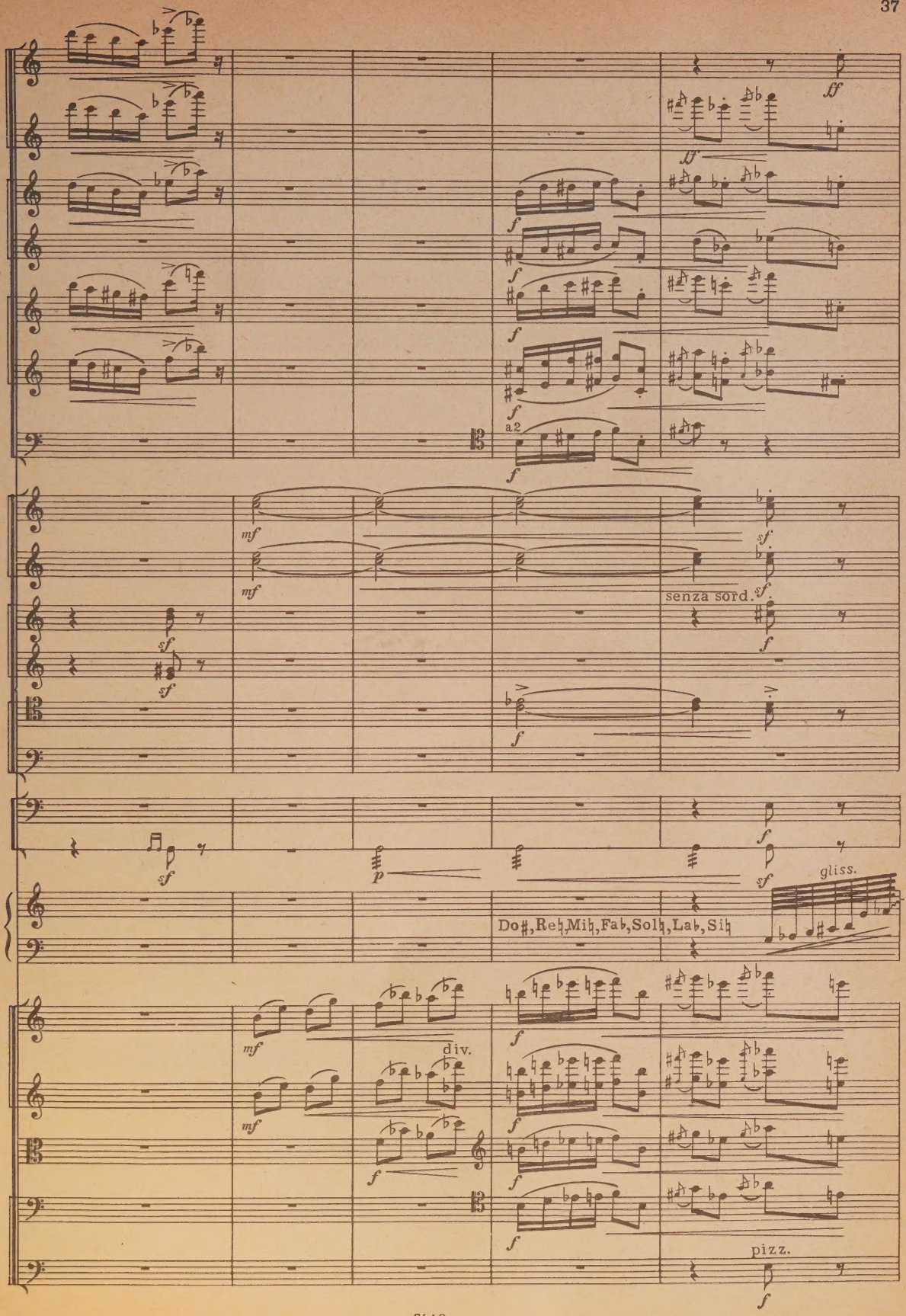

a2
a2
a2
div. pizz.

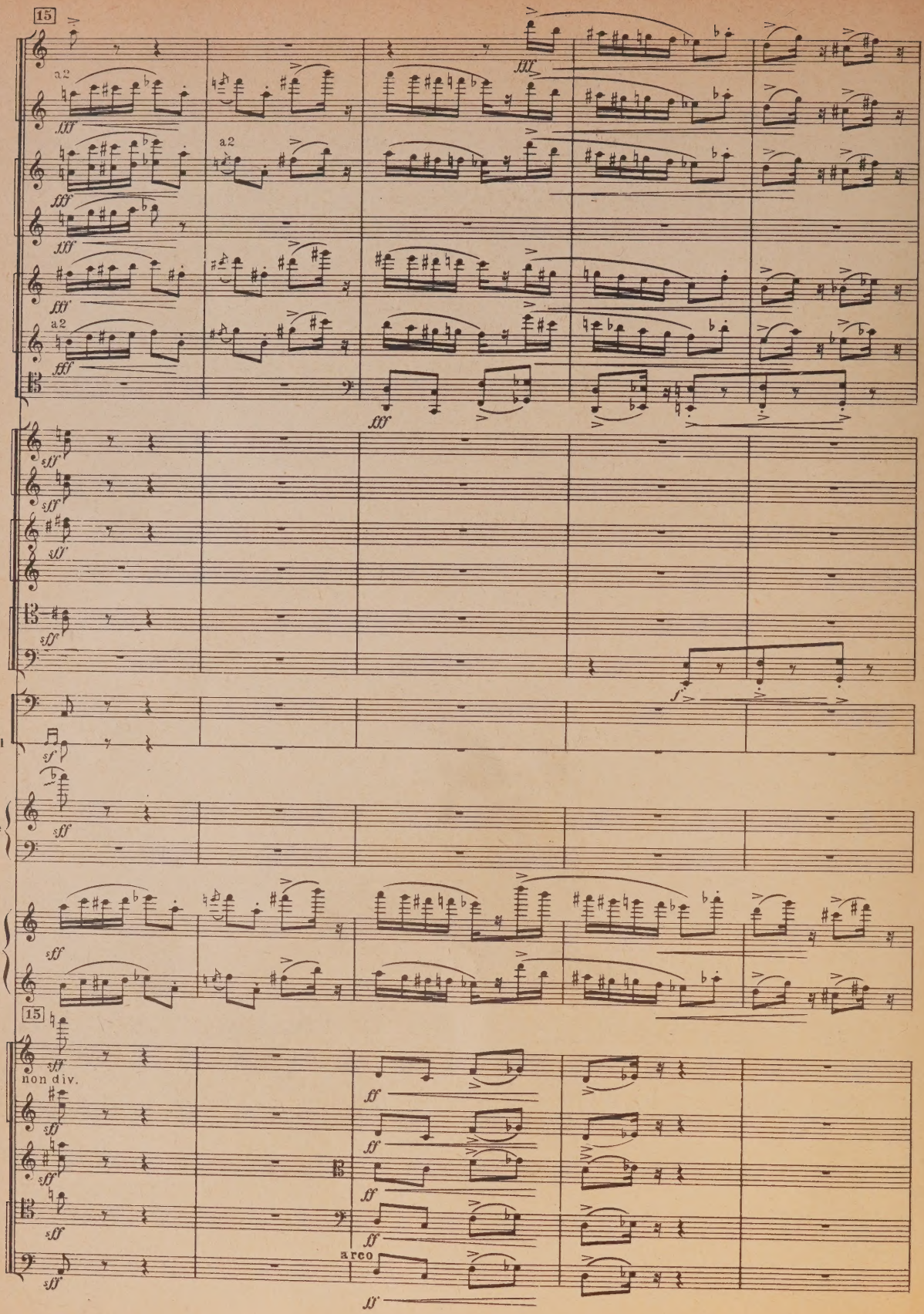

12
Fl.
Ob.
Fag.
I
mf
molto scherzando
p
a2
f
P-no
mp
Archi
mp
molto scherz.
p
a2
Fl.
Archi
unis.
arco
mp
mp
13
Cl.picc.
Cl.
I
mf
f
Archi
mp
molto
p
molto scherzando
p
molto scherzando

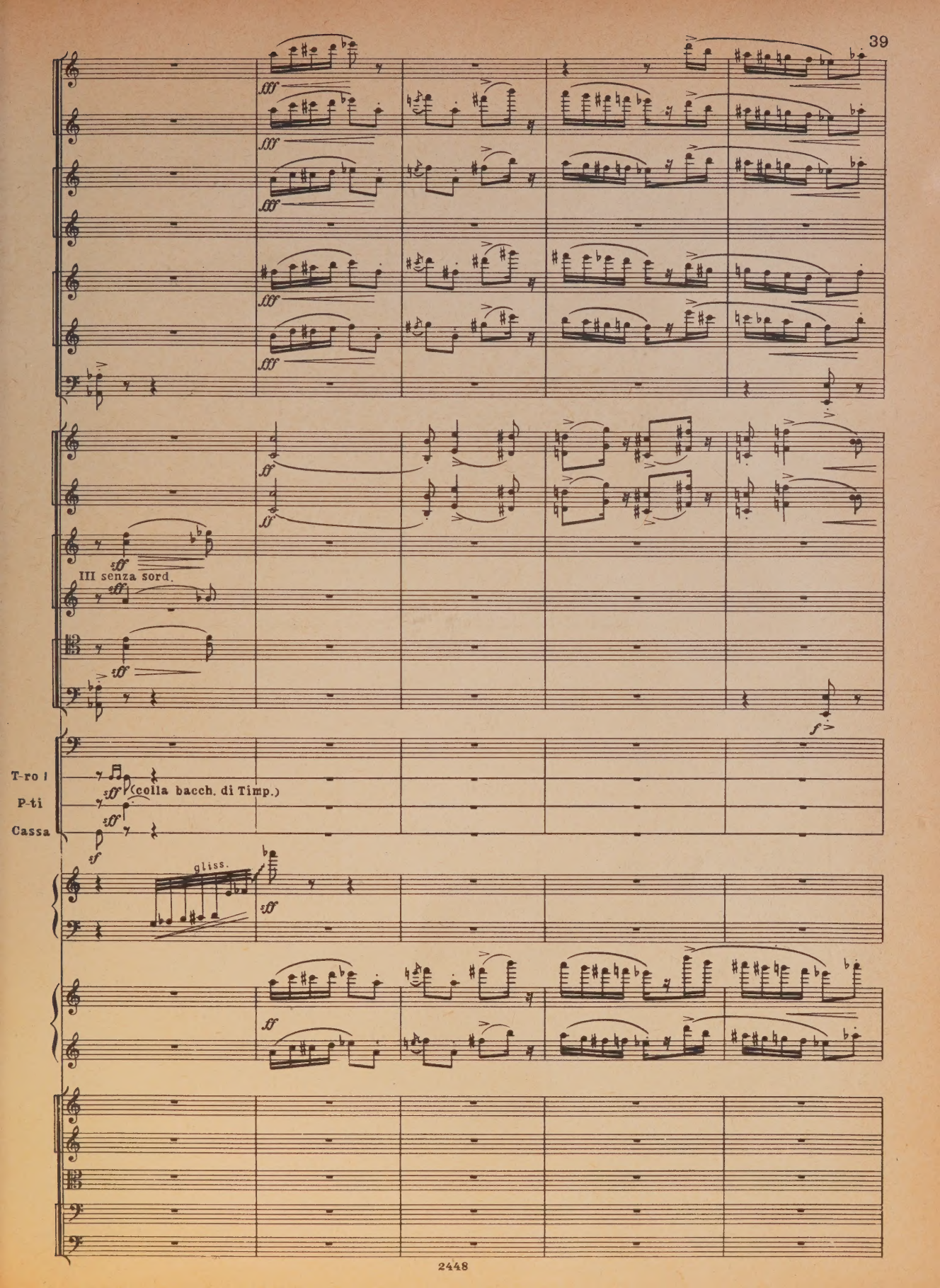

Cl.picc.
scherzando
Archi
Picc.
Ob.
C.ingl.
Cl.picc.
Cl.
Fag.
Cor.
Archi
a2
a2
fff
ff
mp
sf
più f

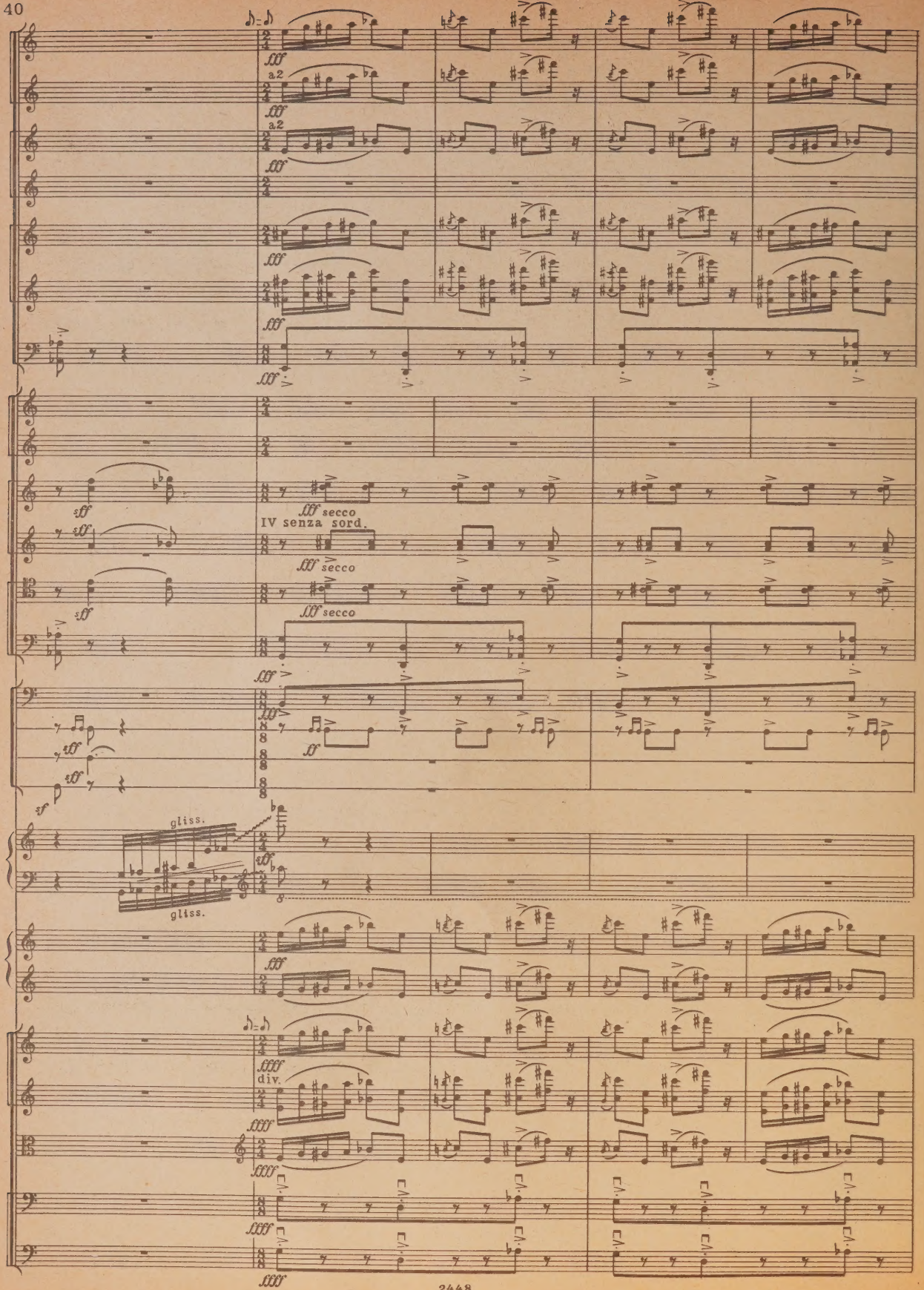

14
a2
a2
sf
sf
p
p
14
sul G
sul G
ff
ff
ff
ff
ff
f
f
f

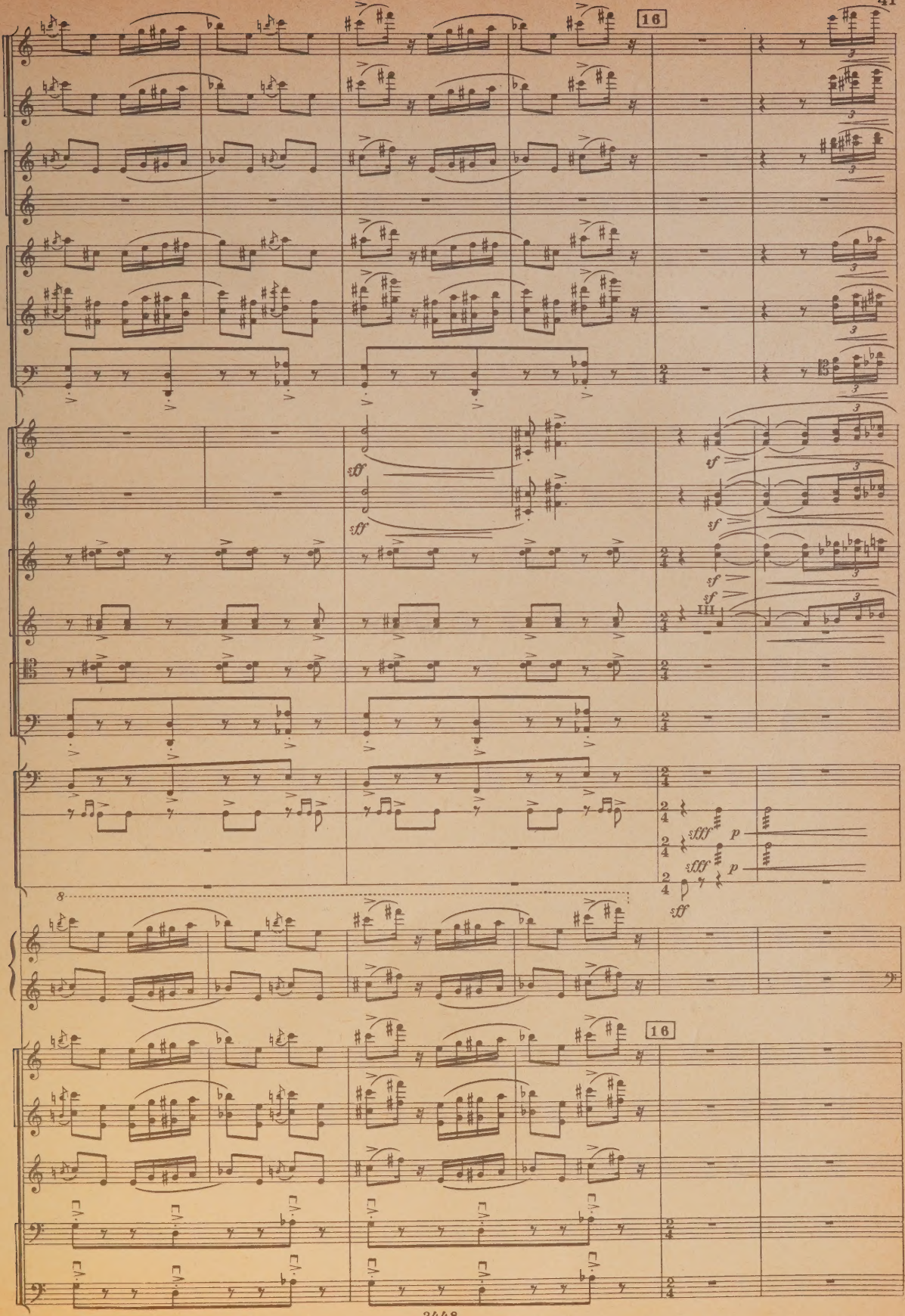

a2
a2
a2
T-ro
Arpe
P-no
sul G
sul G

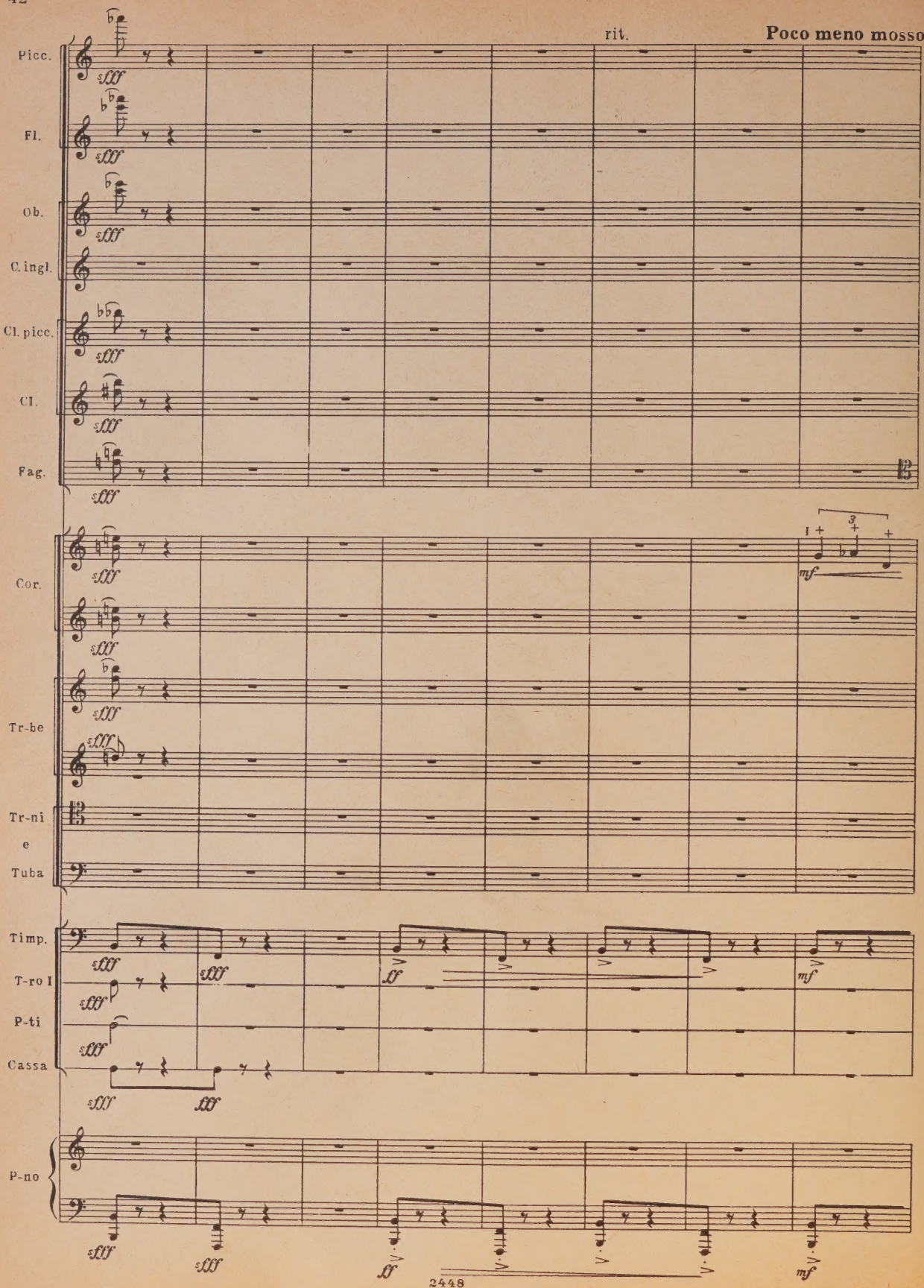

a2
senza sord.
Arpe
Do♯,Re♮,Mi♮,Fa♭,Sol♮,La♭,Si♮
gliss.
div.
pizz.

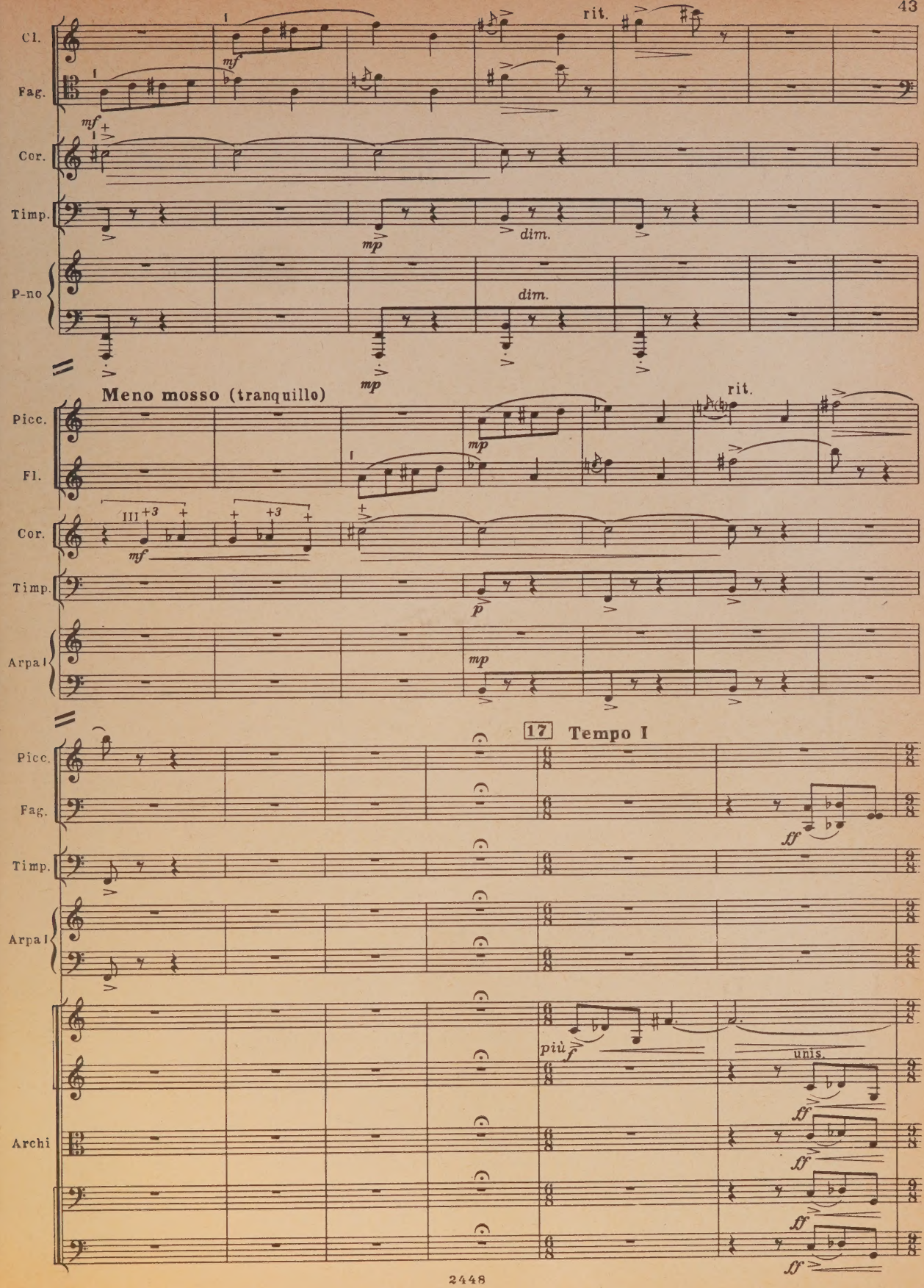

15
a2
fff
sff
T-ro I
Arpe
P-no
15
non div.
arco

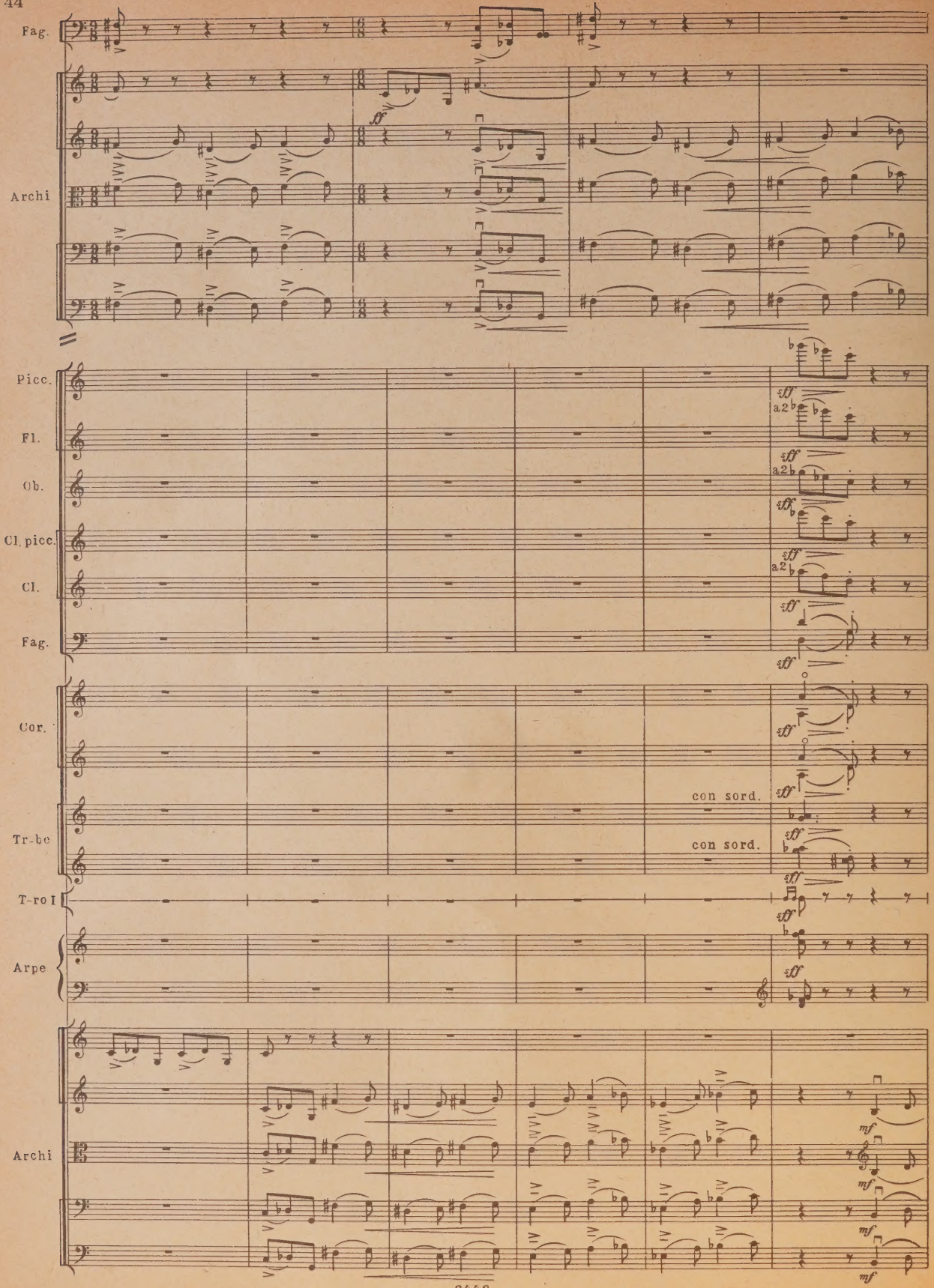

III senza sord.
T-ro I
P-ti
Cassa
(colla bacch. di Timp.)
gliss.

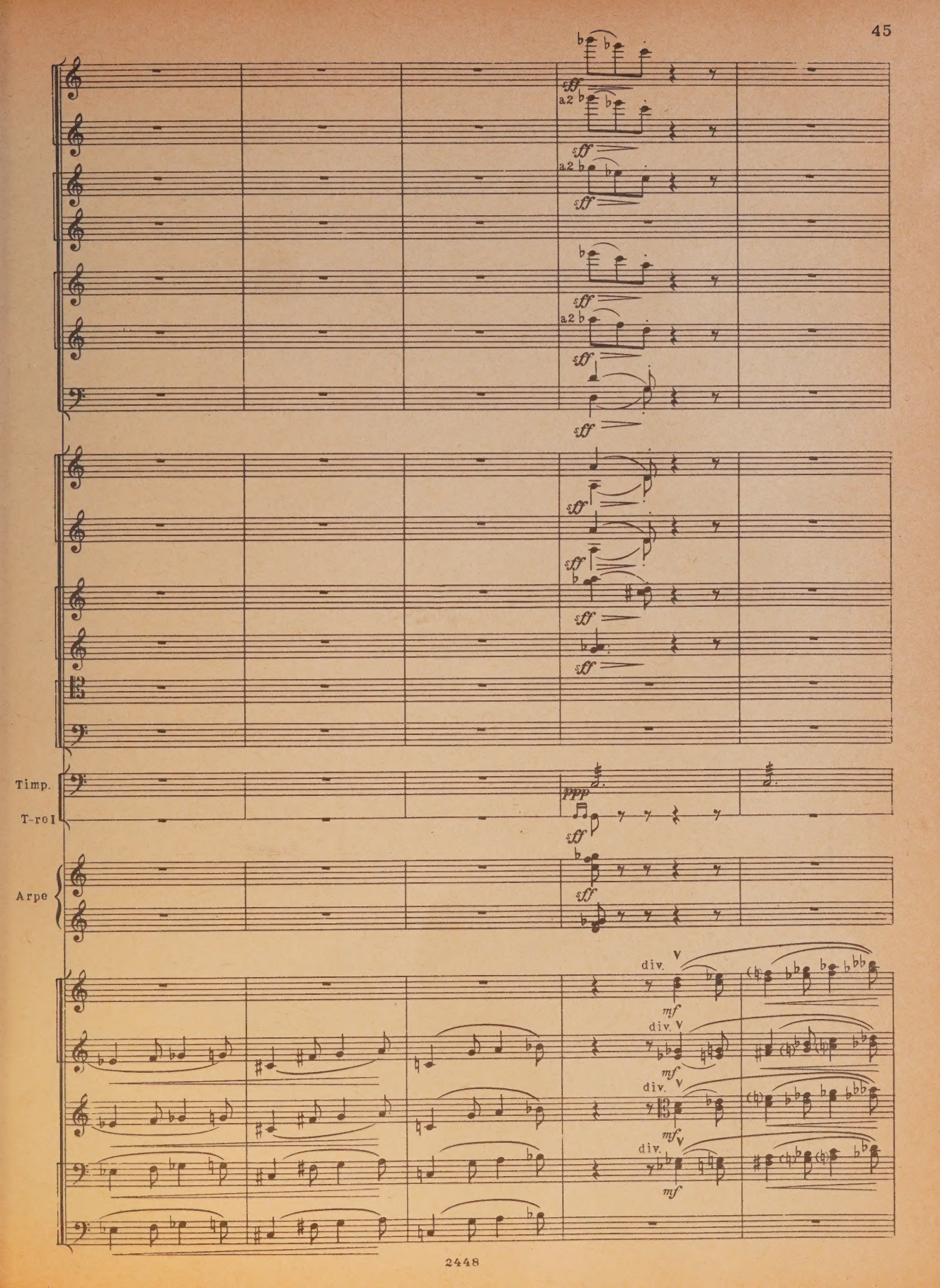

fff
a2
fff secco
IV senza sord.
ff
gliss.
fffff
div.

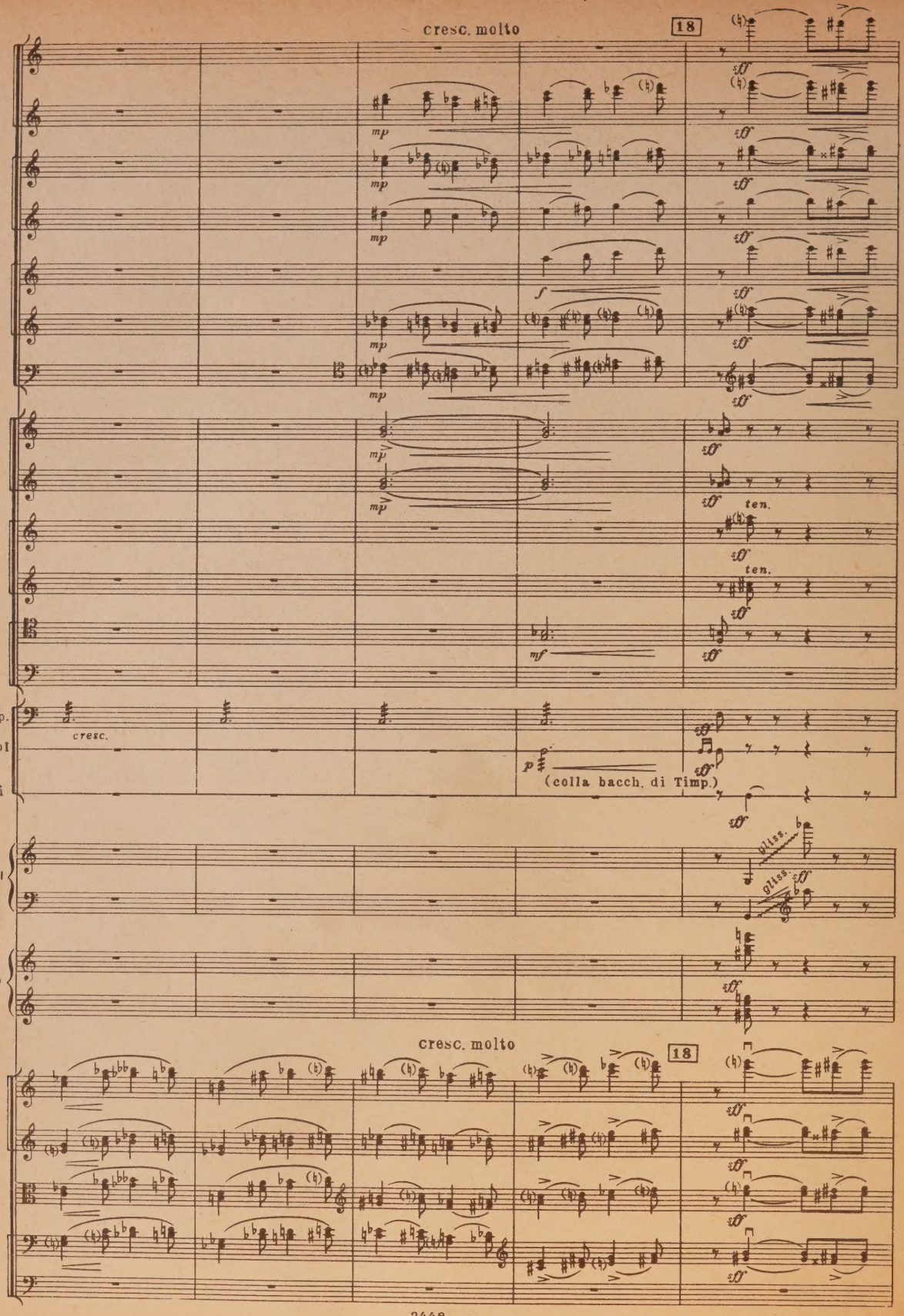

16
sff
sf
sfff
p
P-no
16

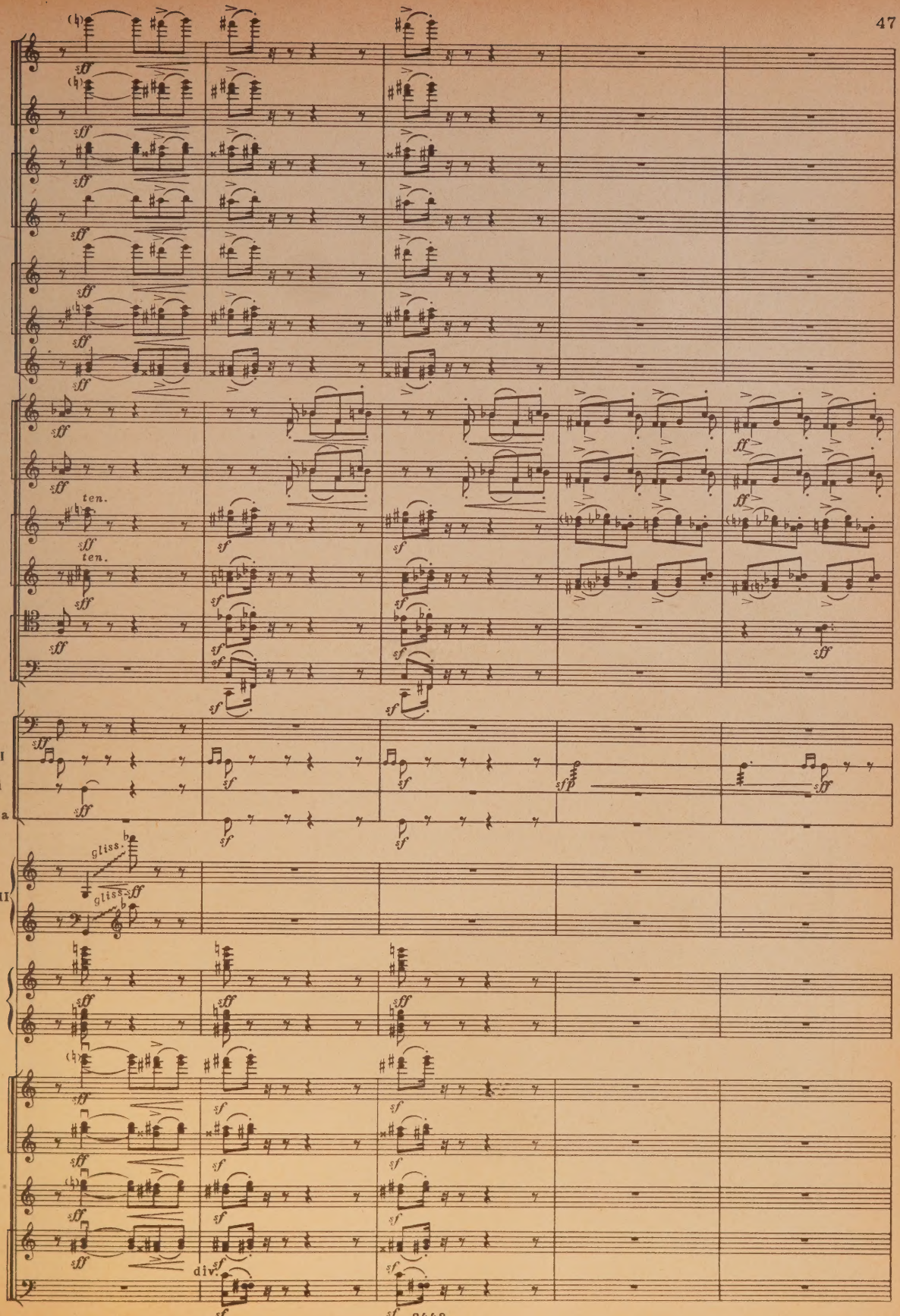

rit.
Poco meno mosso
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro I
P-ti
Cassa
P-no
sfff
ff
mf

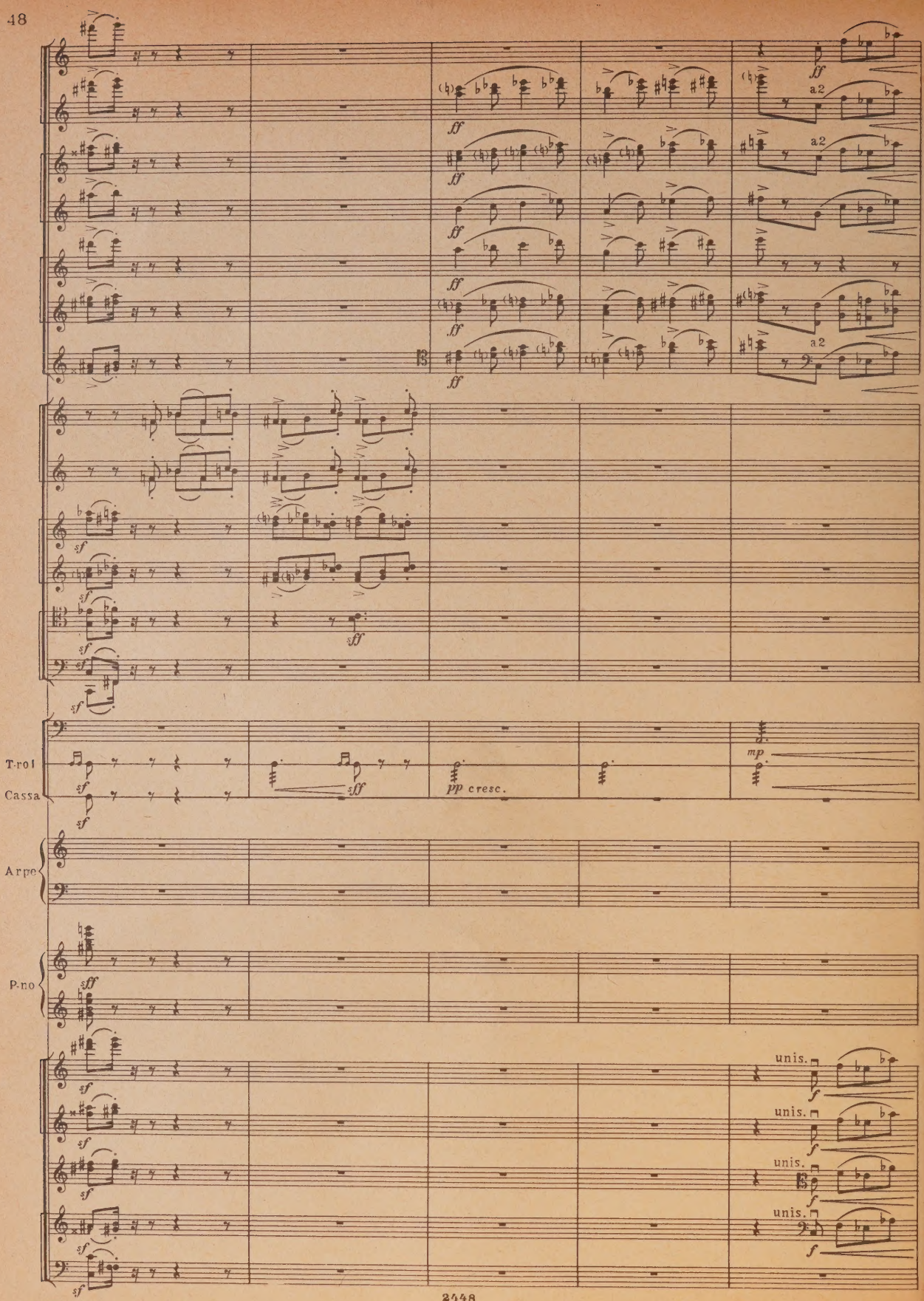

Cl.
Fag.
Cor.
Timp.
P-no
rit.
mf
mp
dim.
Meno mosso (tranquillo)
Picc.
Fl.
Arpa I
17 Tempo I
ff
più f
unis.
Archi

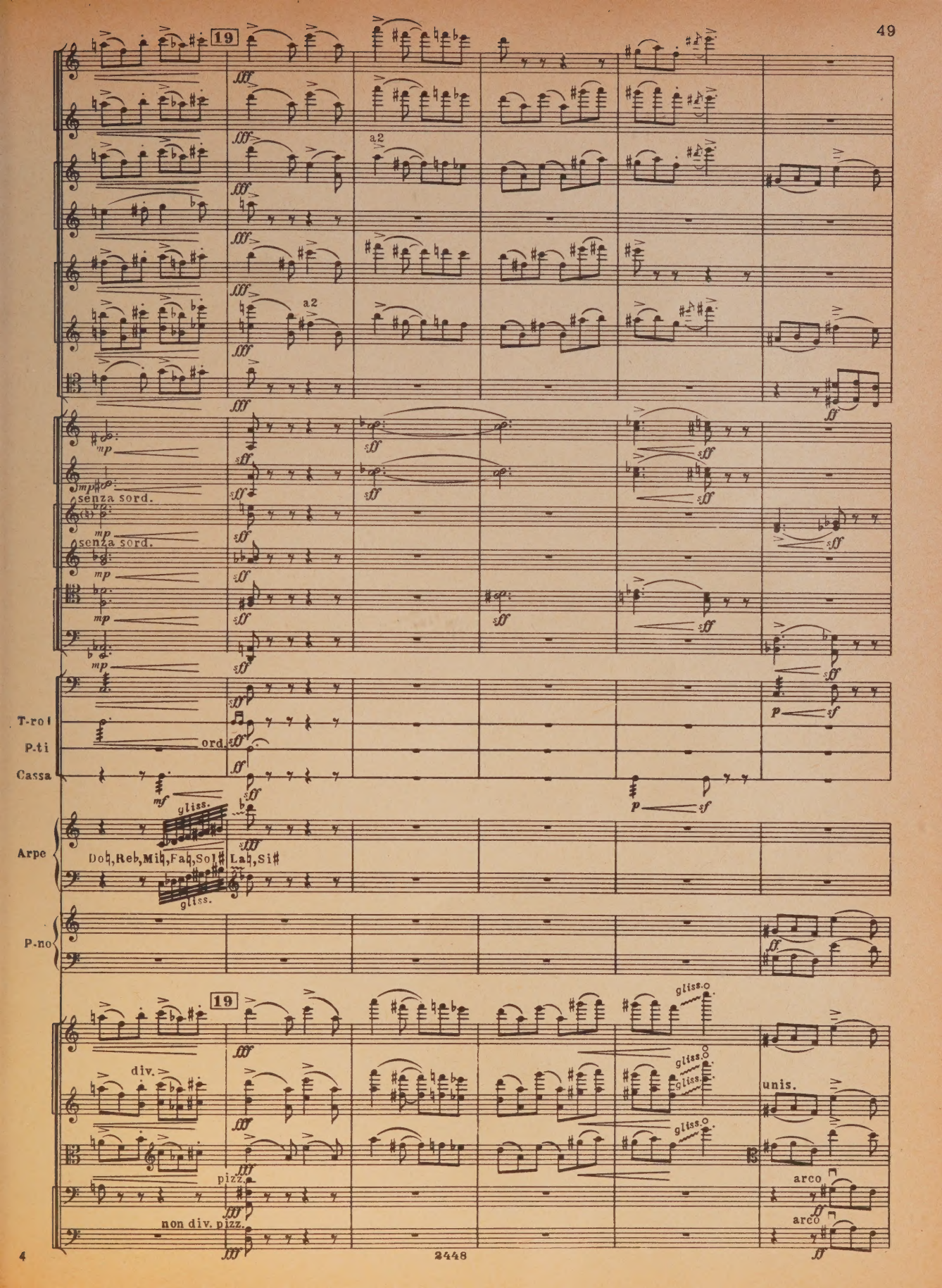

Fag.
Archi
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
Cor.
Tr-be
T-ro I
Arpe
Archi
ff
sff
a2
con sord.
mf

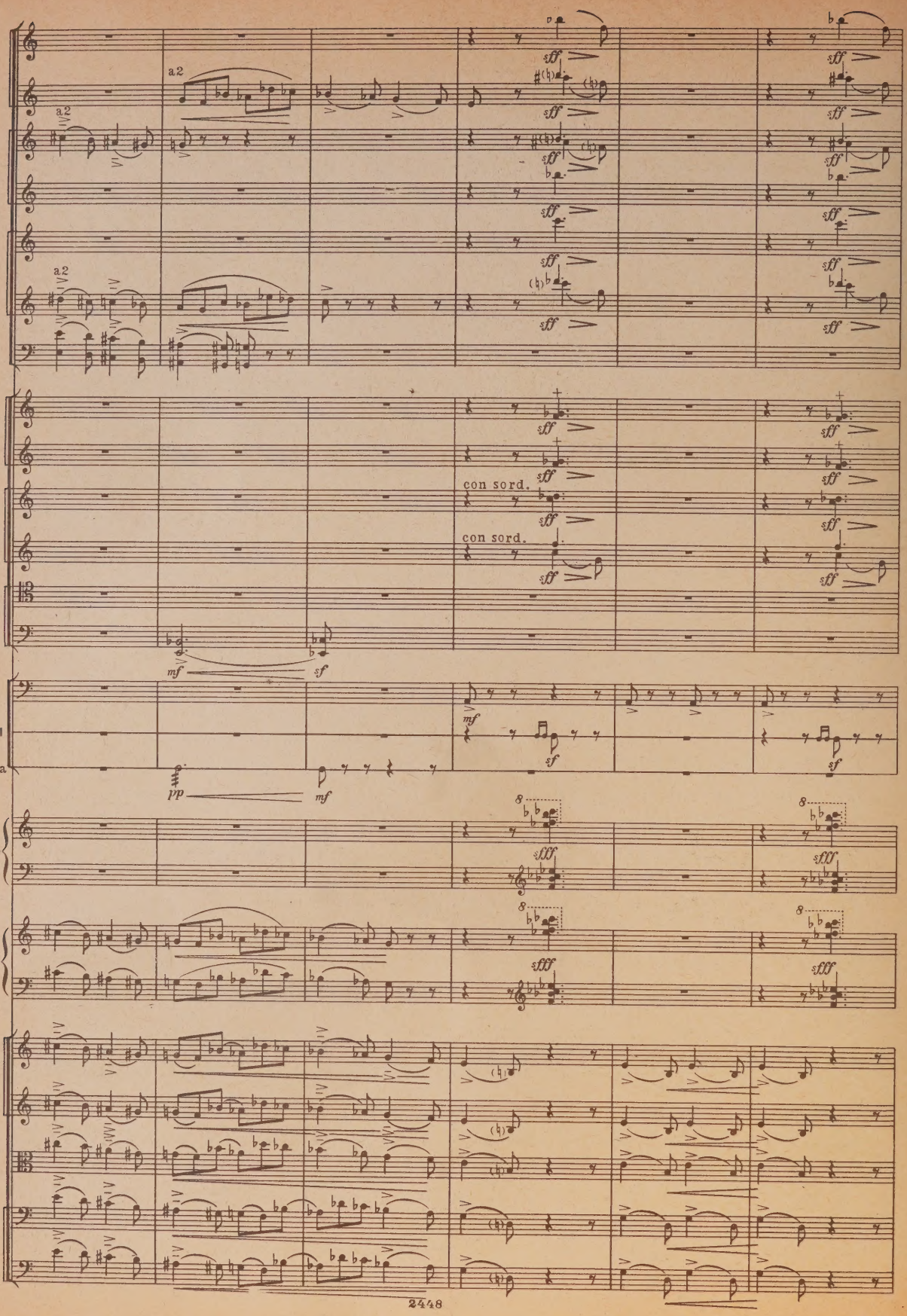

a2
sff
Timp.
T-rol
ppp
Arpe
div.
mf

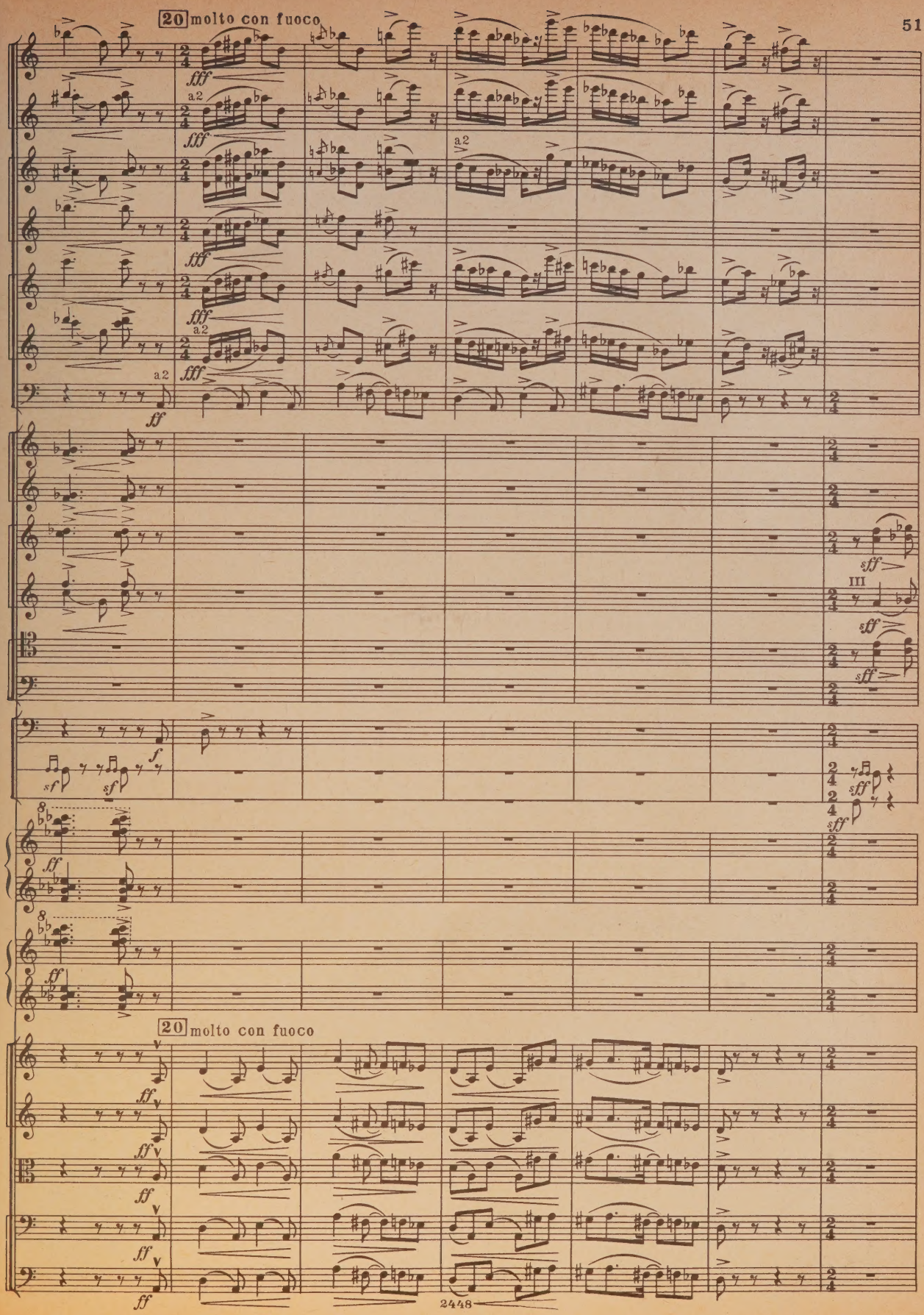

cresc. molto
18
mp
f
mf
sff
ten.
Timp.
T-rol
P-ti
cresc.
p
(colla bacch. di Timp.)
Arpa I
gliss.
P-no
cresc. molto
18

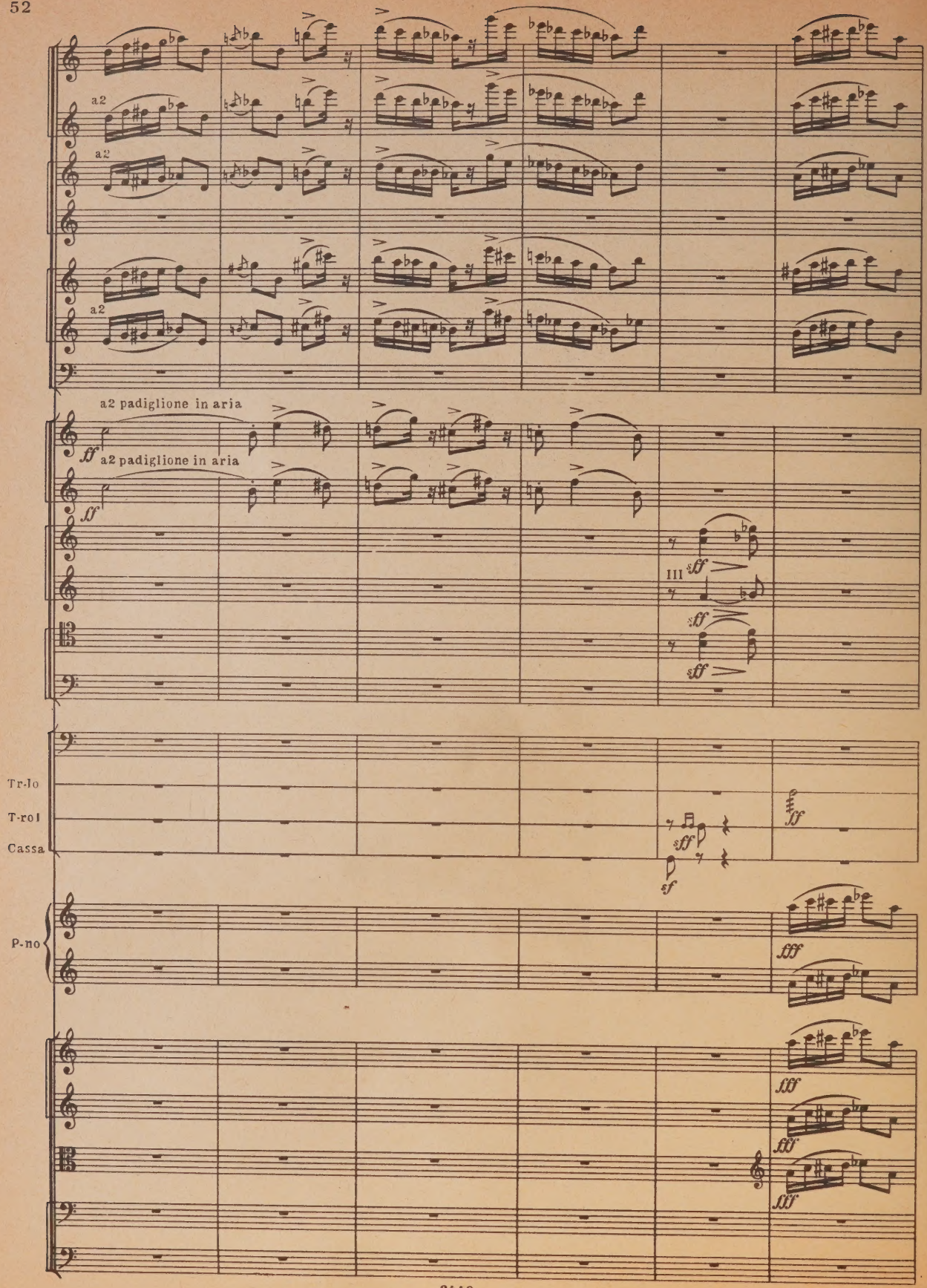

T-ro I
P-ti
Cassa
Arpa II
ten.
ten.
gliss.
gliss.
div.

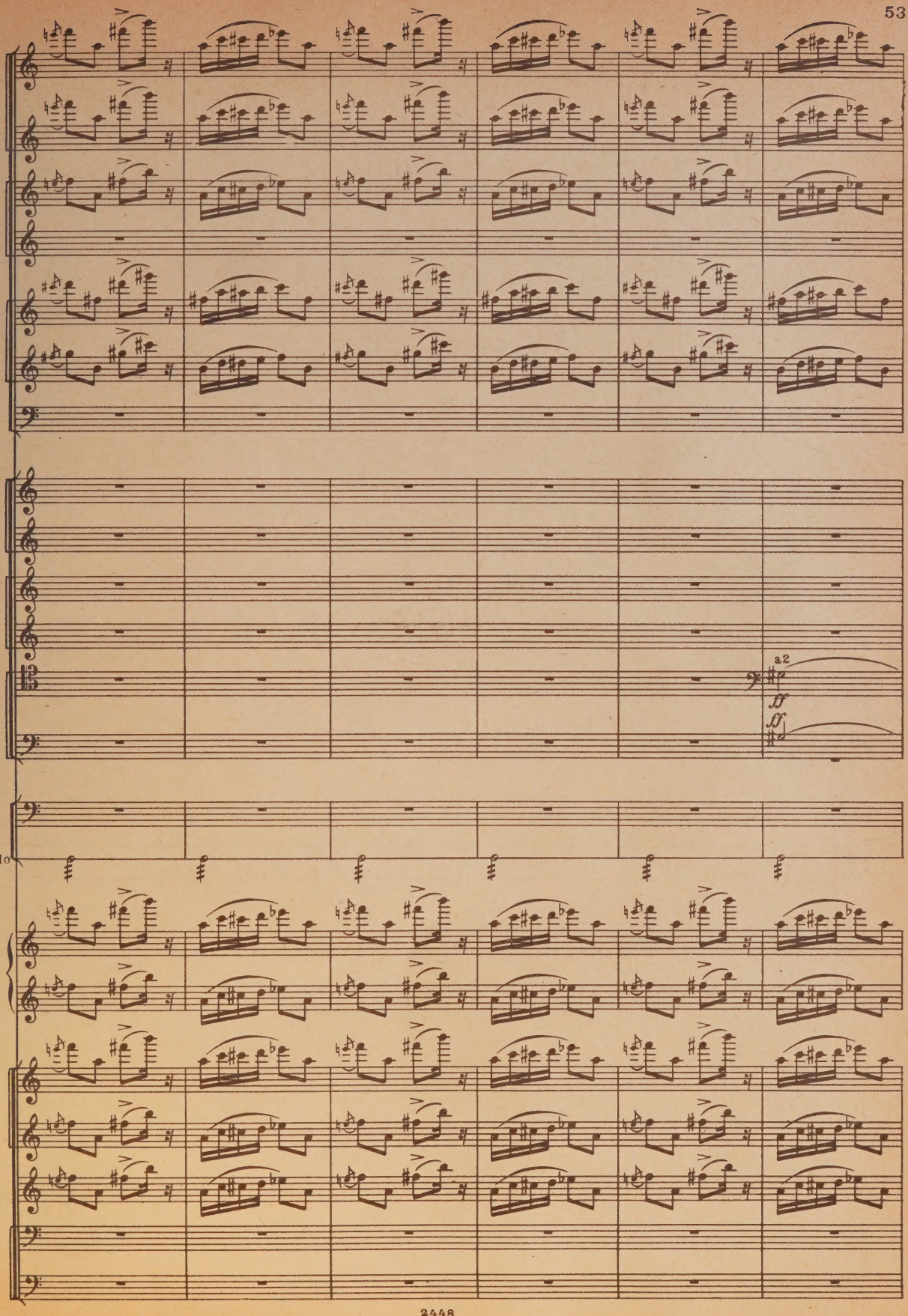

ff
a2
sf
sff
T-rol
Cassa
pp cresc.
mp
Arpe
P.no
unis.
f

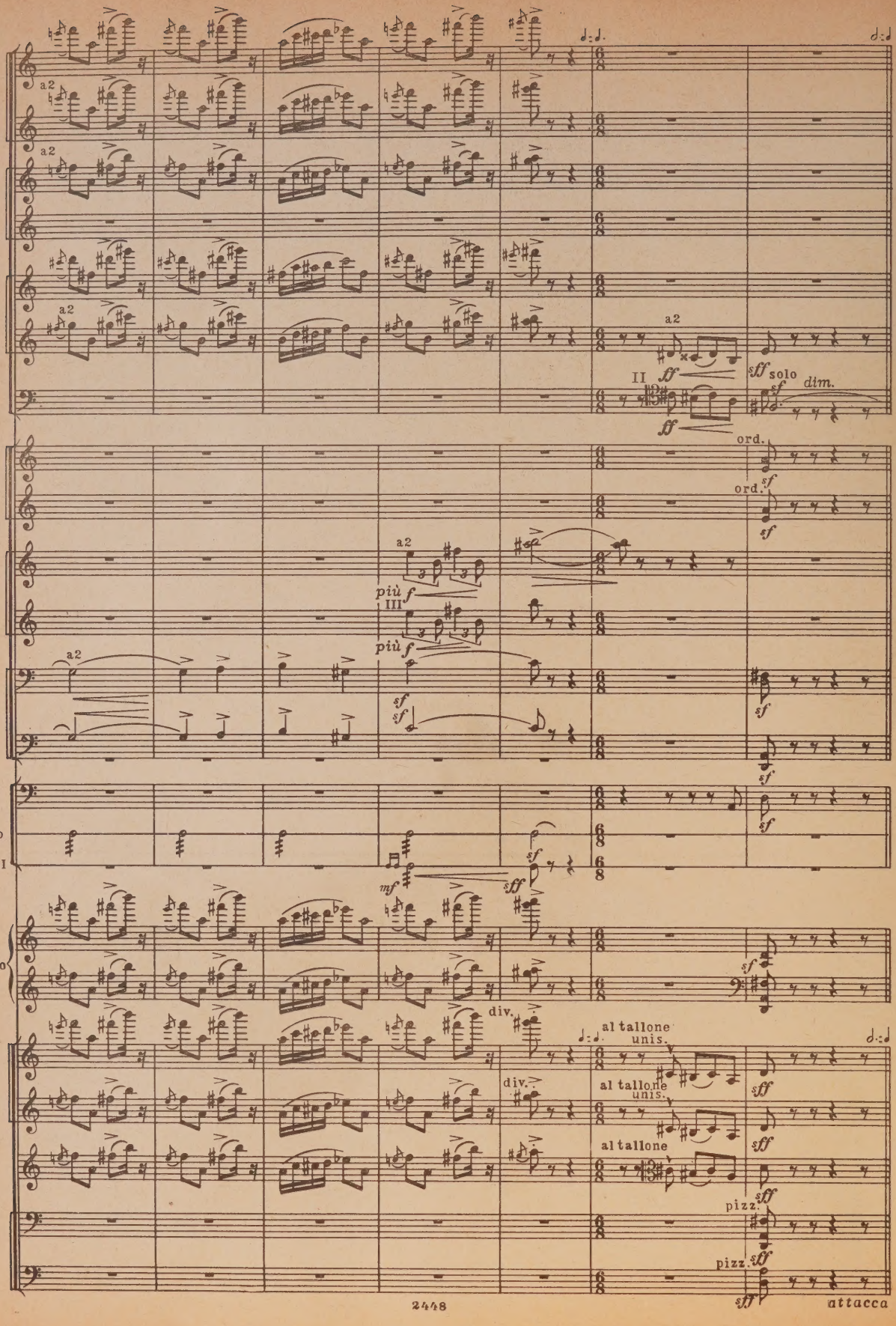

19
a2
a2
senza sord.
senza sord.
T-roi
P.ti
Cassa
ord.
gliss.
Arpe
Doh,Reb,Mih,Fah,Sol Lah,Si
gliss.
P-no
19
div.
pizz.
non div. pizz.
gliss.o
gliss.
gliss.
gliss.o
unis.
arco
arco


a2
a2
a2
con sord.
con sord.
T-rol
Cassa
Arpe
P-no

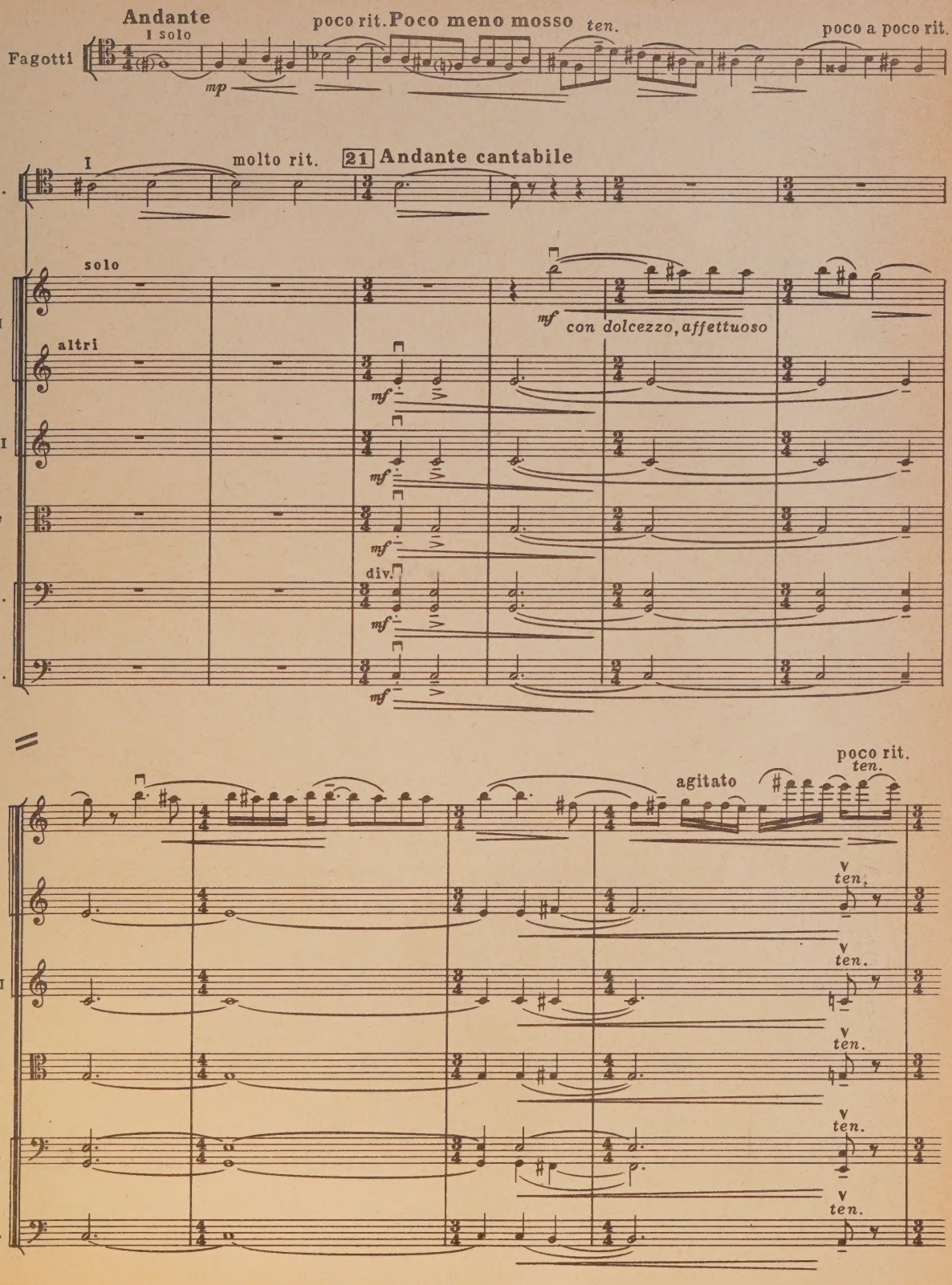

20 molto con fuoco
fff
a2
ff
sff
III
f
sf
20 molto con fuoco

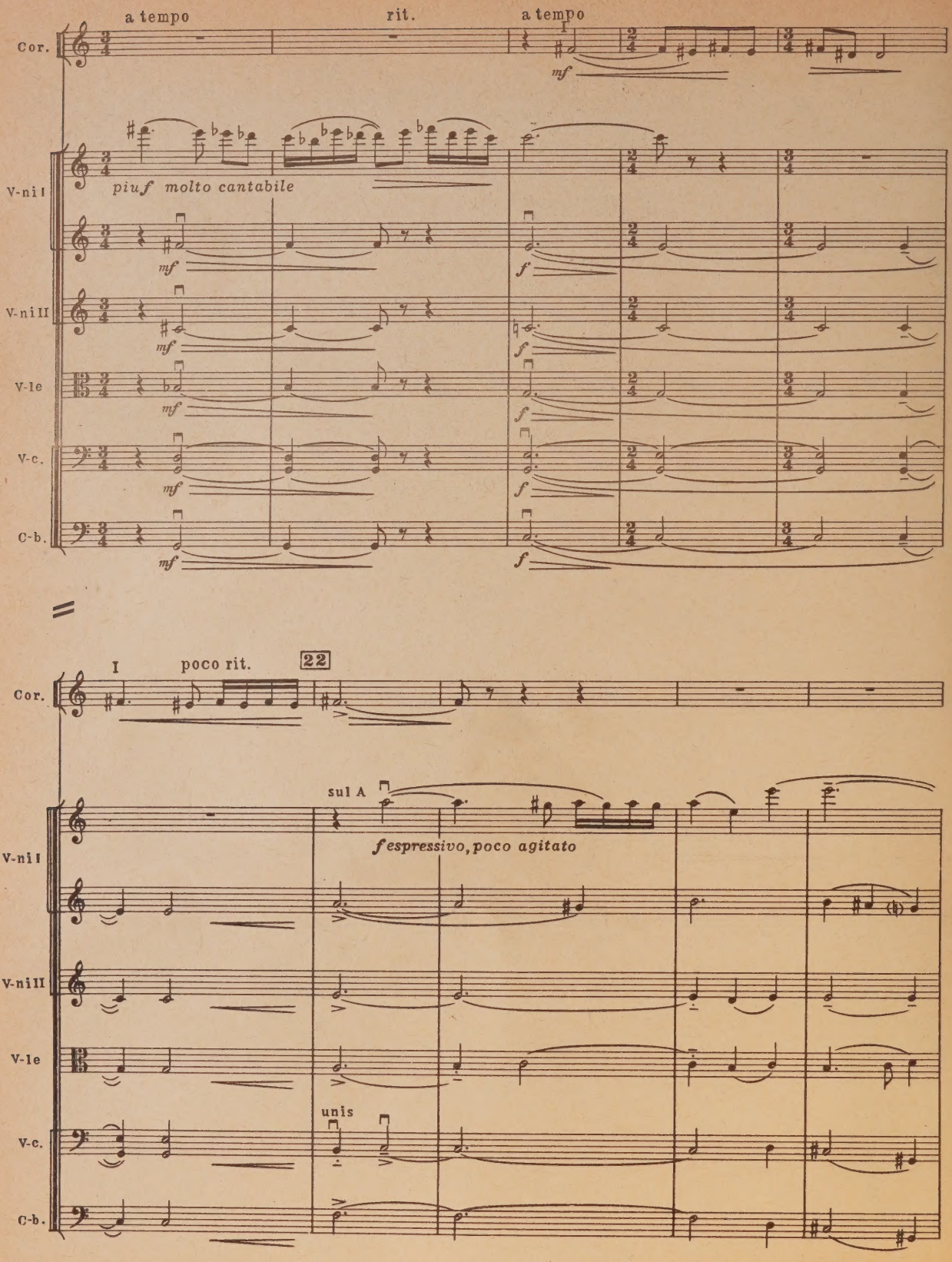

a2
a2
a2
a2 padiglione in aria
ff
a2 padiglione in aria
ff
III
sff
sff
sff
Tr-lo
T-rol
Cassa
sff
sf
fff
P-no
fff
fff
fff

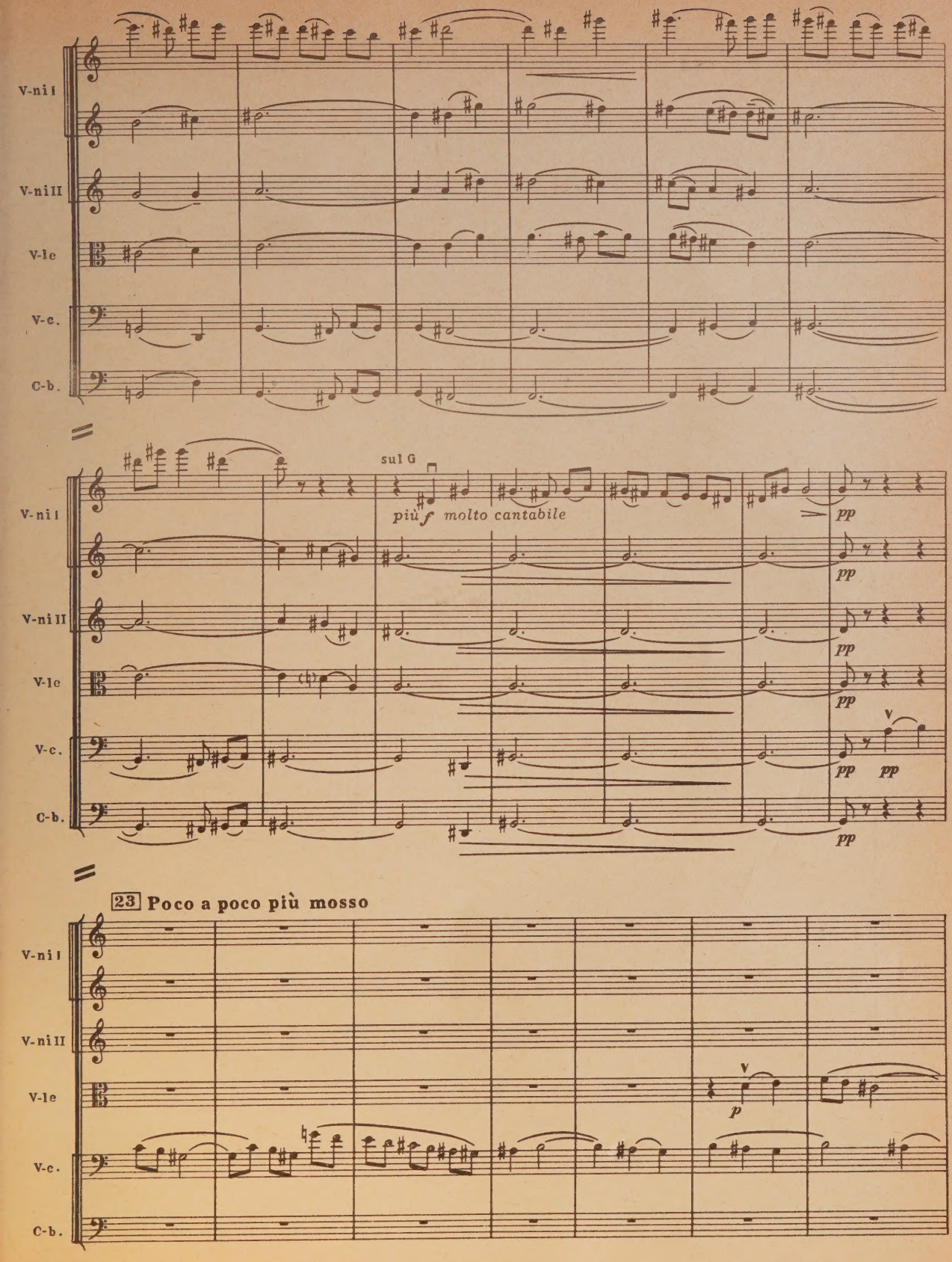

a2
ff
ff
Tr-lo

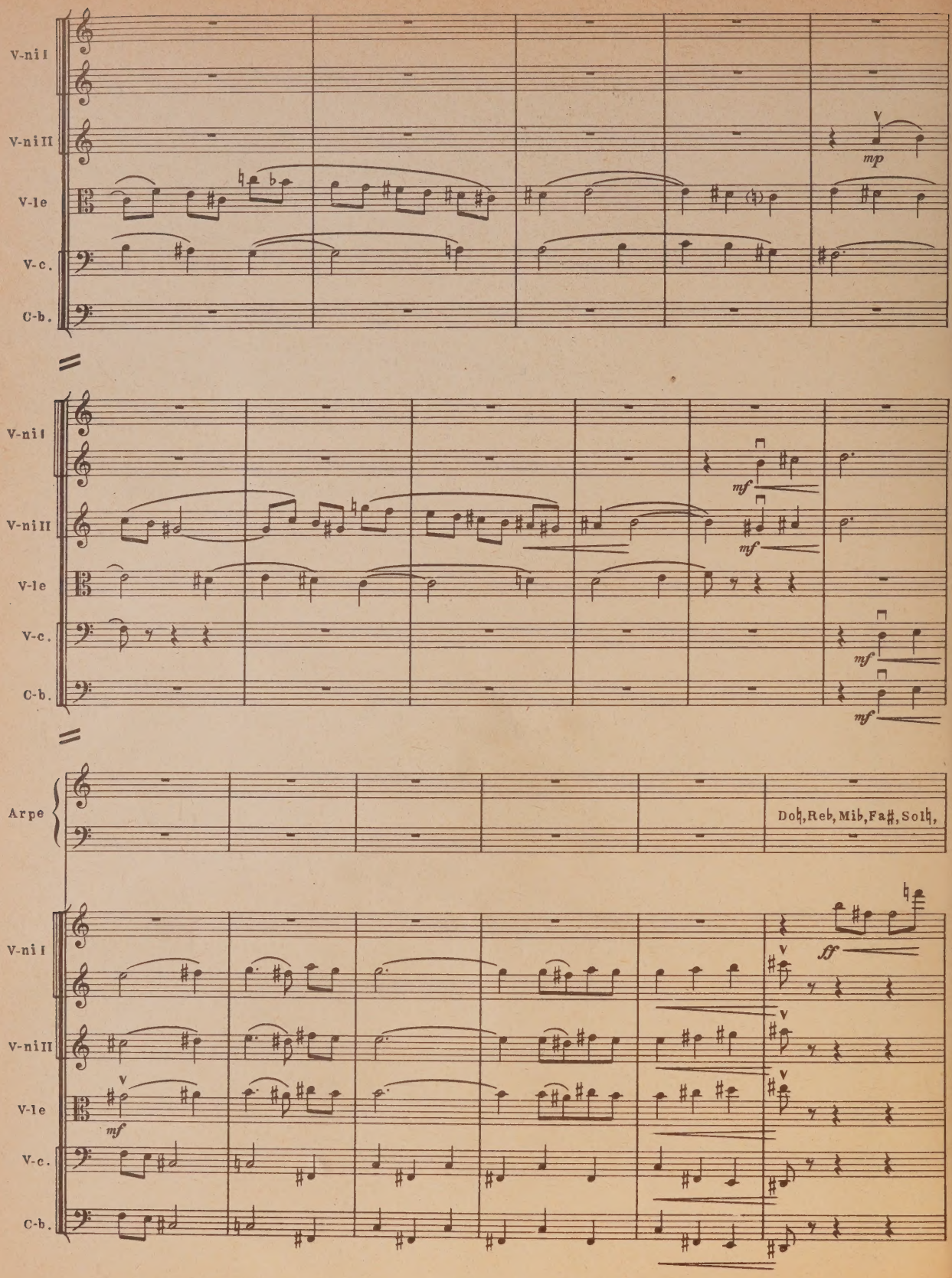

a2
II
ff
sff
solo
sf
dim.
ord.
più f
III
Tr-lo
T-rol
mf
P-no
div.
al tallone
unis.
pizz.
attacca

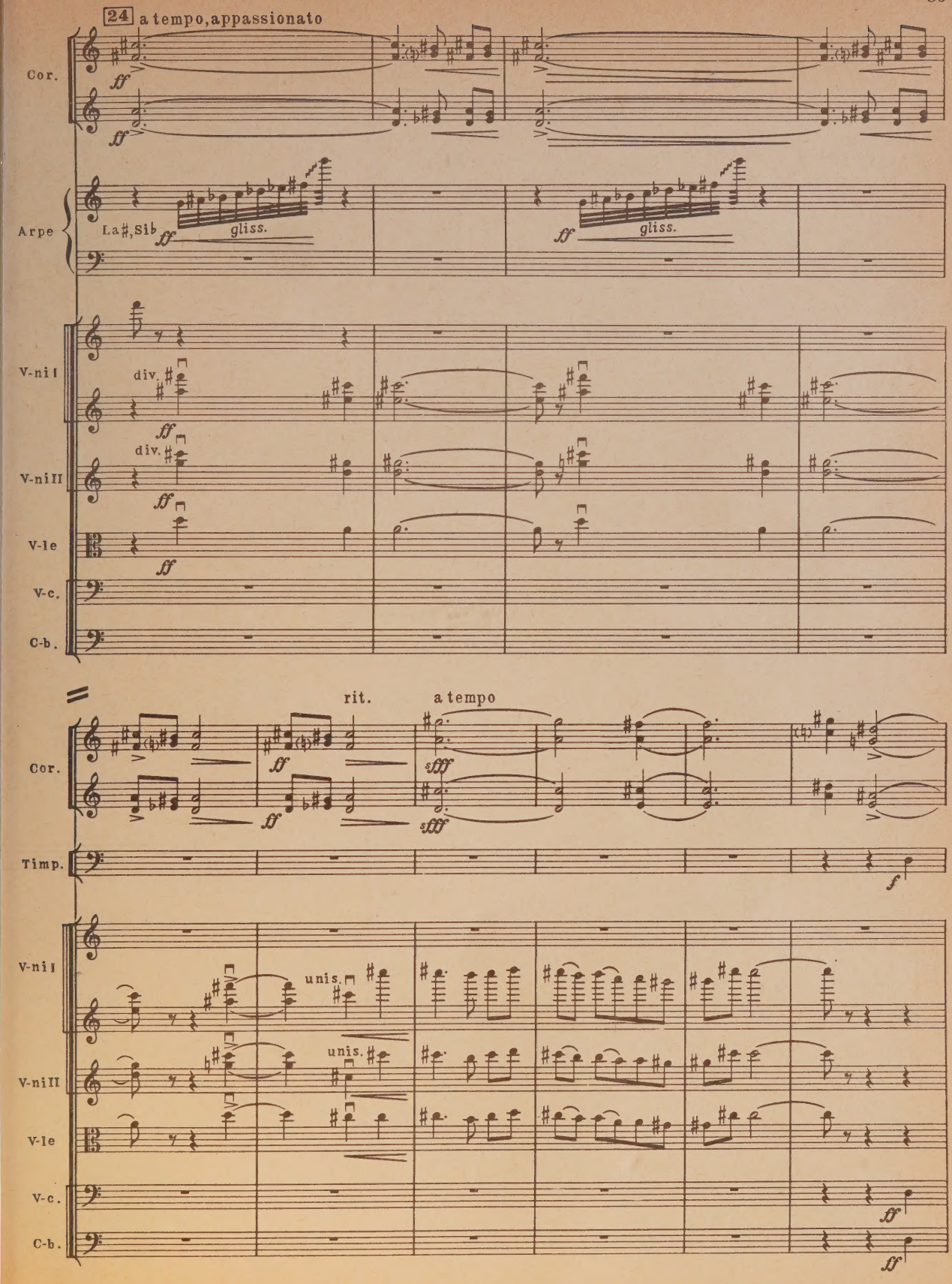
III

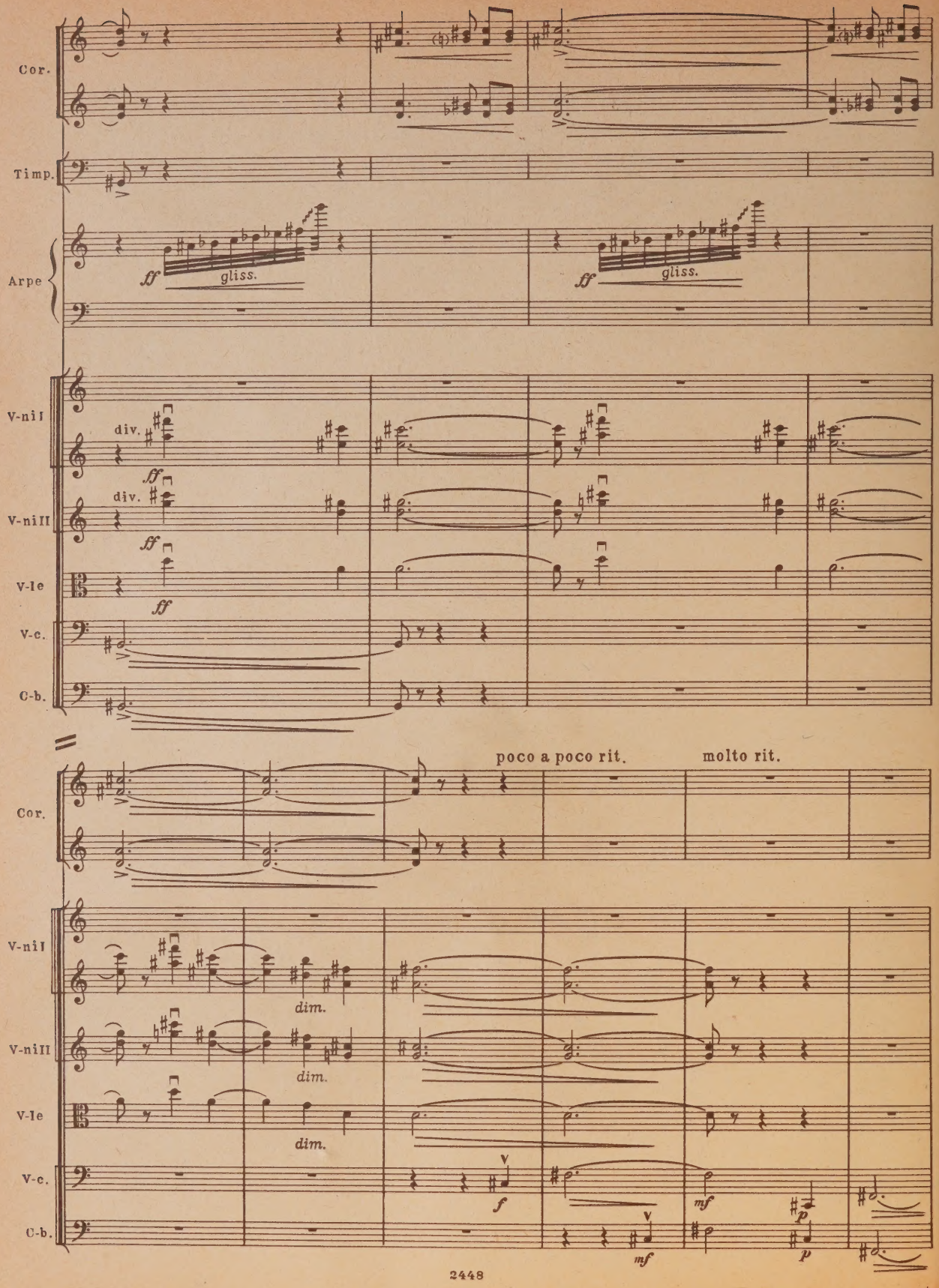

Andante
I solo
Fagotti
mp
poco rit.
Poco meno mosso
ten.
poco a poco rit.
I
molto rit.
21
Andante cantabile
Fag.
solo
V-ni I
altri
V-ni II
V-le
V-c.
C-b.
mf
con dolcezzo, affettuoso
div.
agitato
poco rit.
ten.


a tempo
rit.
a tempo
I
mf
Cor.
piuf molto cantabile
V-ni I
V-ni II
V-le
V-c.
C-b.
f
I
poco rit.
22
sul A
fespressivo, poco agitato
unis

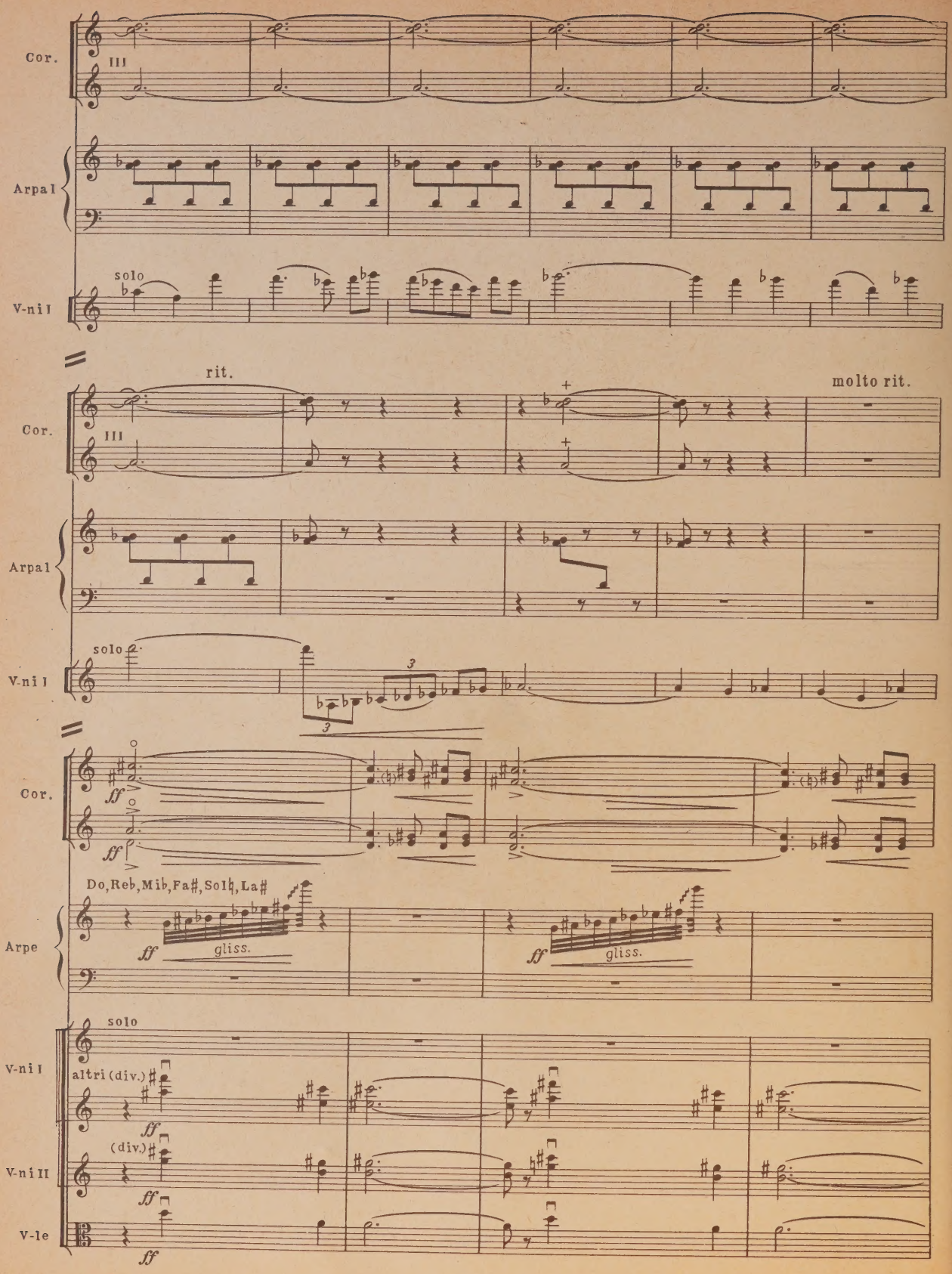

V-ni I
V-ni II
V-le
V-c.
C-b.
sul G
più f molto cantabile
pp
23 Poco a poco più mosso
p

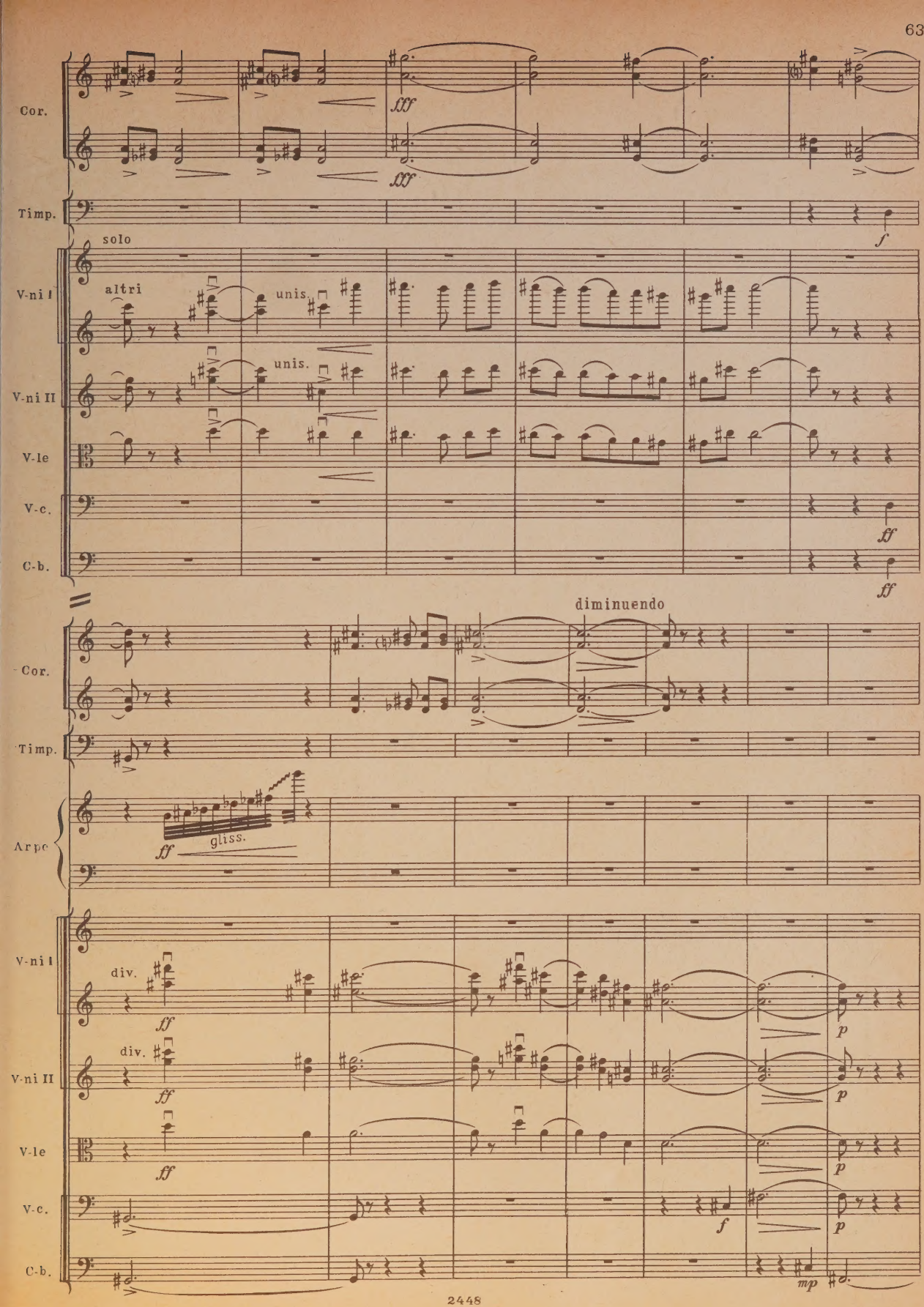

V-ni I
V-ni II
V-le
V-c.
C-b.
mp
mf
mf
mf
mf
Arpe
Doh, Reb, Mib, Fa#, Solh,
V-ni I
V-ni II
V-le
V-c.
C-b.
ff
mf

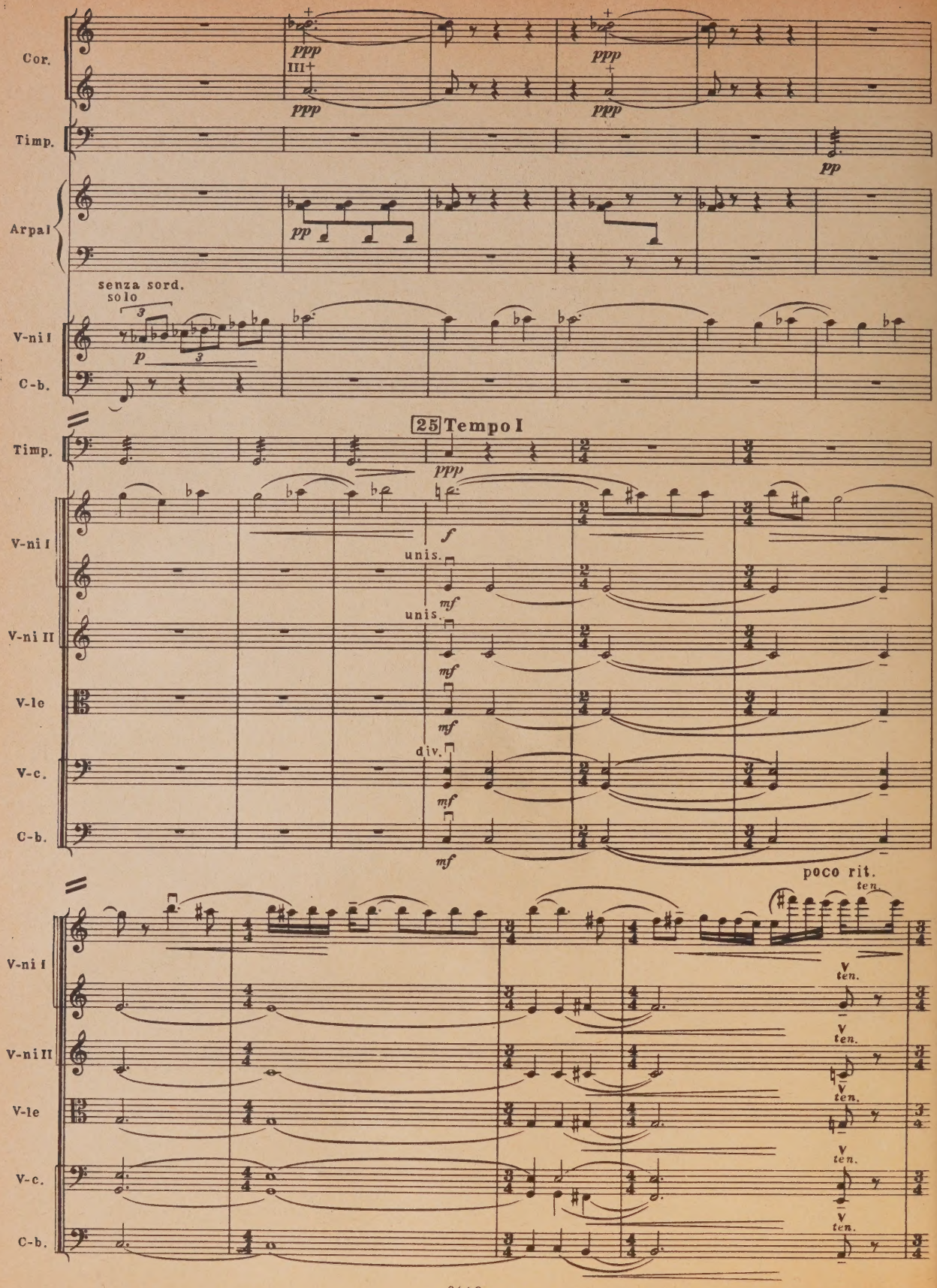

24 a tempo, appassionato
Cor.
Arpe
La♯, Sib
gliss.
V-ni I
V-ni II
V-le
V-c.
C-b.
div.
unis.
rit.
a tempo
Timp.

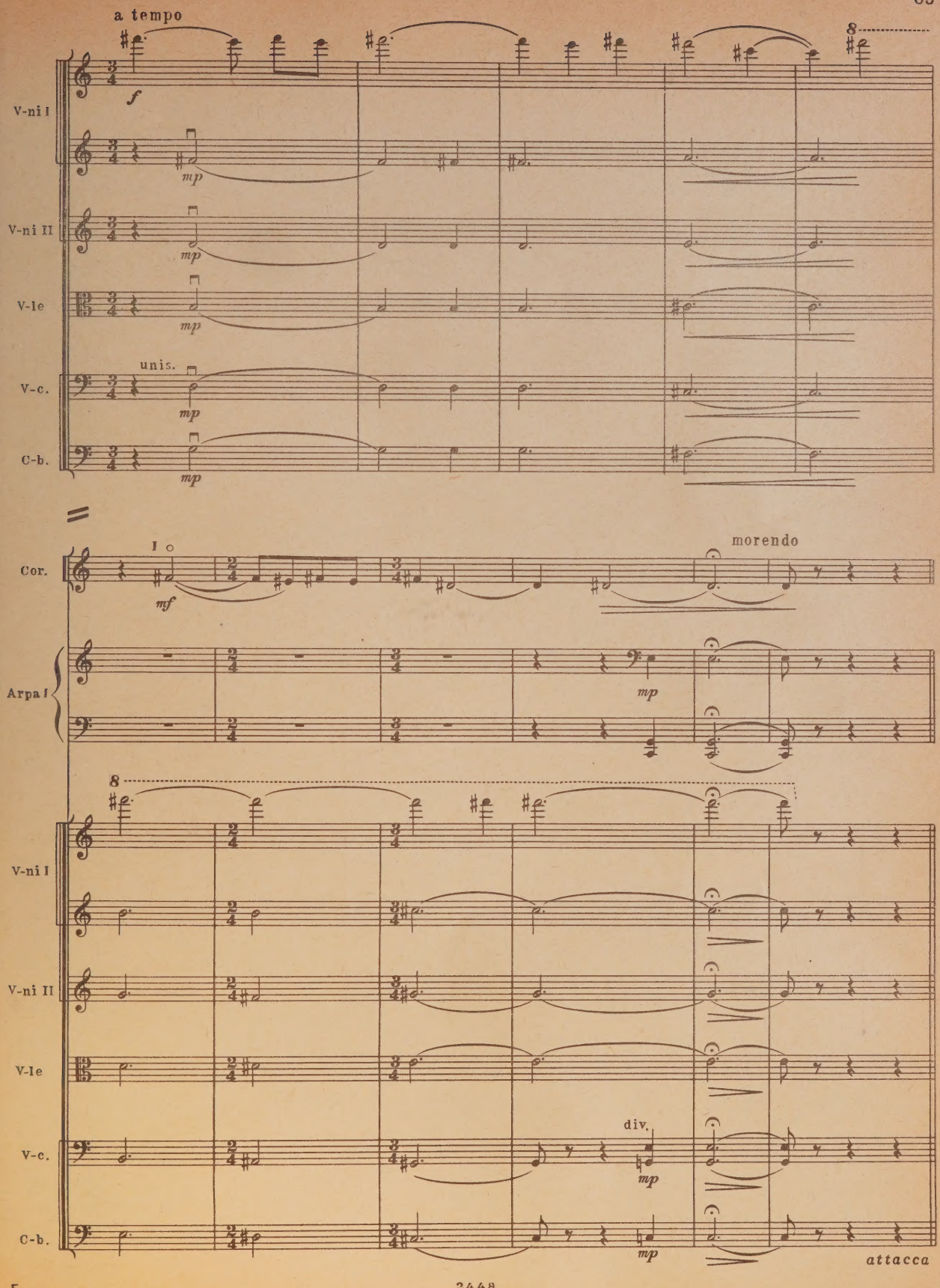

Cor.
Timp.
Arpe
ff
gliss.
ff
gliss.
V-ni I
div.
ff
V-ni II
div.
ff
V-le
ff
V-c.
C-b.
poco a poco rit.
molto rit.
Cor.
V-ni I
dim.
V-ni II
dim.
V-le
dim.
V-c.
f
mf
C-b.
mf
p
p

Rubato. Amabile. Con moto
Cor.
ppp
III
ppp
Arpa I
Fa♮, Sol♭, Re♮
pp
con sord.
solo
3 V
sul A
V-ni I
p
3
recitando
V-c.
ppp
C-b.
ppp
Cor.
III
Arpa I
V-ni I
solo
rit.
, a tempo
Cor.
III
ppp
ppp
Arpa I
pp
solo
V-ni I
V
3
3


Cor.
III
Arpa I
V-ni I
solo
rit.
molto rit.
Cor.
III
Arpa I
V-ni I
solo
3
3
Cor.
ff
ff
Do, Reb, Mib, Fa#, Sol♮, La#
Arpe
ff
gliss.
ff
gliss.
V-ni I
solo
altri (div.)
ff
V-ni II
(div.)
ff
V-le
ff


Cor.
Timp.
solo
altri
unis.
V-ni I
unis.
V-ni II
V-le
V-c.
C-b.
fff
fff
f
ff
ff
diminuendo
Cor.
Timp.
Arpe
ff
gliss.
V-ni I
div.
ff
V-ni II
div.
ff
V-le
ff
V-c.
C-b.
f
p
p
p
p
mp


Cor.
ppp
III
ppp
ppp
ppp
Timp.
pp
Arpa I
pp
senza sord.
solo
V-ni I
p
C-b.
25 Tempo I
Timp.
ppp
V-ni I
f
unis.
mf
V-ni II
unis.
mf
V-le
mf
V-c.
div.
mf
C-b.
mf
poco rit.
ten.
V-ni I
ten.
V-ni II
ten.
V-le
ten.
V-c.
ten.
C-b.
ten.


a tempo
8
V-ni I
V-ni II
V-le
unis.
V-c.
C-b.
f
mp
Cor.
I
mf
morendo
Arpa I
div.
attacca

IV

26 **Andante abbandonamente**

Piccolo
2 Flauti
2 Oboi
Corno inglese
Clarinetto piccolo (Es)
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti

pp

4 Corni (F)
4 Trombe (B)
3 Tromboni
e
Tuba

Timpani
2 Tamburi
Piatti
Cassa

I coperto
ppp

Silofono

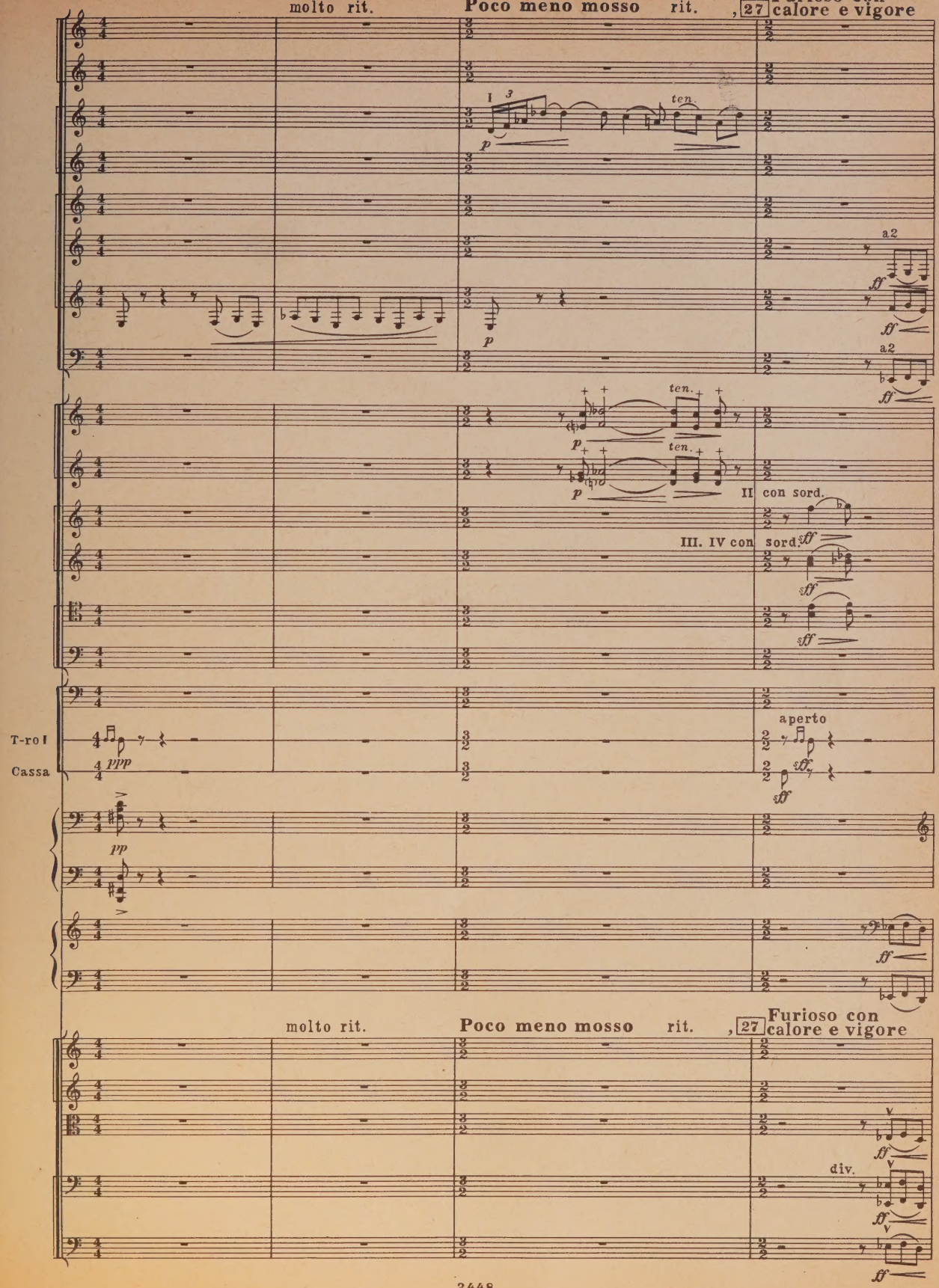
2 Arpe

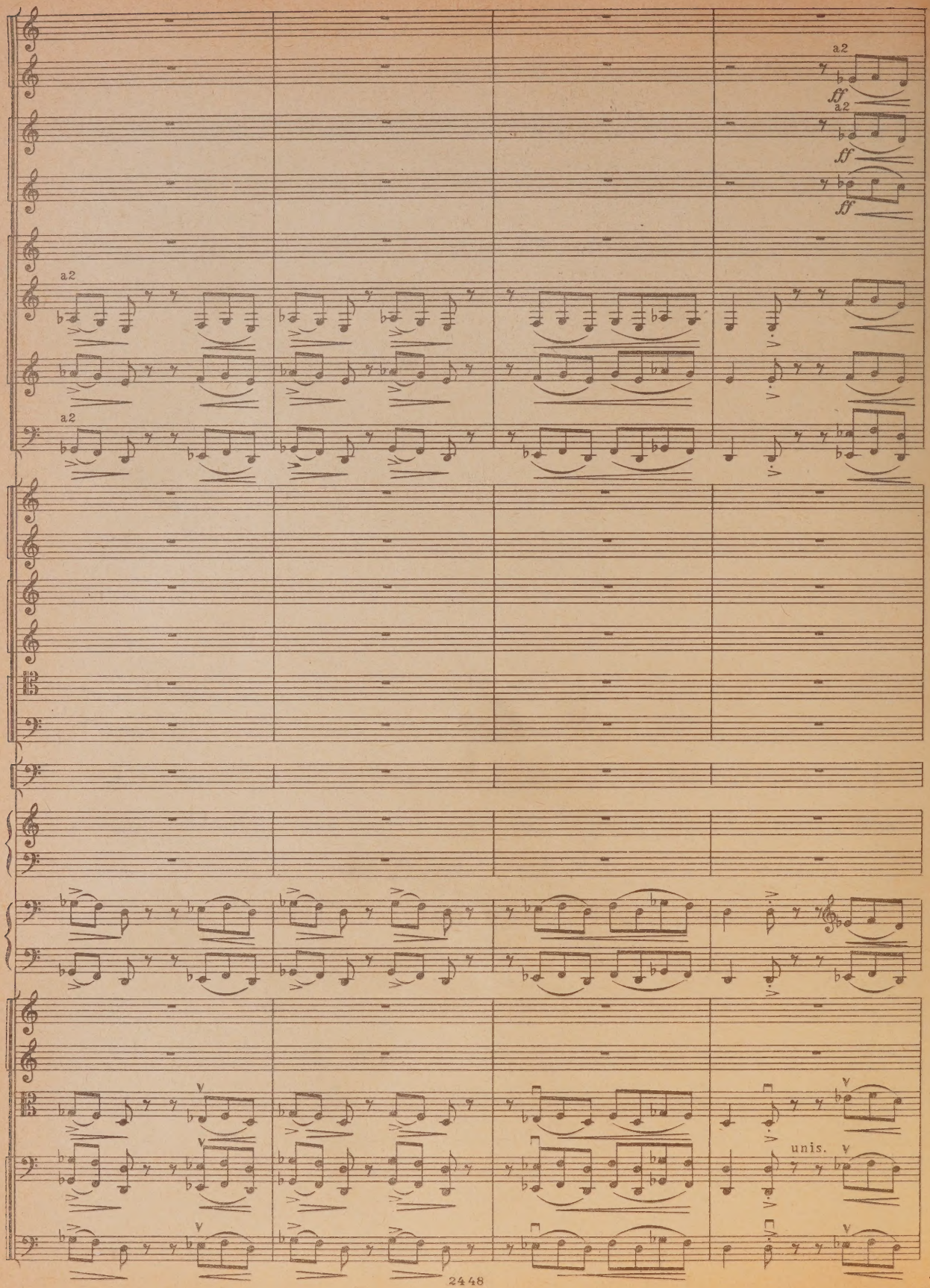
(non arpeggiato)
pp

Piano

26 **Andante abbandonamente**

Violini I
Violini II
Viole
Violoncelli
Contrabassi


molto rit.
Poco meno mosso
rit.
27
Furioso con calore e vigore
I
ten.
a2
II con sord.
III. IV con sord.
T-ro I
Cassa
aperto
div.


a2
ff
a2
ff
ff
a2
a2
unis.

molto espress.,agitato

ff

(a2)

ff

più f

I con sord.

più f

più f

Sil.

più f

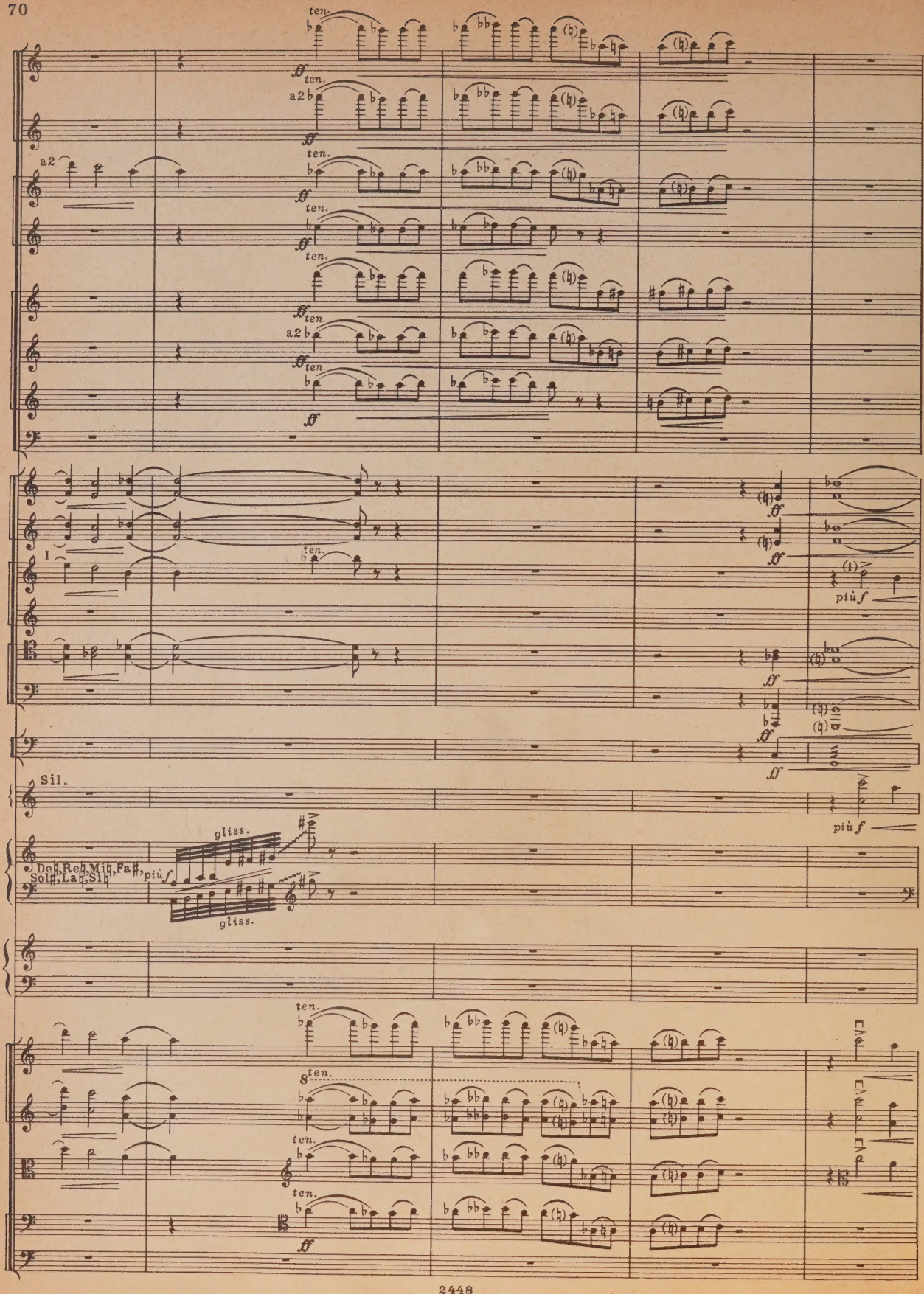
molto espress.,agitato

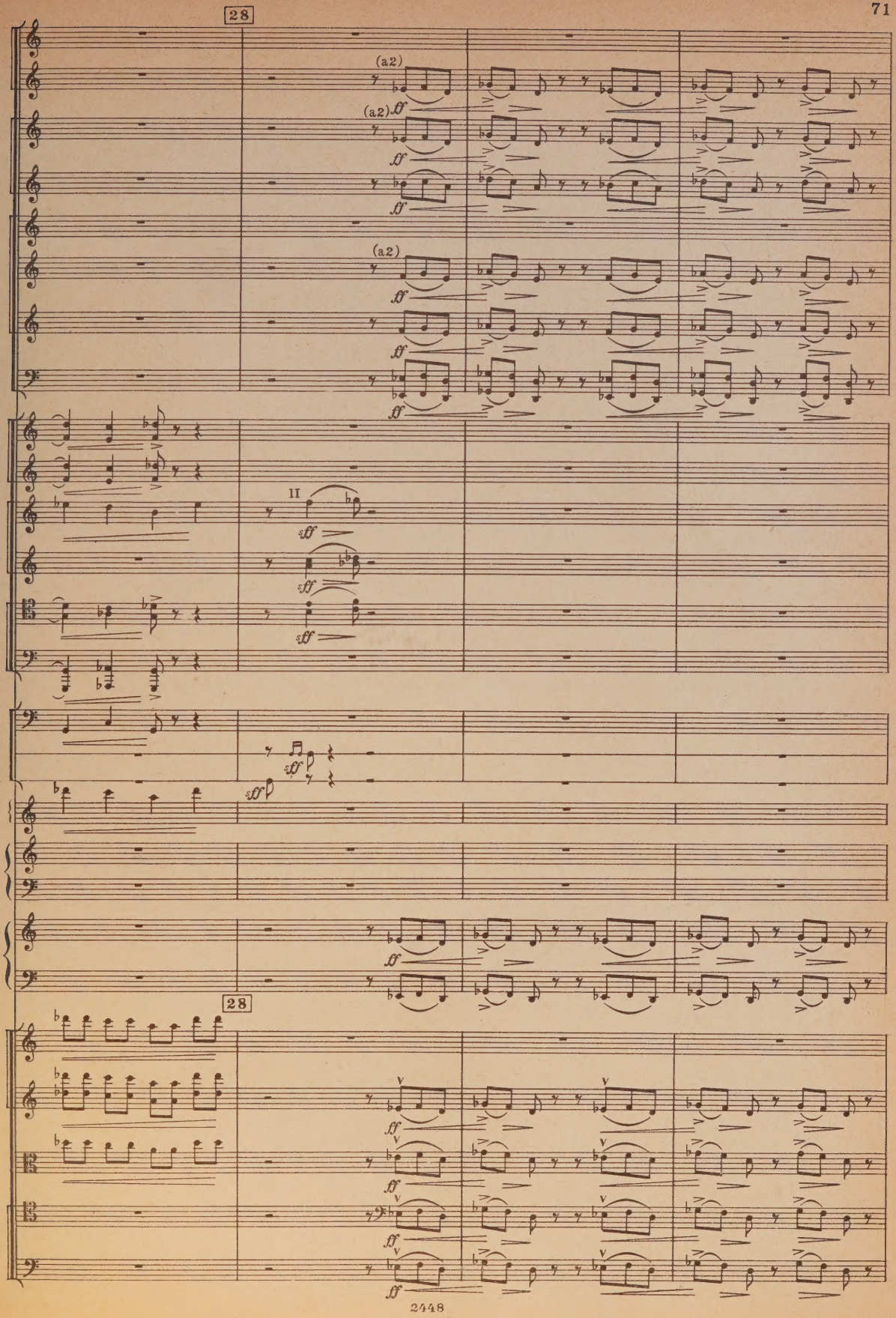
più f

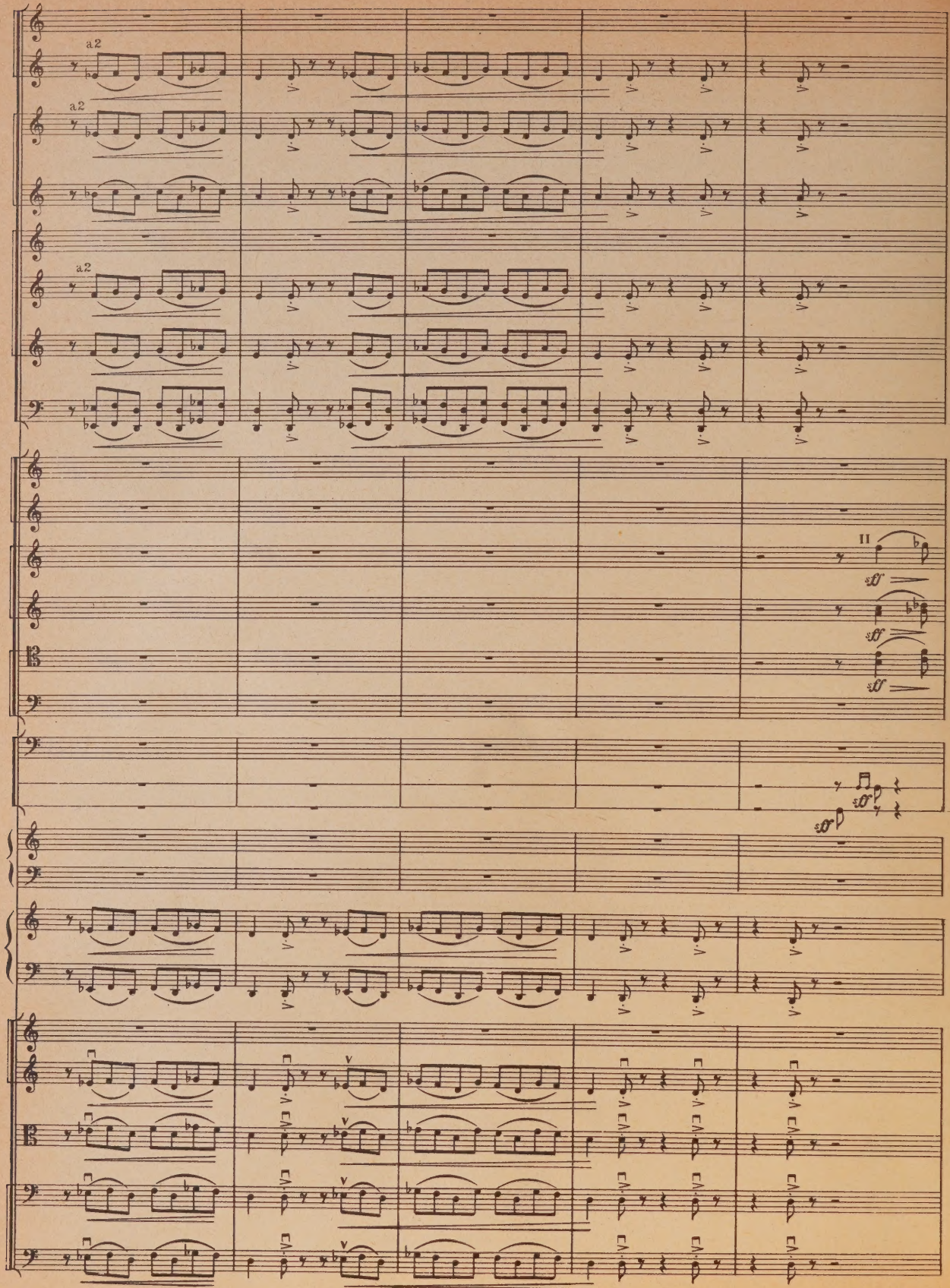
div.

più f

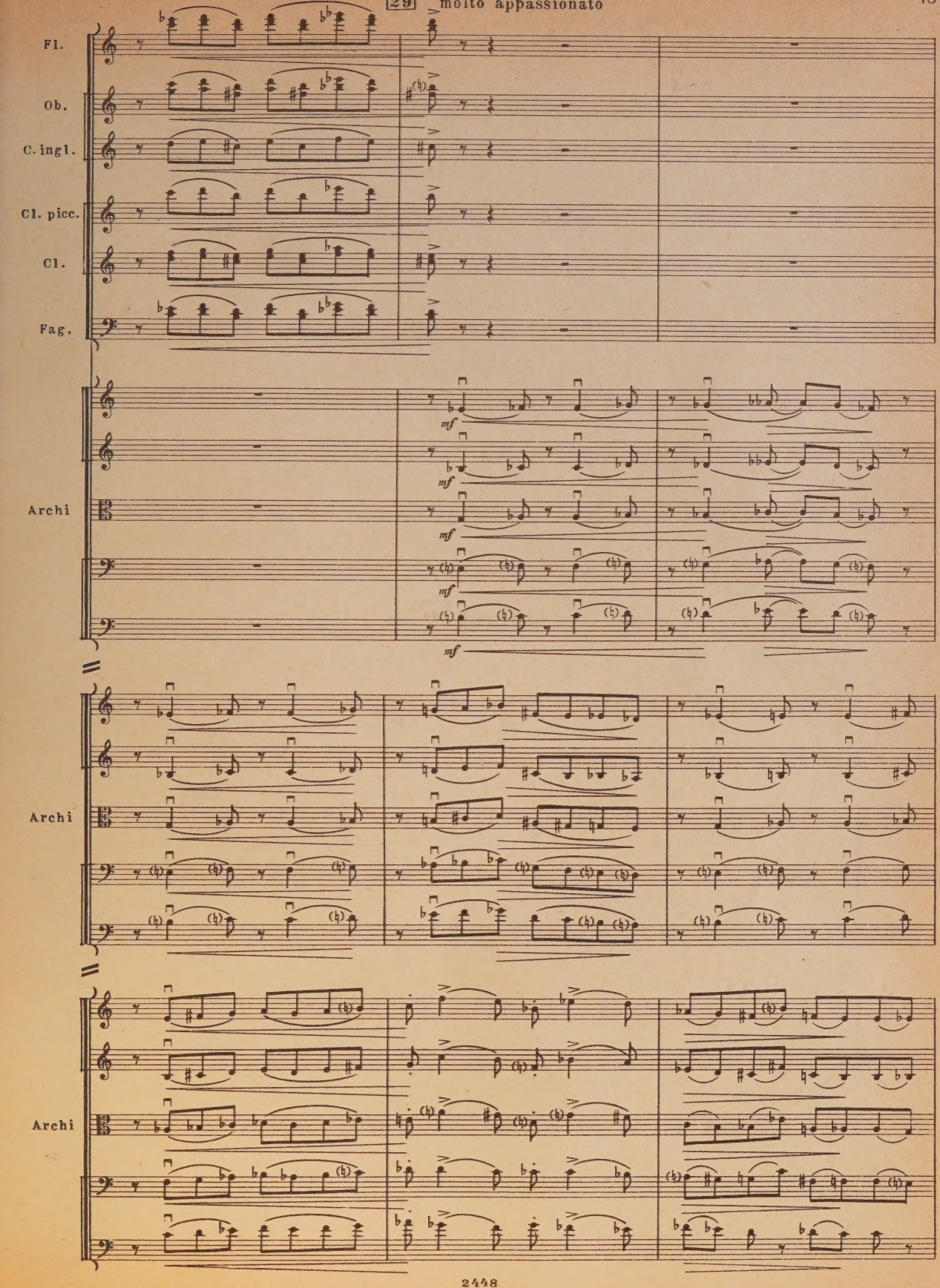
più f

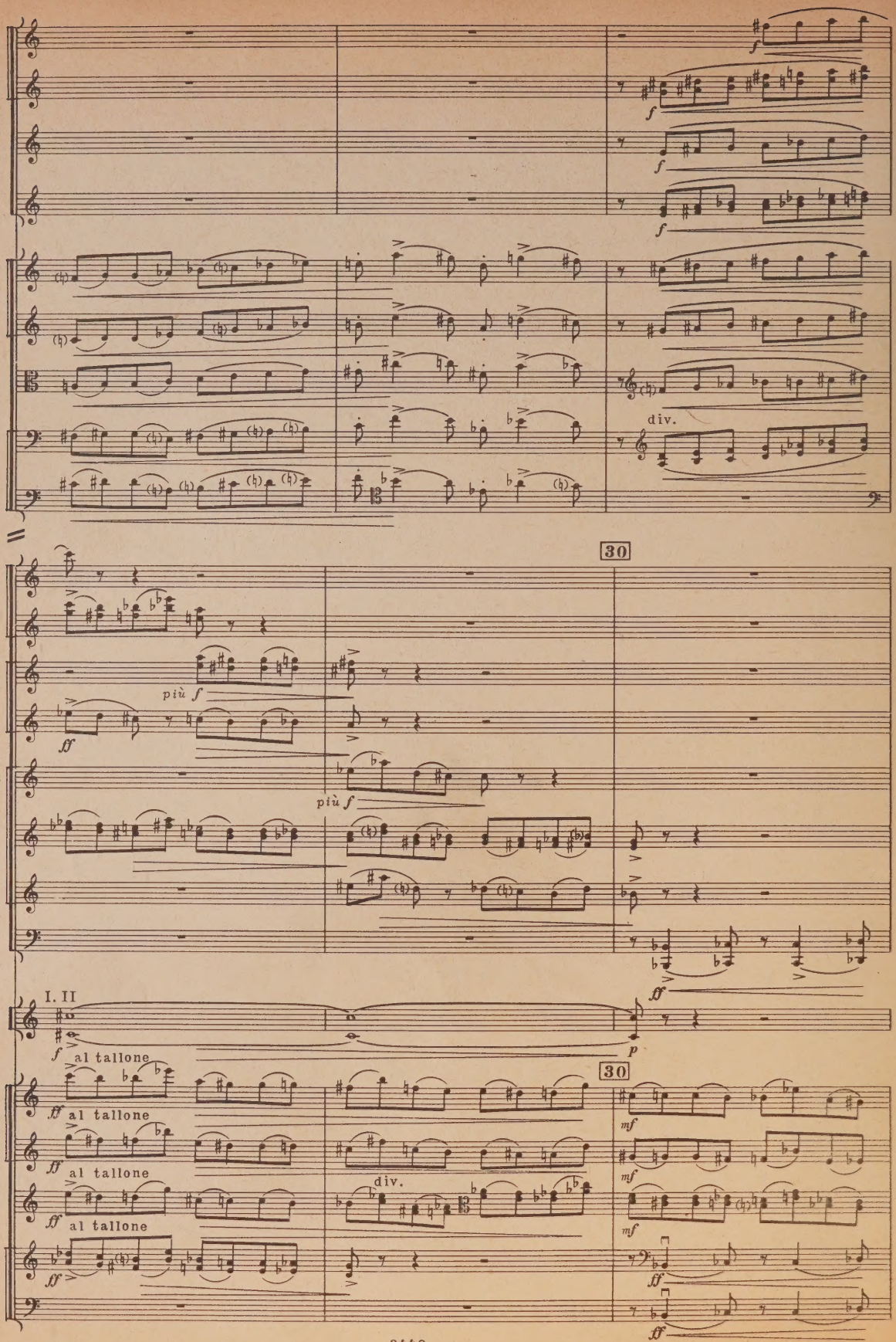

ten.
a2
ff
I
più f
Sil.
gliss.
Doh,Reb,Mib,Fa♯,
Sol♯,La♯,Sib
più f

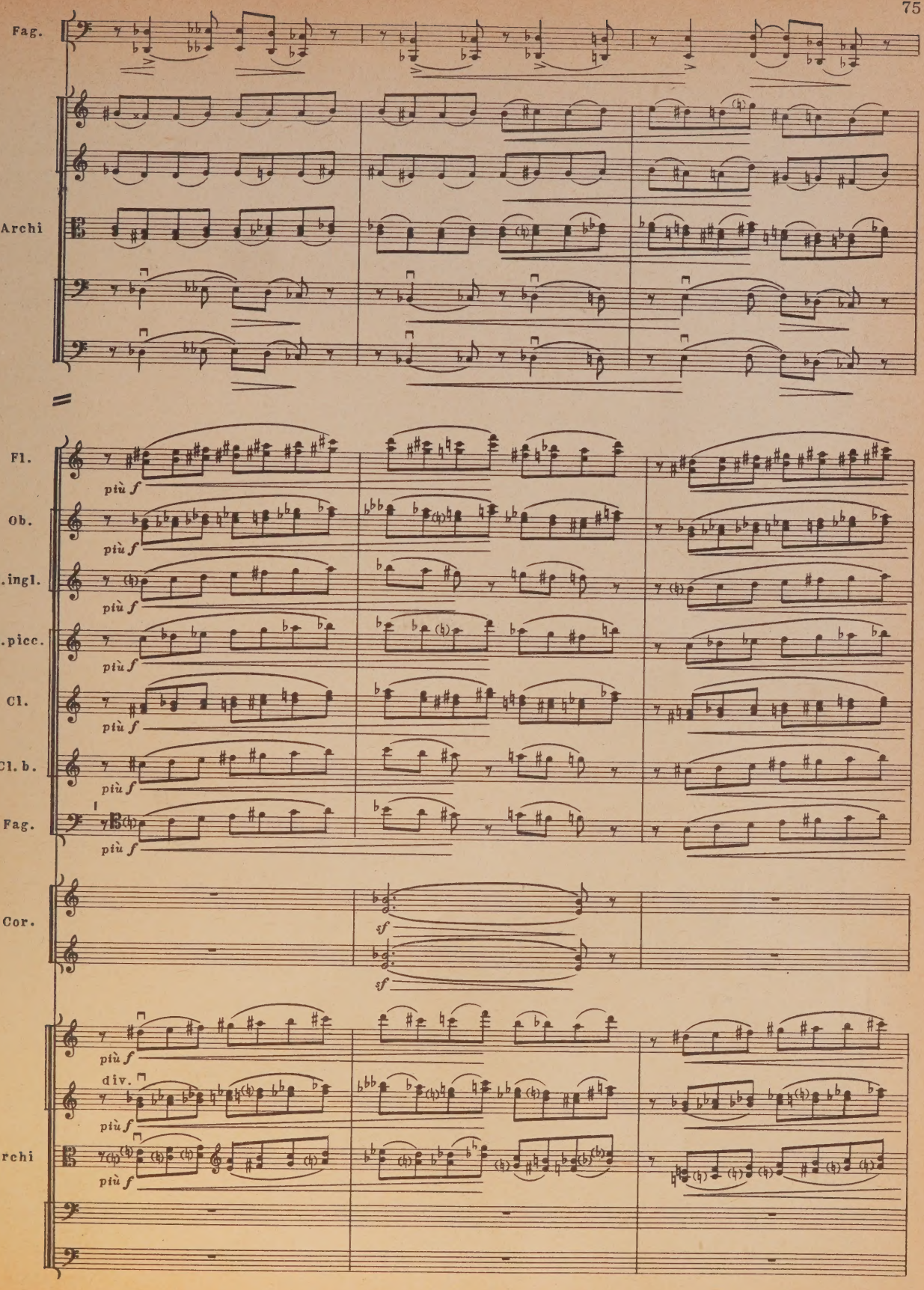

28
(a2)
ff
II
T-ro I
Cassa
28

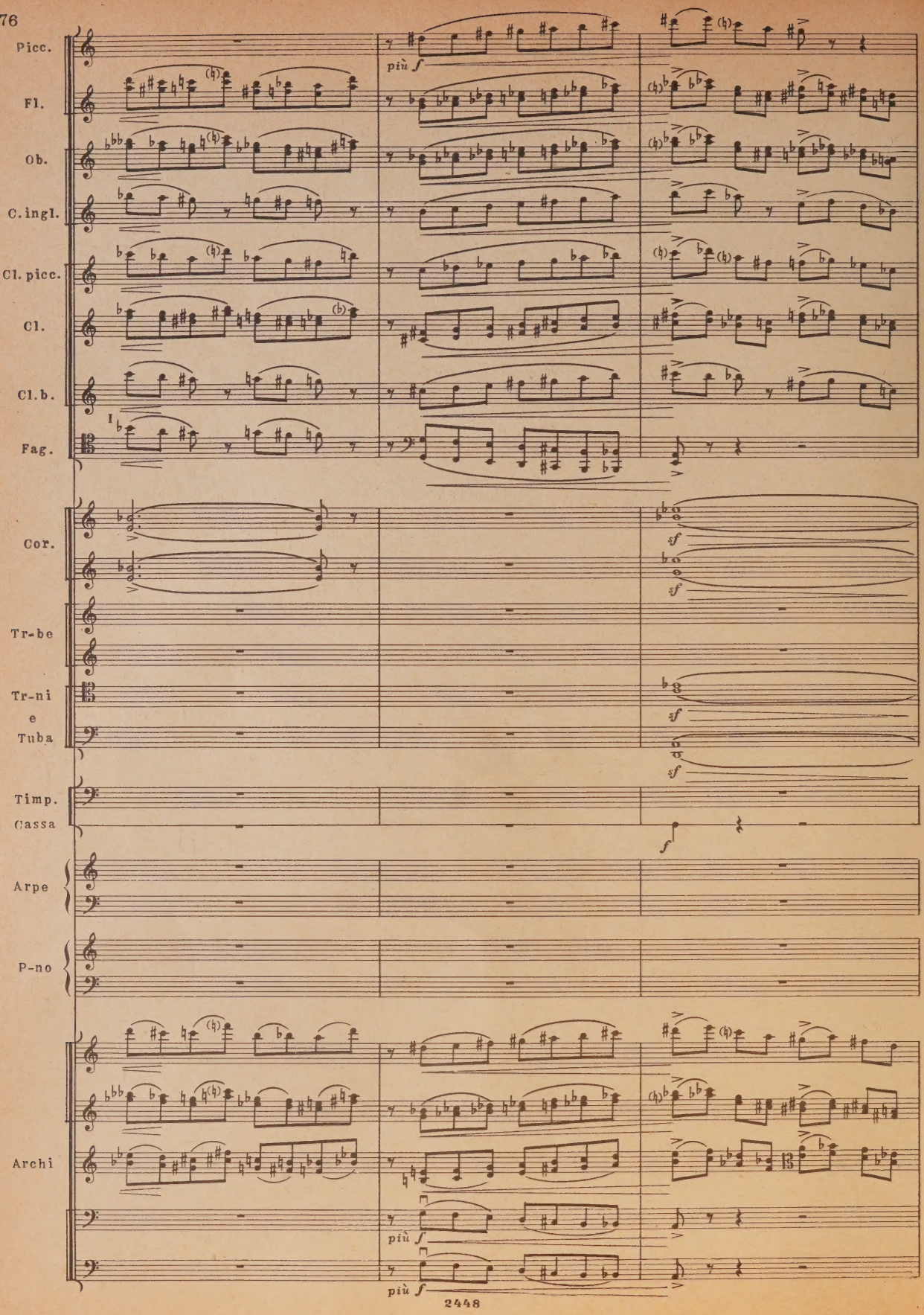

a2
a2
a2
II
sff
sff
sff
sff
sff

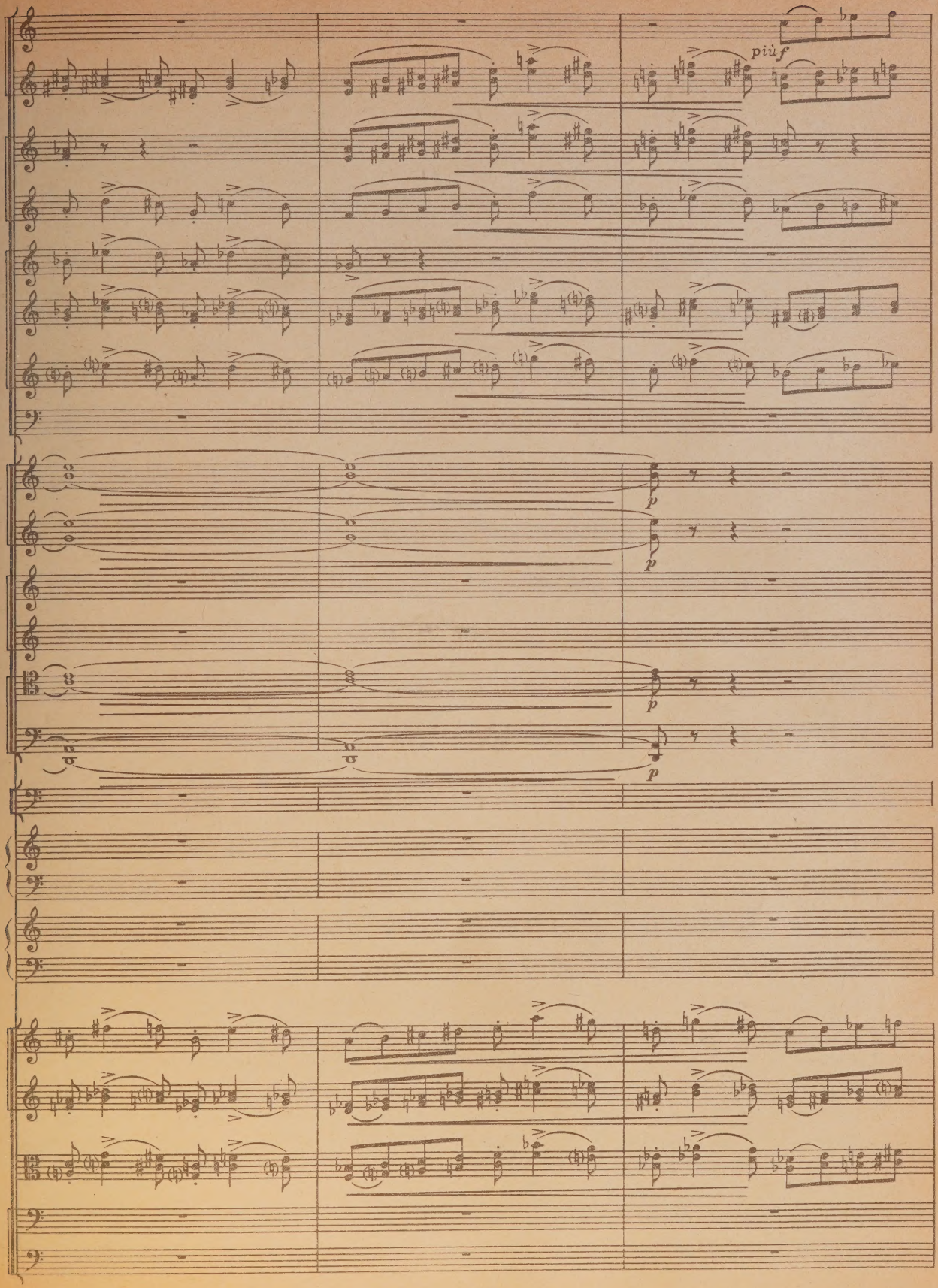
29 molto appassionato

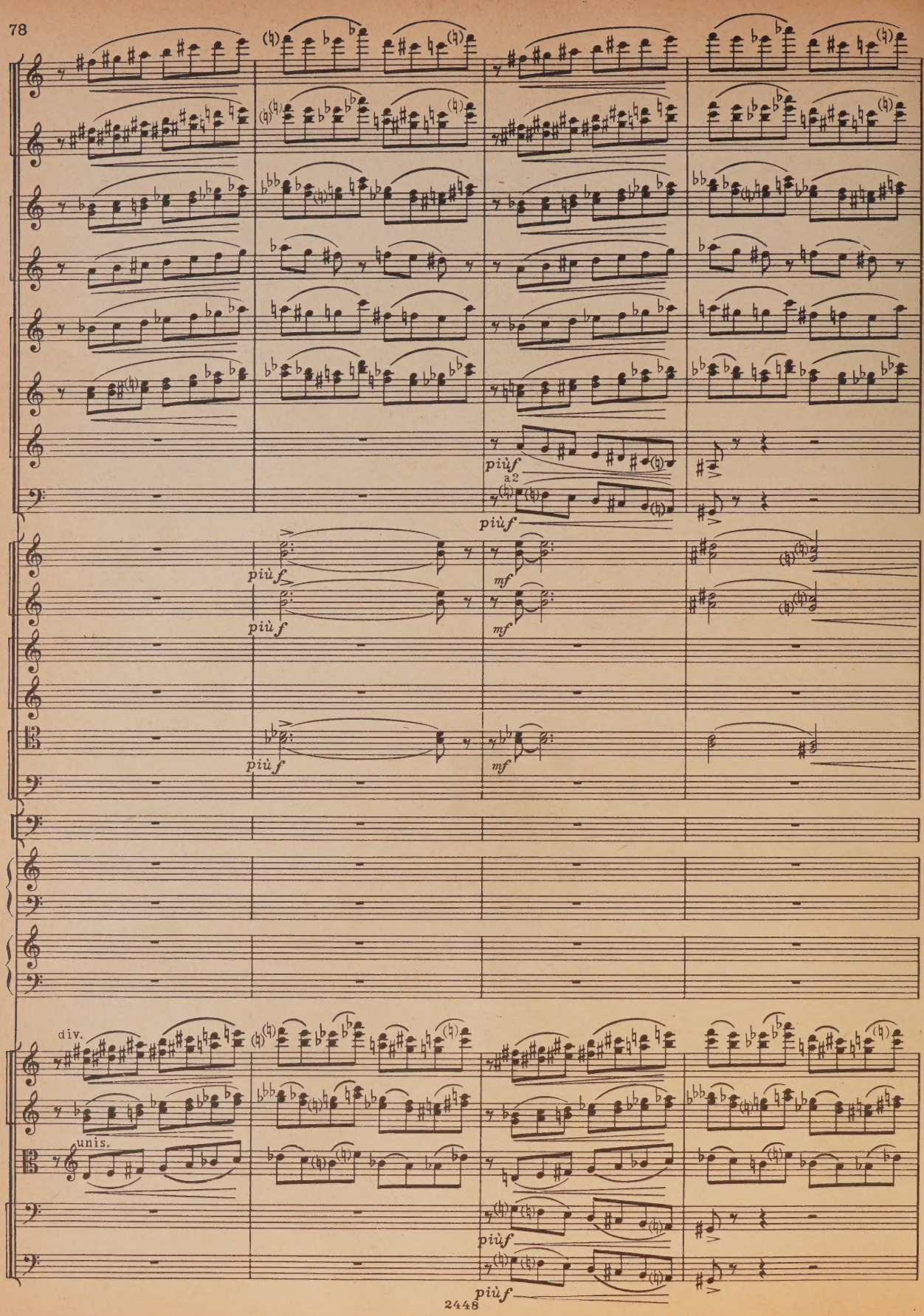


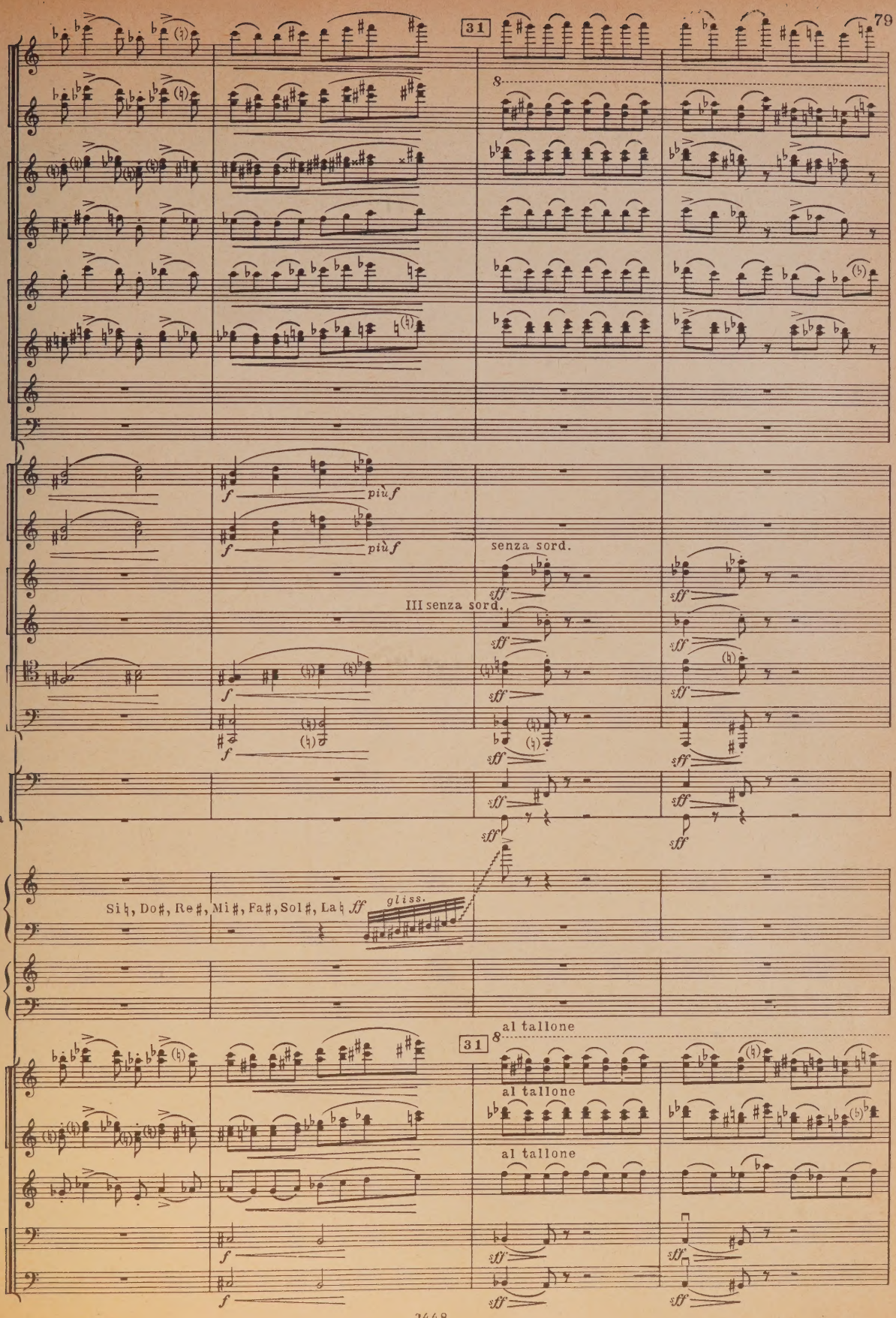

Picc.
Fl.
C.ingl.
Cl.
Archi
div.
30
Picc.
Fl.
Ob.
più f
C.ingl.
Cl.picc.
più f
Cl.
Cl.b.
Fag.
I. II
Cor.
al tallone
30
Archi
div.

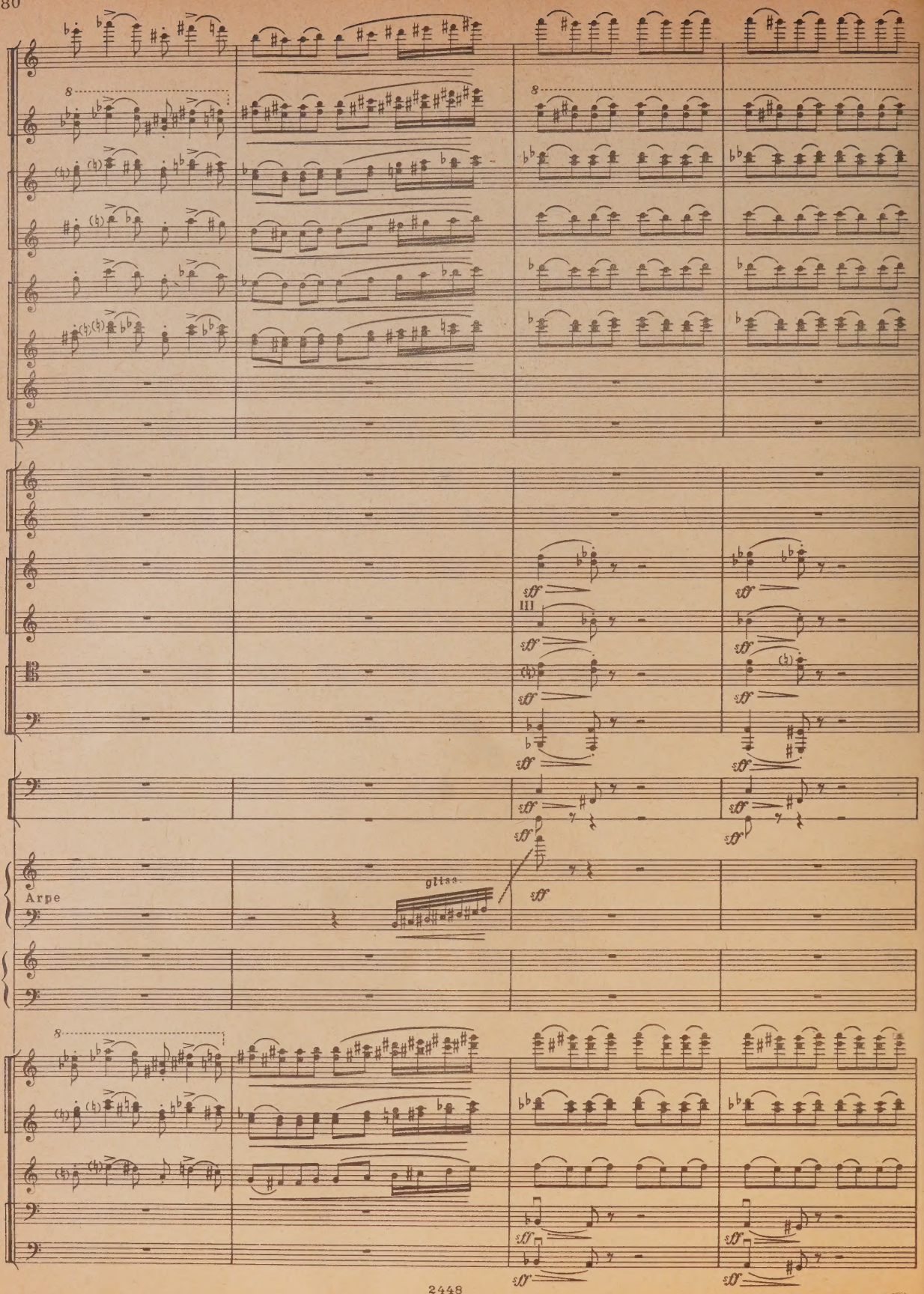

Fag.
Archi
Fl.
più f
Ob.
più f
C.ingl.
più f
Cl.picc.
più f
Cl.
più f
Cl.b.
più f
Fag.
più f
Cor.
sf
sf
più f
div.
più f
Archi
più f

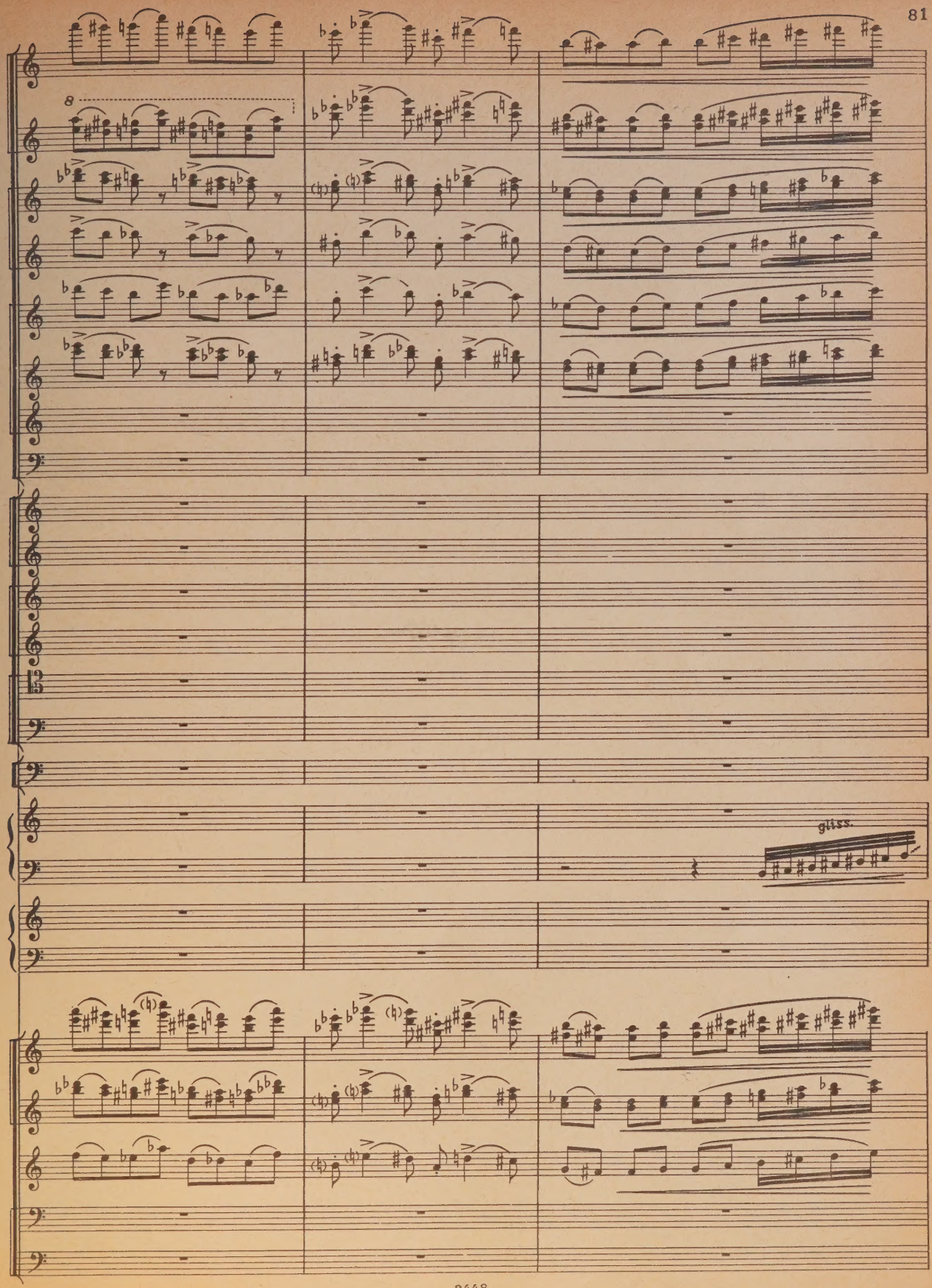

Picc.
Fl.
Ob.
C.ingl.
Cl. picc.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp. Cassa
Arpe
P-no
Archi
più f
più f
più f
sf
sf
sf
sf
f

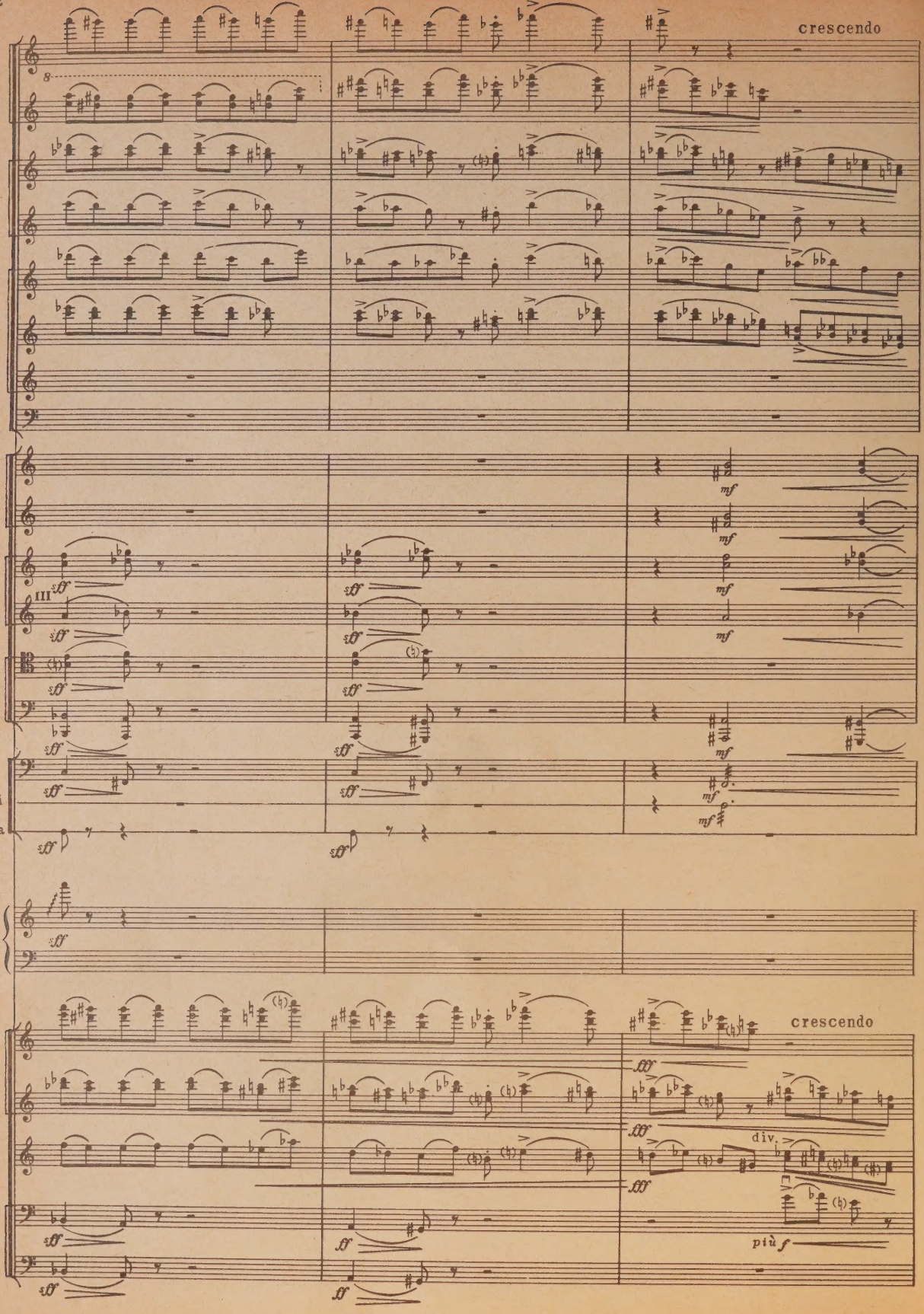

più f
p
p
p

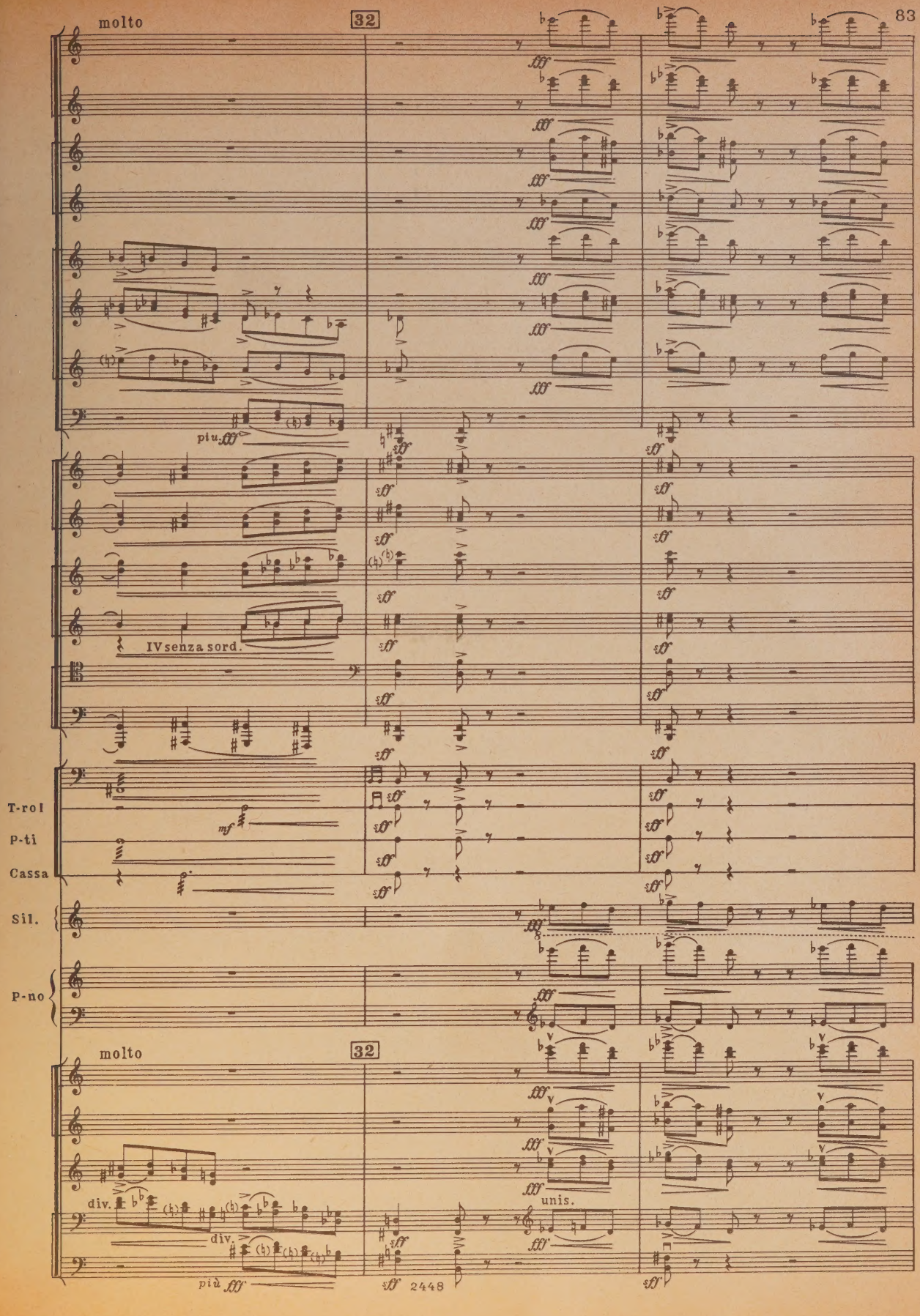

più f
a2
più f
più f
mf
più f
mf
più f
mf
div.
unis.
più f
più f

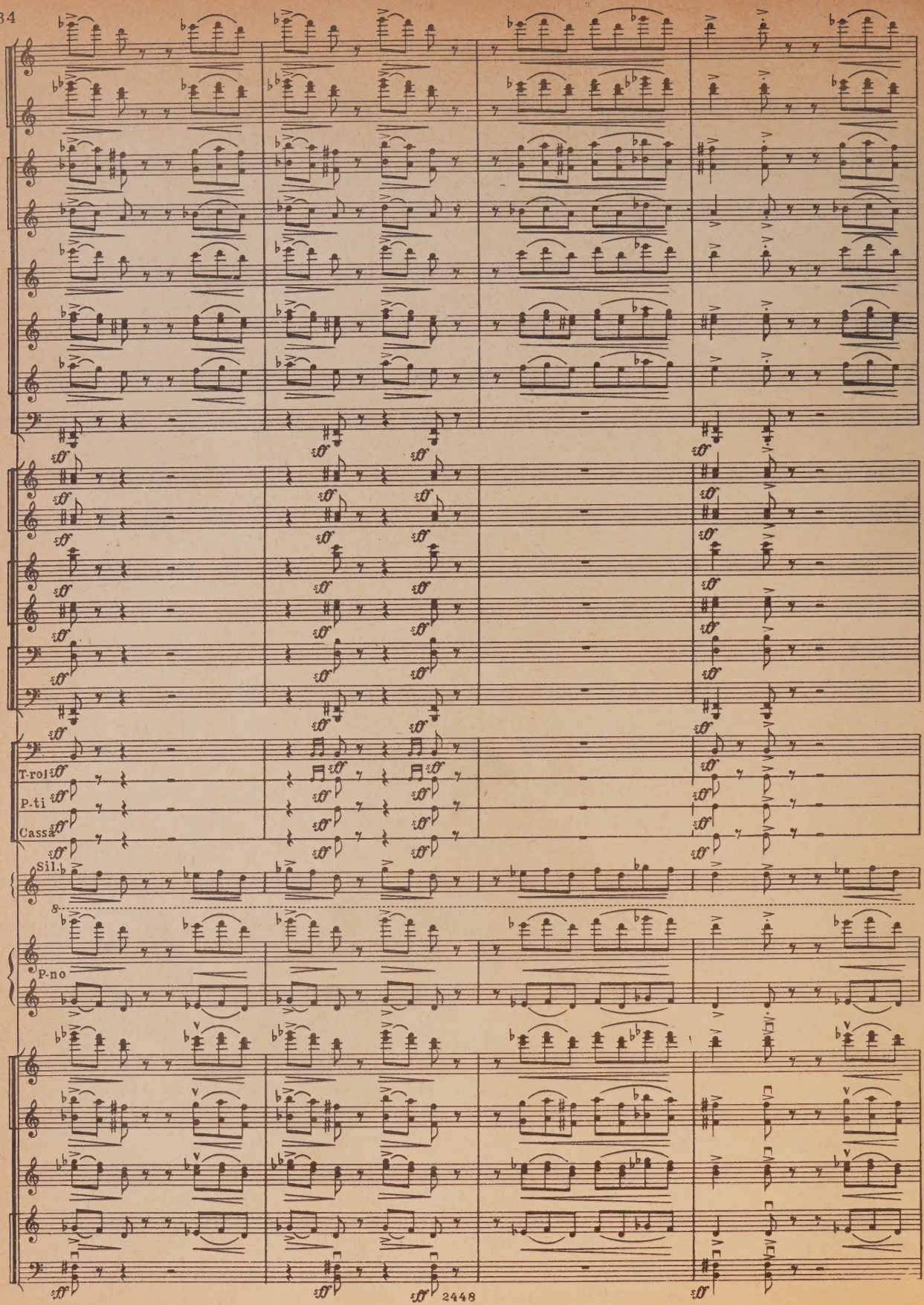

31
8
più f
più f
senza sord.
III senza sord.
Cassa
Arpe
Si♮, Do♯, Re♯, Mi♯, Fa♯, Sol♯, La♮
ff
gliss.
31
8
al tallone
al tallone
al tallone

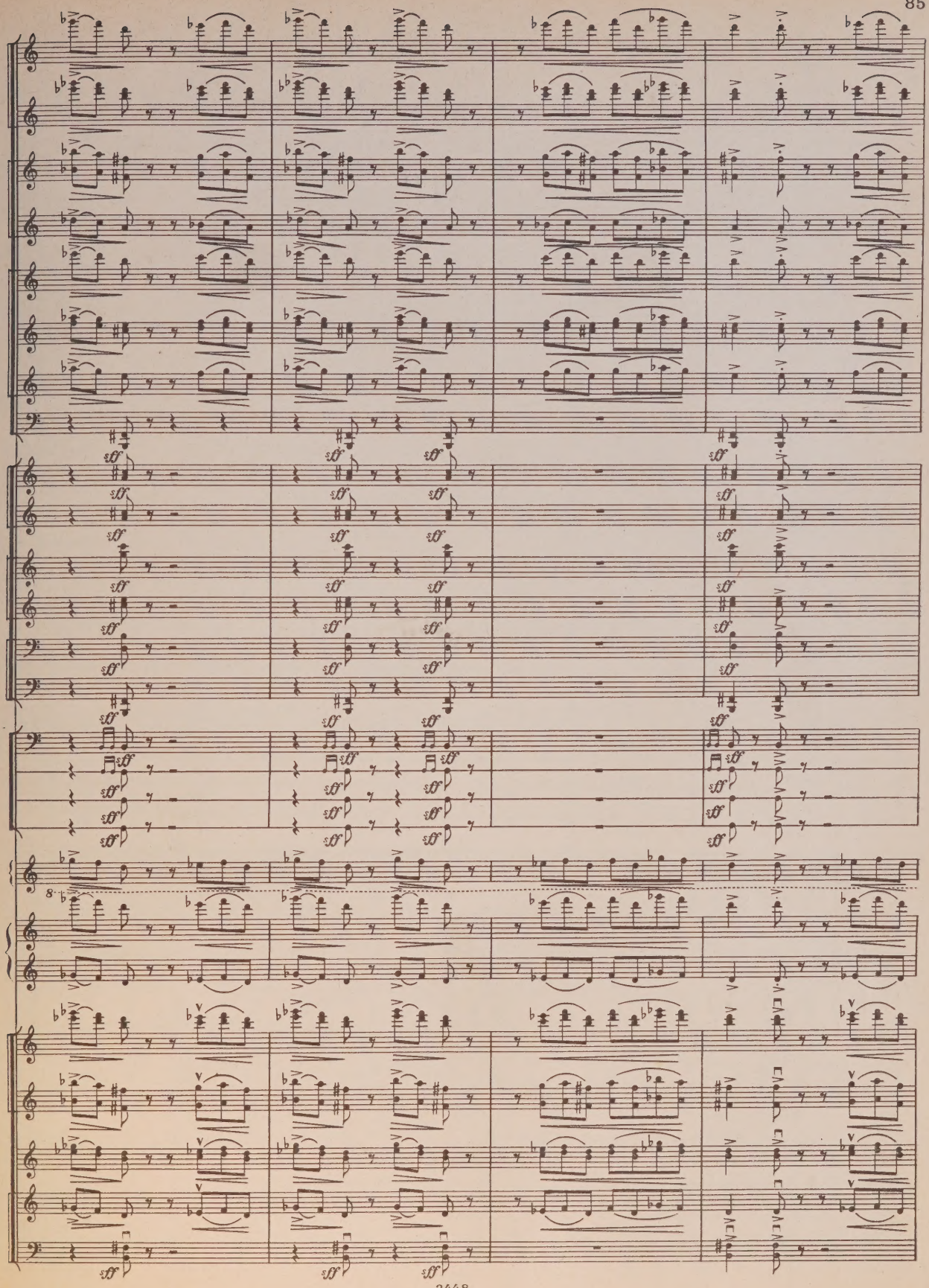

III
Arpe
gliss.

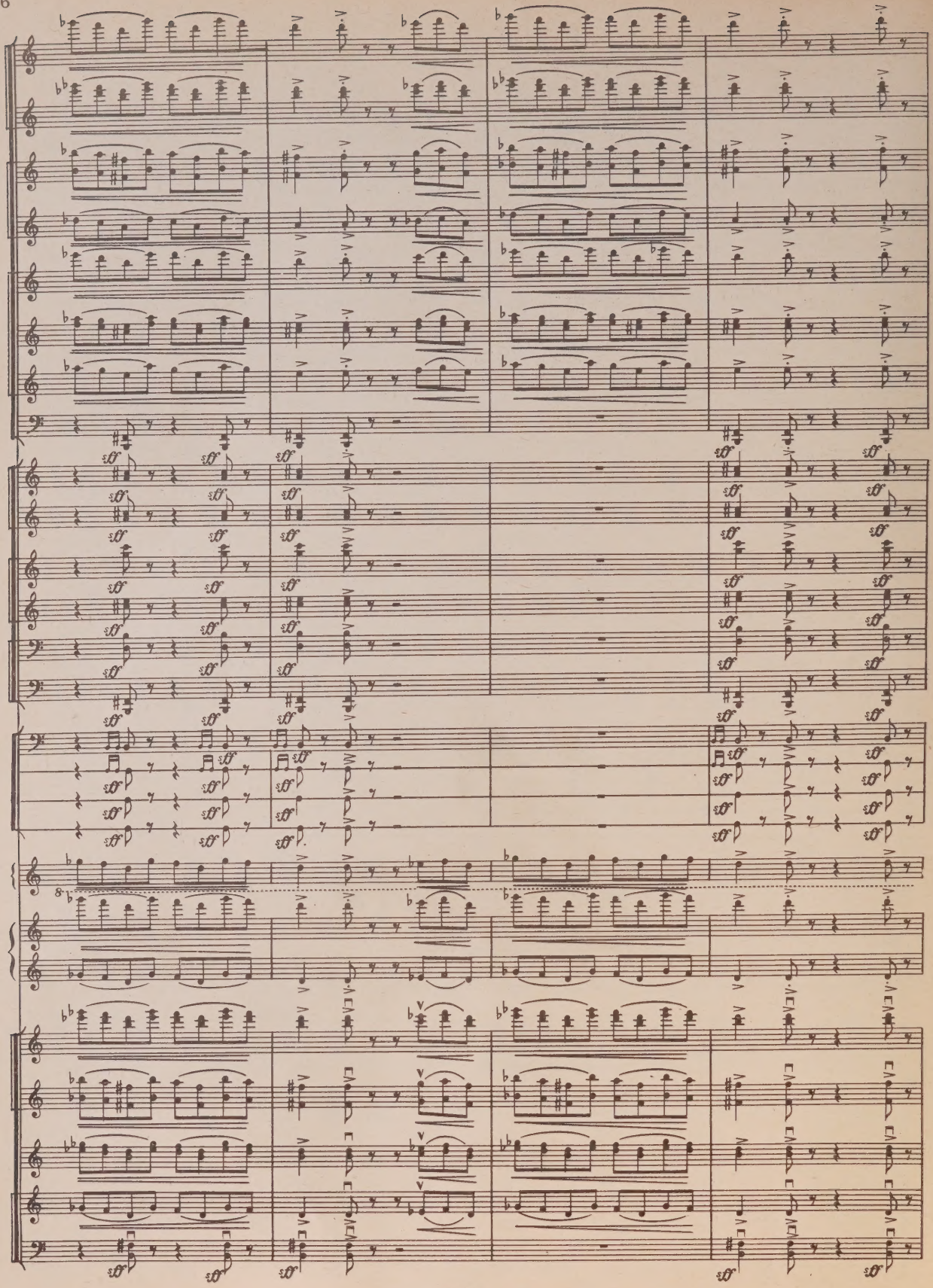

8
gliss.

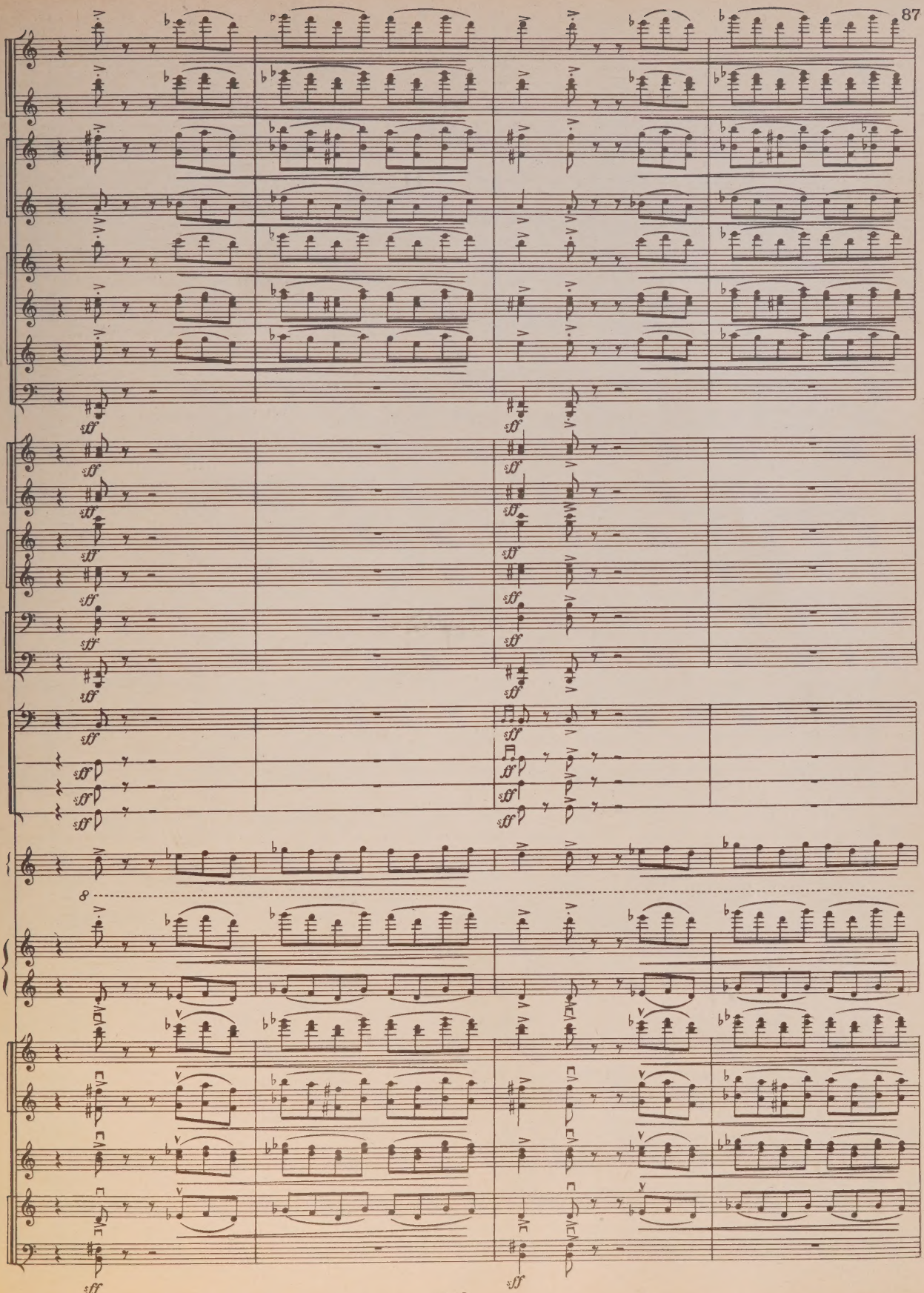

crescendo
P-ti
Cassa
crescendo
div.
più f

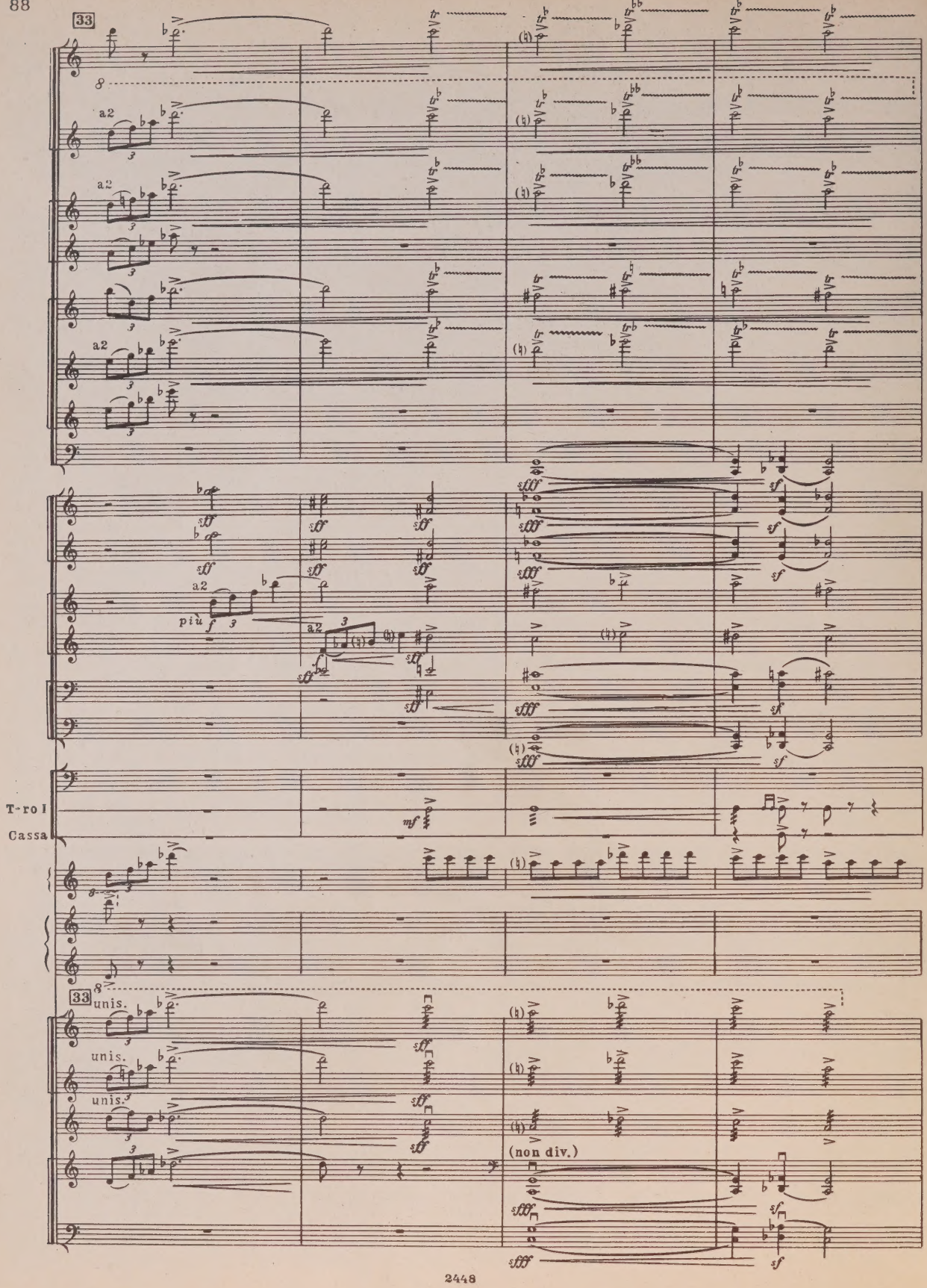

molto
32
più fff
IV senza sord.
T-rol
P-ti
Cassa
Sil.
P-no
molto
32
div.
div.
più fff
unis.
2448

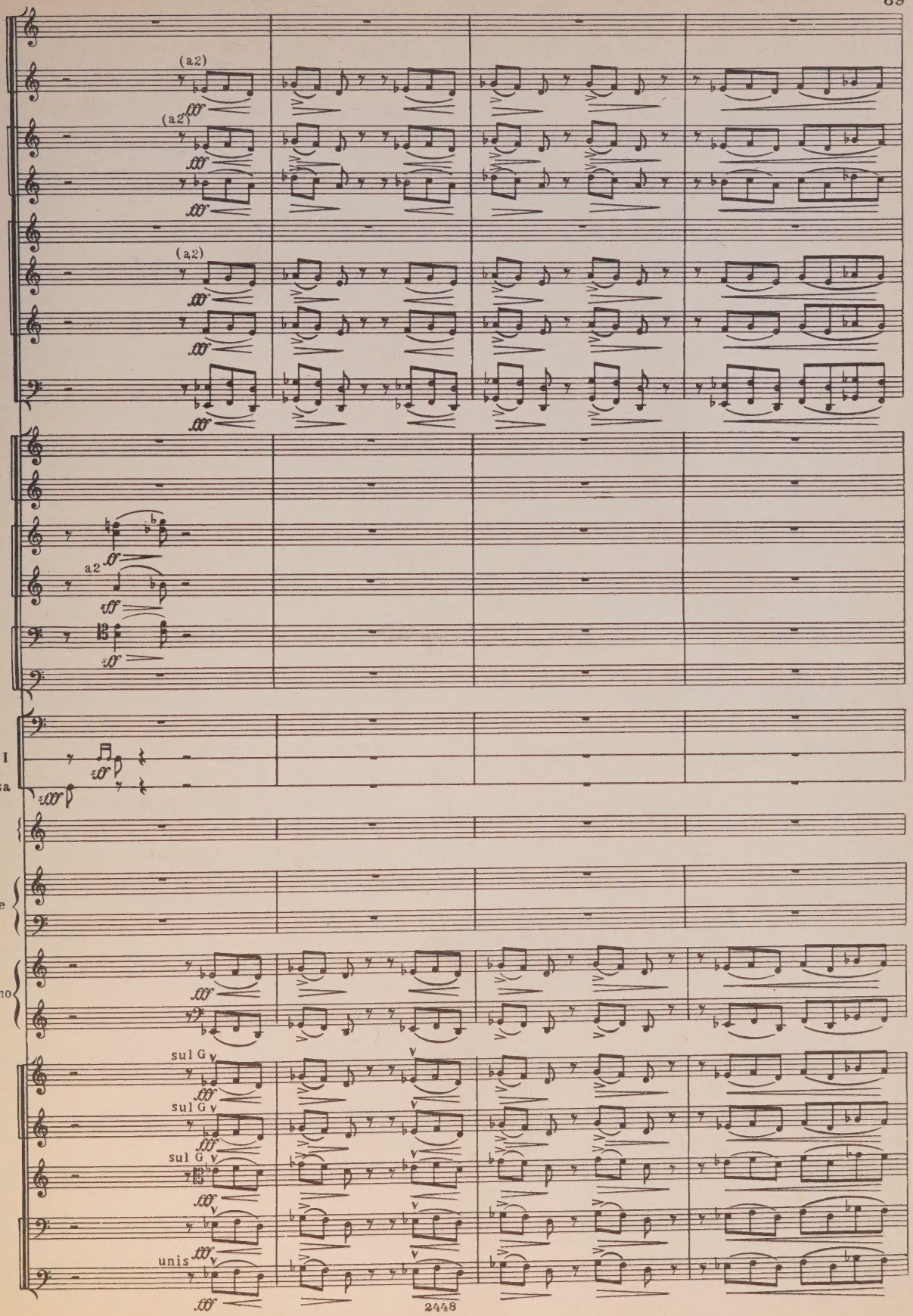

T-rol
P.ti
Cassa
Sil.
8
P-no








33
a2
a2
a2
a2
più f
a2
T-ro I
Cassa
33
unis.
unis.
unis.
(non div.)


(a2)
(a2)
(a2)
a2
T-ro I
Cassa
Arpe
P-no
sul G
sul G
sul G
unis
2448

molto agitato ed appassionato poco a poco accel.

a2

a2

a2

a2

sfff

ten.

ff

ten.

ff

ten.

ff

ten.

ff

ten.

ff

ff

sfff

P-ti

Cassa

ord.

sfff

sfff

sfff

molto agitato ed appassionato poco a poco accel.

sfff

div.

sfff

sfff

34 Poco più mosso

III

T-ro I

Cassa

più f

mp

34 Poco più mosso

unis.

Timp.
T-ri I.II
Cassa

(a2)

Timp.
T-ri
Cassa

Arpe

Do♮, Re♭, Mi♭, Fa♭, Sol♭, La♭, Si♭

più f gliss. gliss.

35

Picc.
Fl.
Ob.
Cl.picc.
Cl.
Cor.
Tr-be

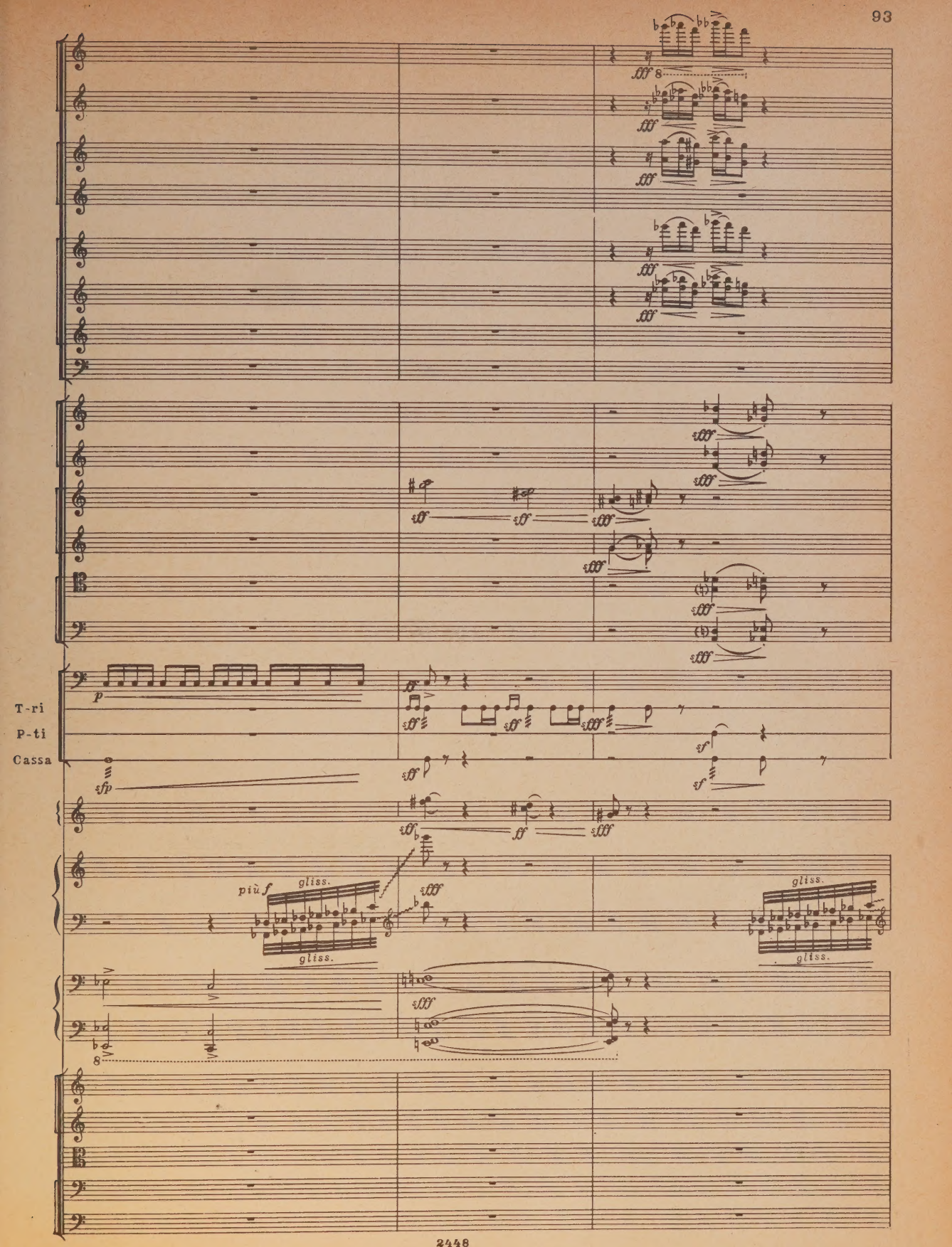
con sord.

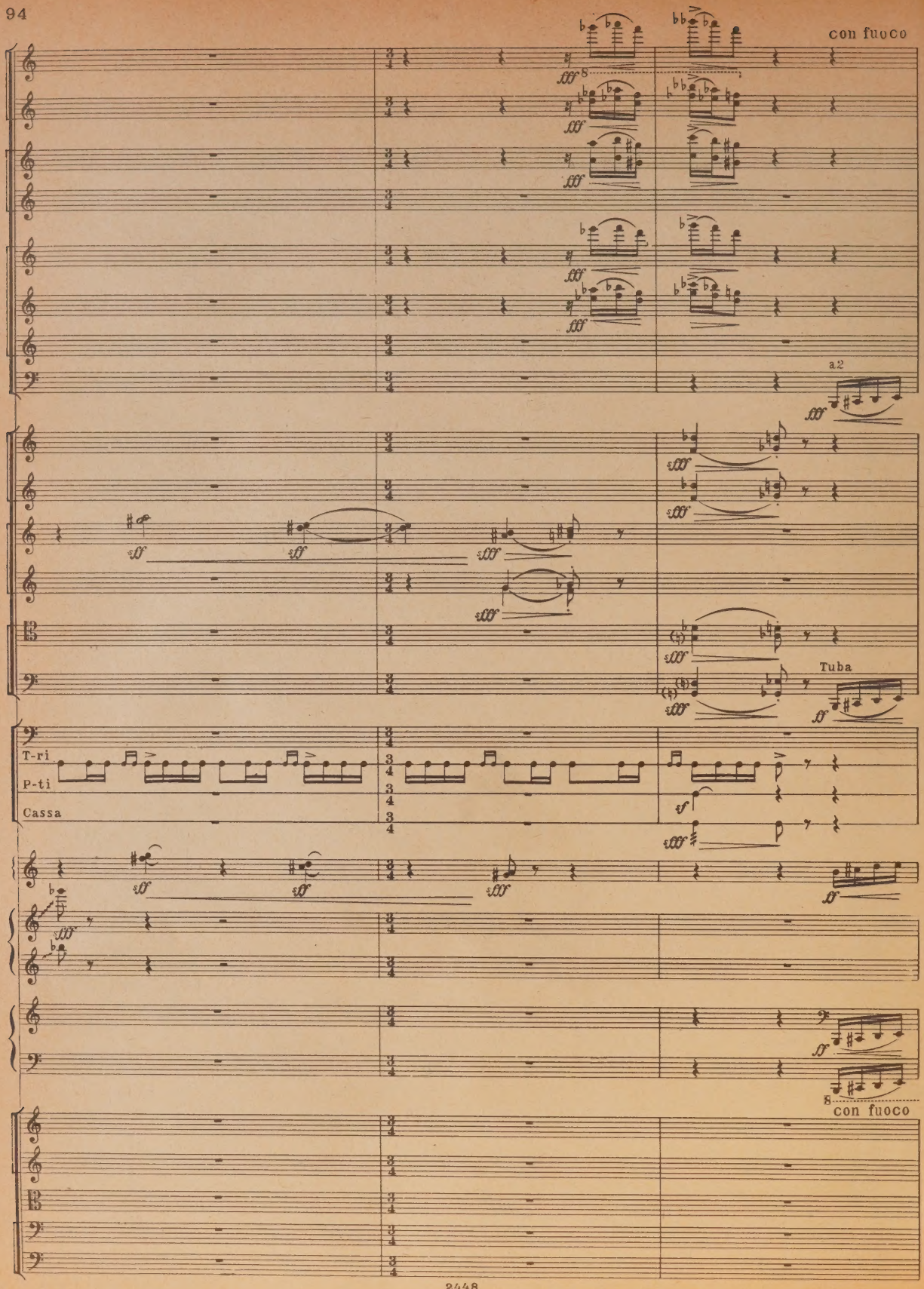
con sord.

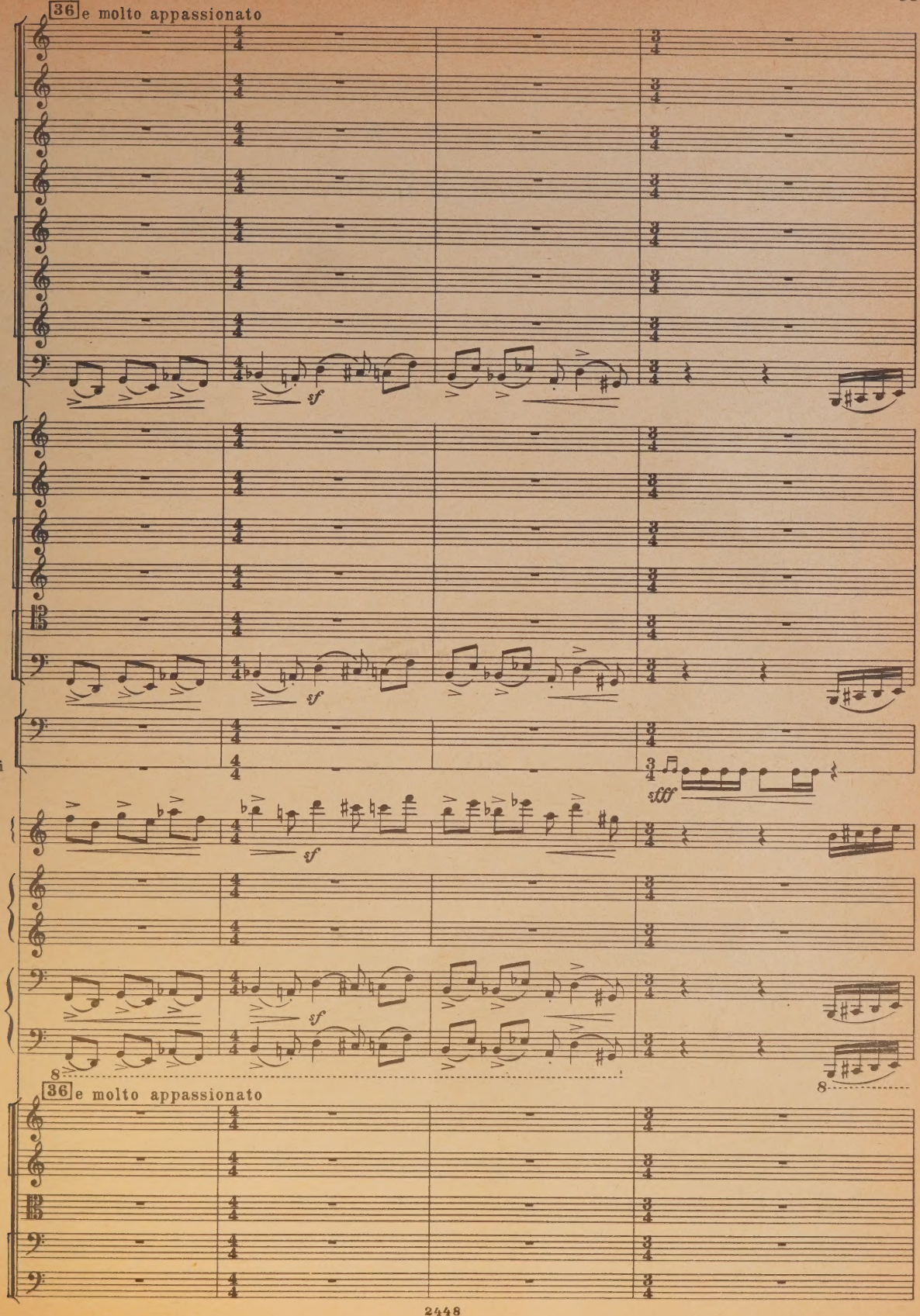
Timp.
T-ri
P-ti
Cassa

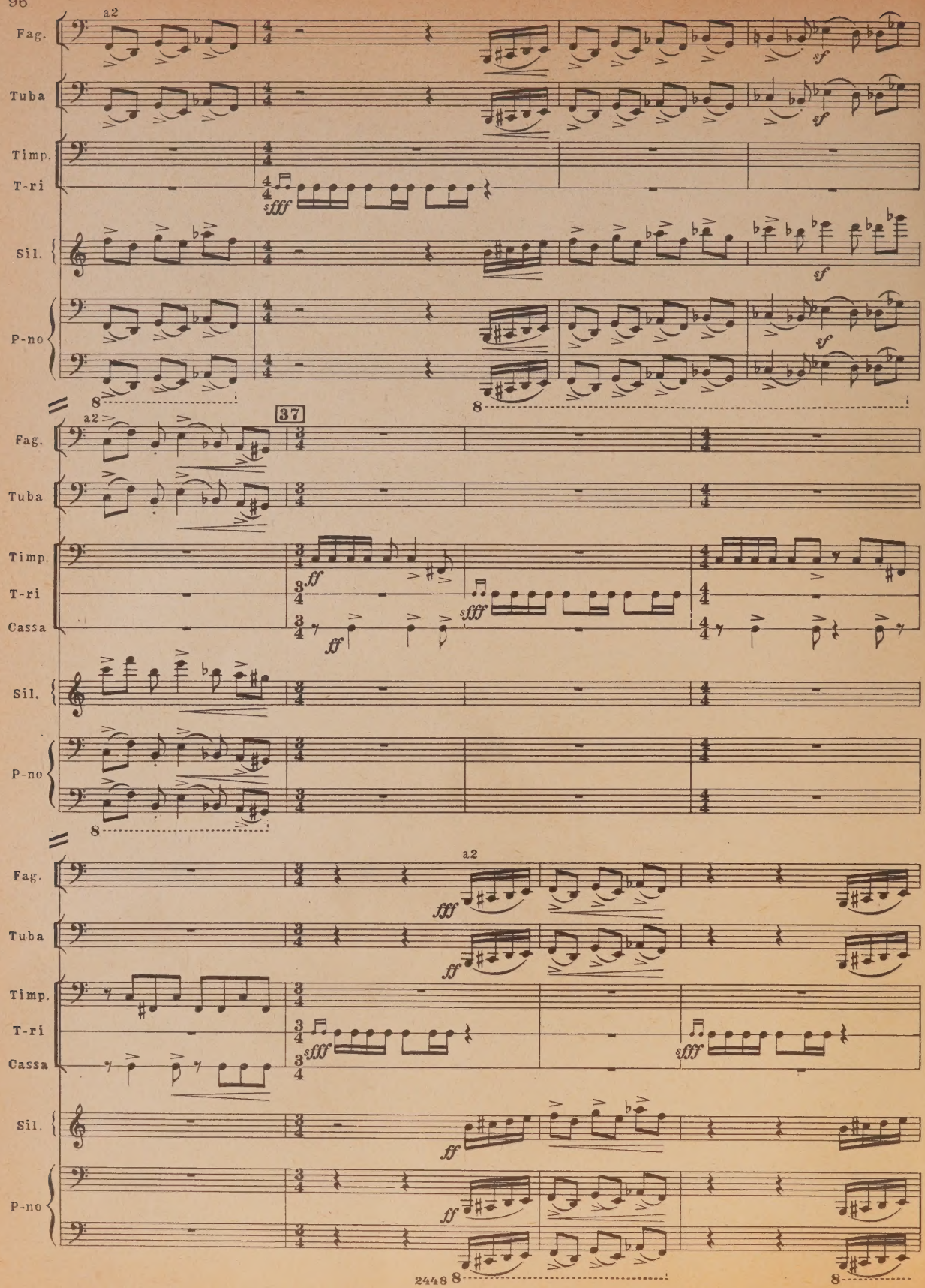
colla bacch. di Timp.

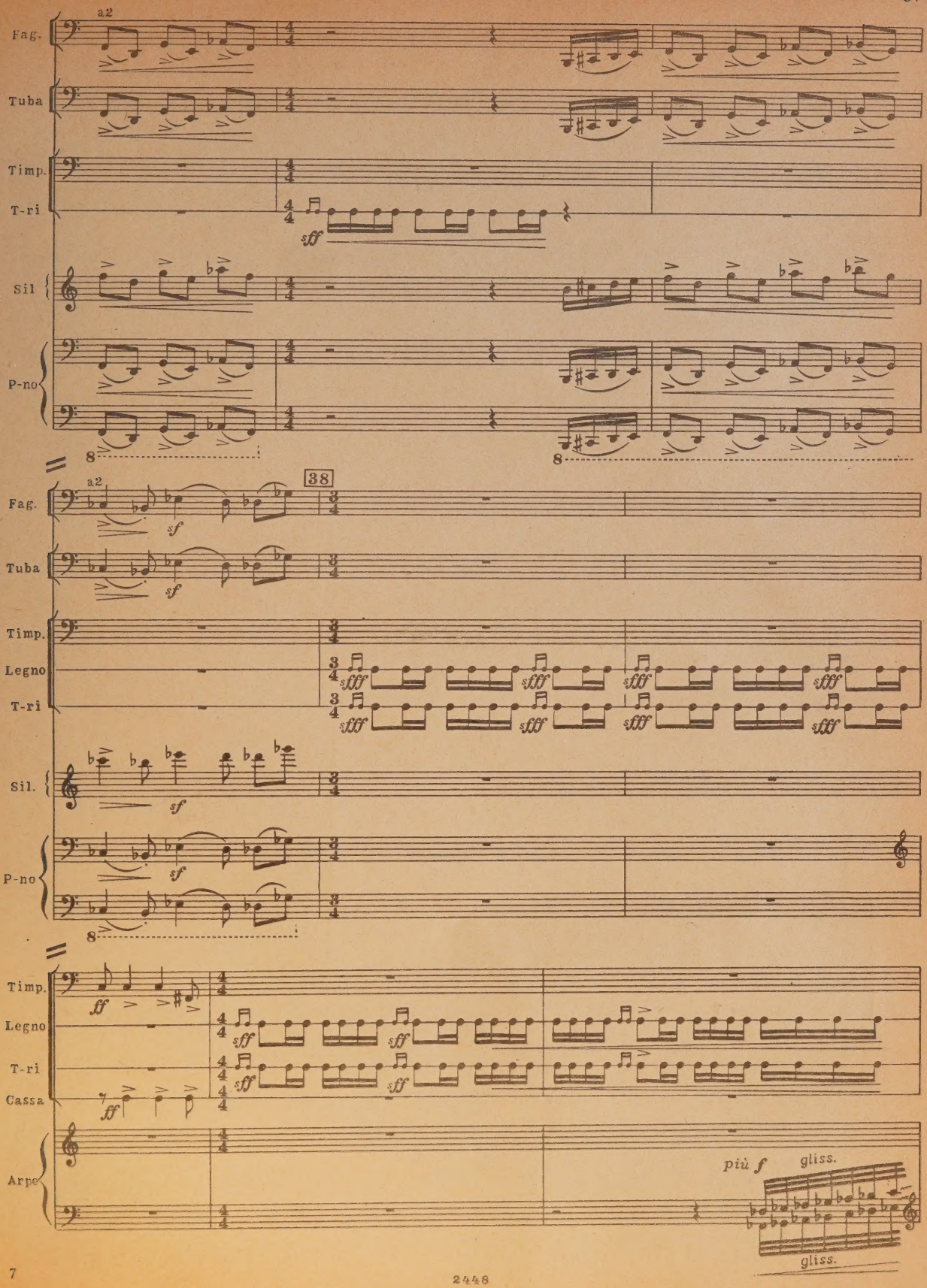
Sil.
Arpe
P-no

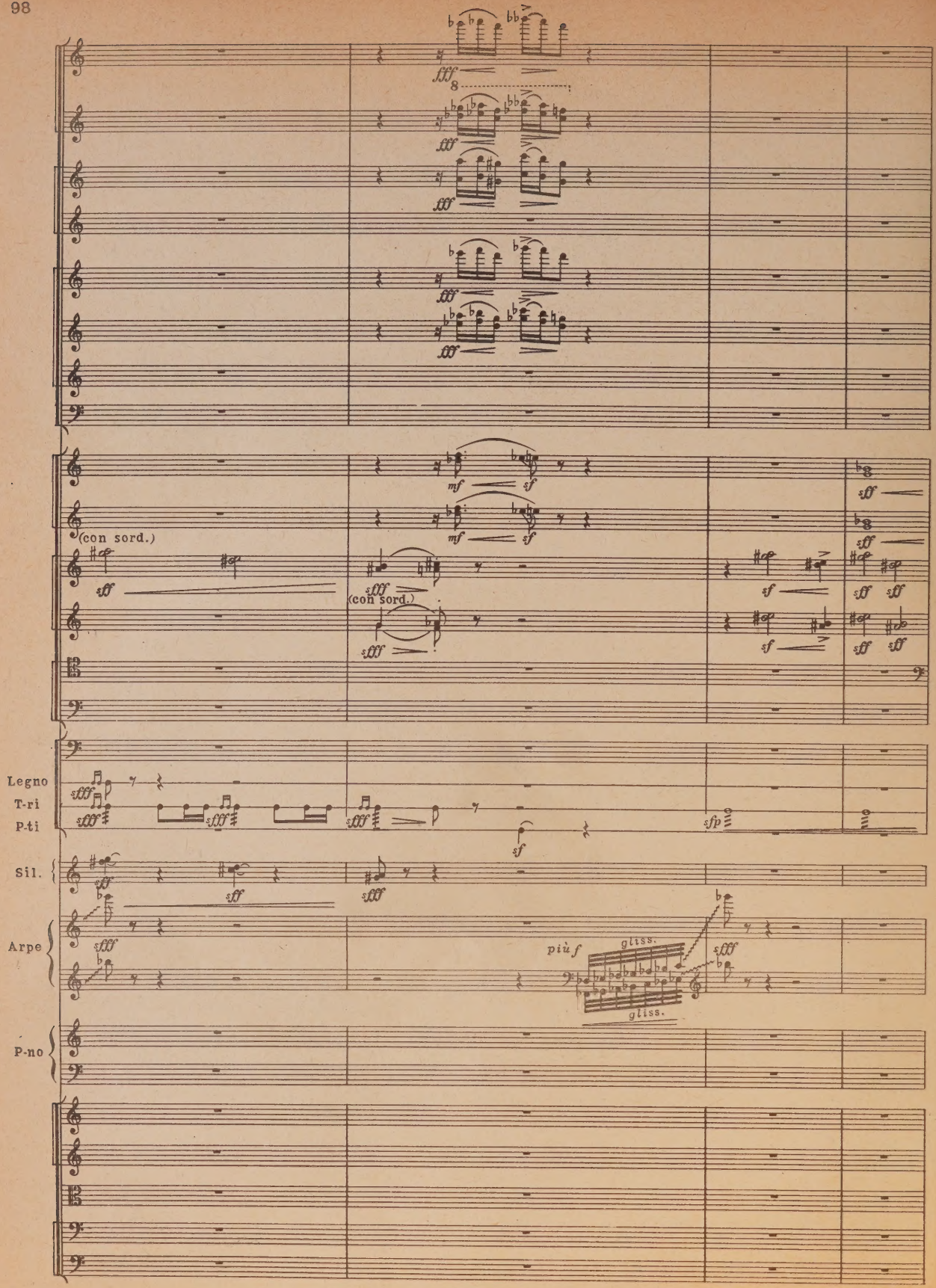

T-ri
P-ti
Cassa
gliss.
più f


con fuoco
a2
Tuba
T-ri
P-ti
Cassa
con fuoco

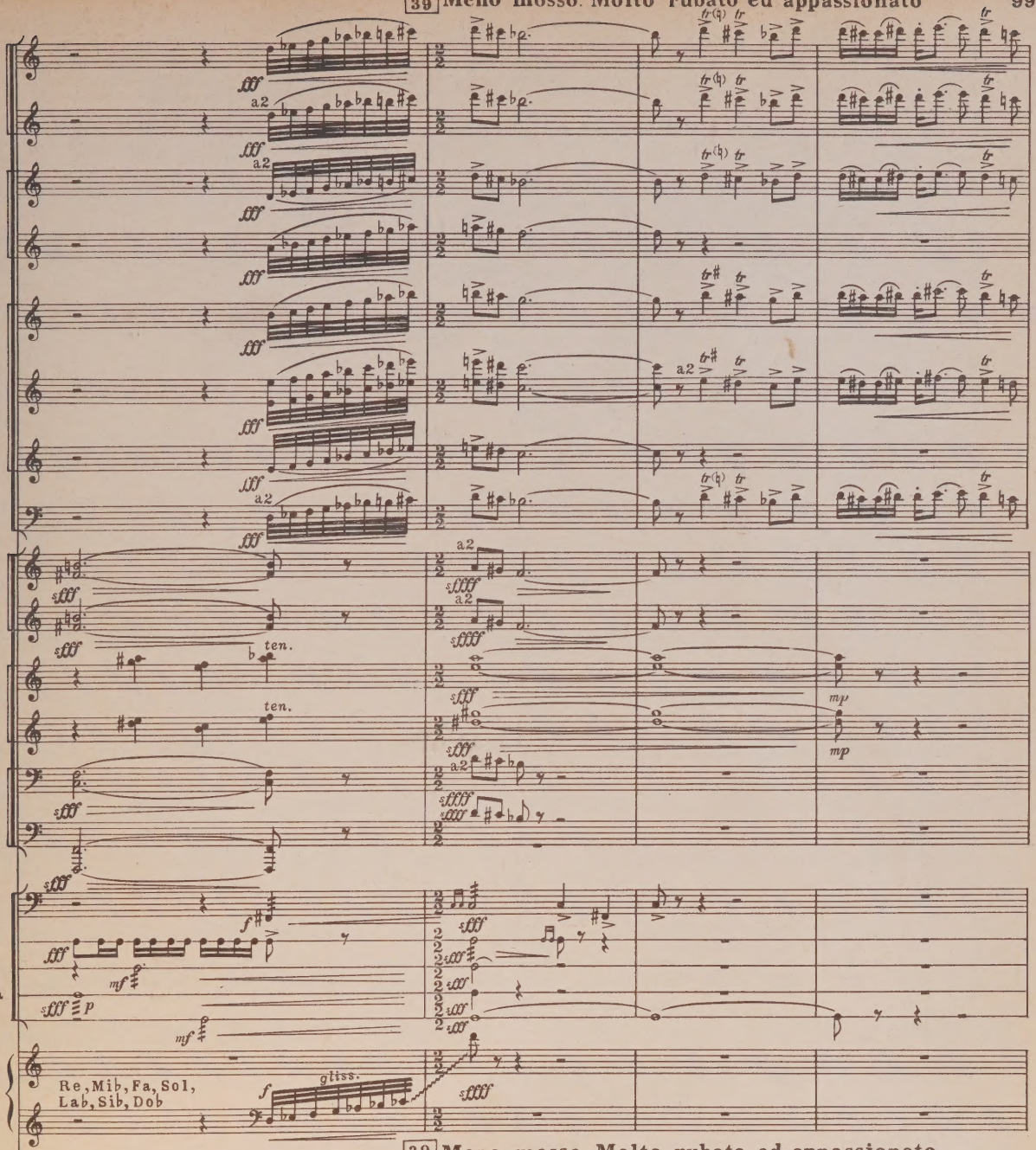

36 e molto appassionato
sf
T-ri
sfff
8
36 e molto appassionato


a2
Fag.
Tuba
Timp.
T-ri
Sil.
P-no
sf
sfff
8
37
Cassa
ff
fff

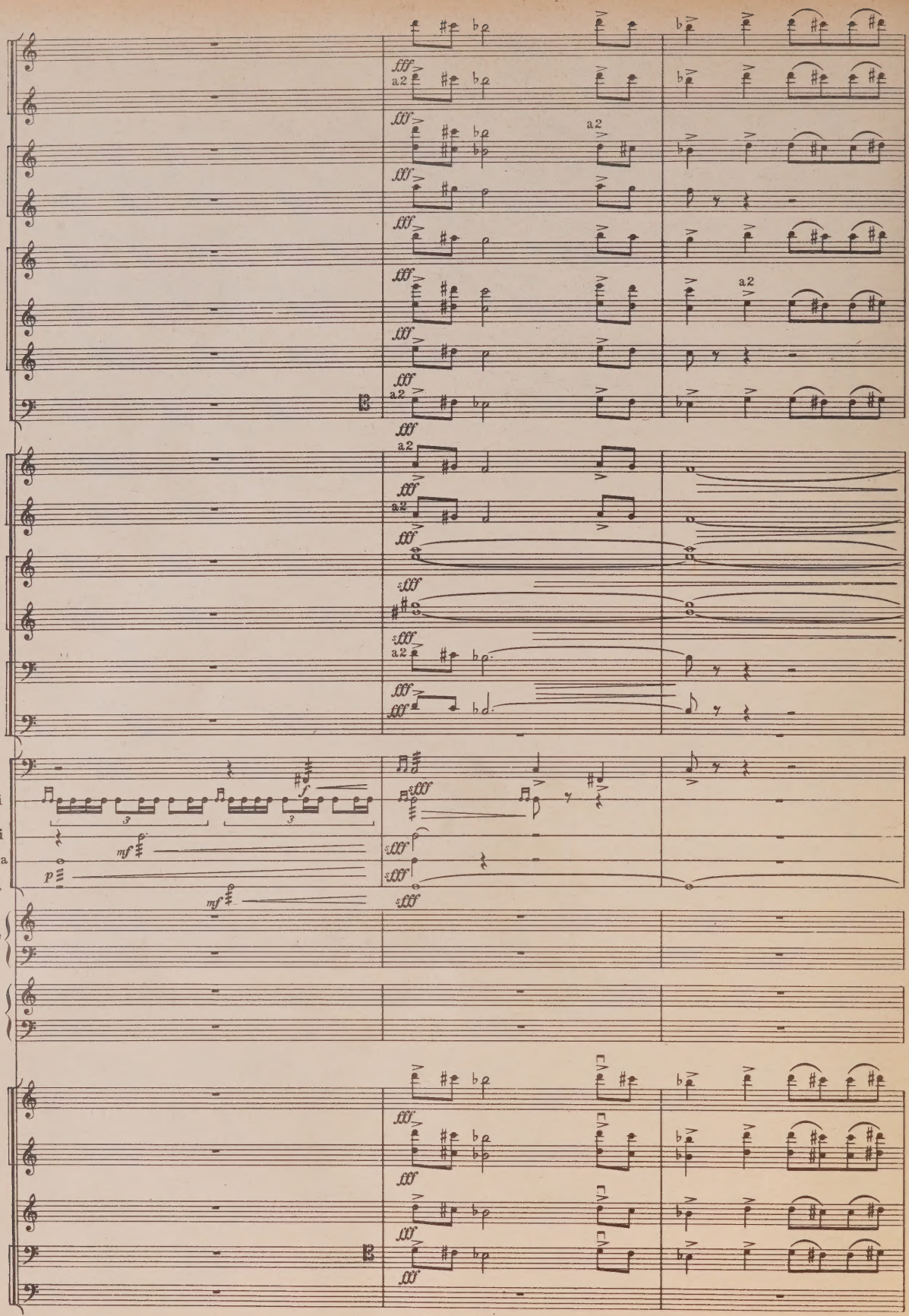

Fag.
a2
Tuba
Timp.
T-ri
sff
Sil
P-no
8
38
sf
Legno
sfff
ff
Cassa
Arpe
più f
gliss.

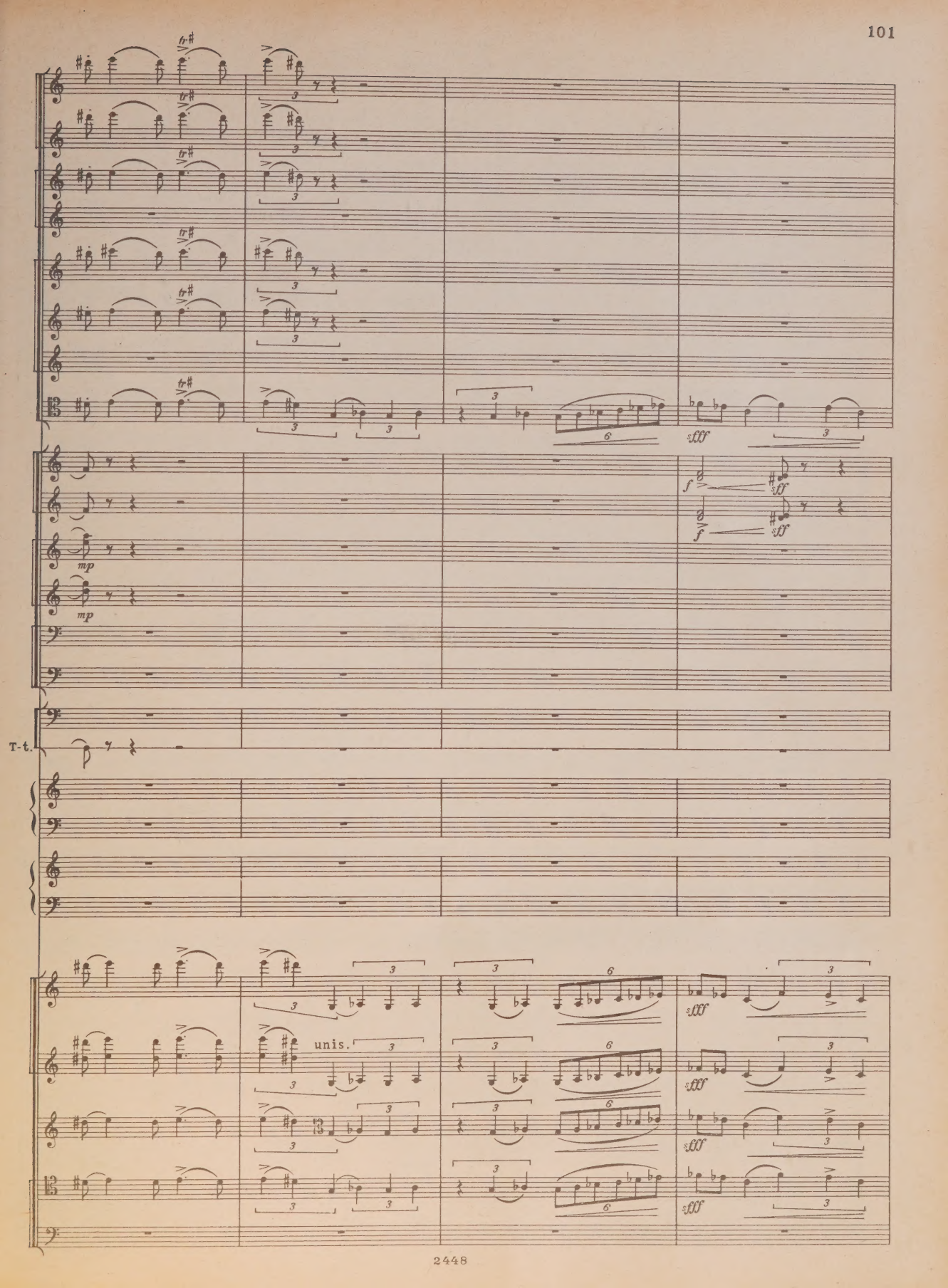

(con sord.)
(con sord.)
Legno
T-ri
P-ti
Sil.
Arpe
più f
gliss.
gliss.
P-no

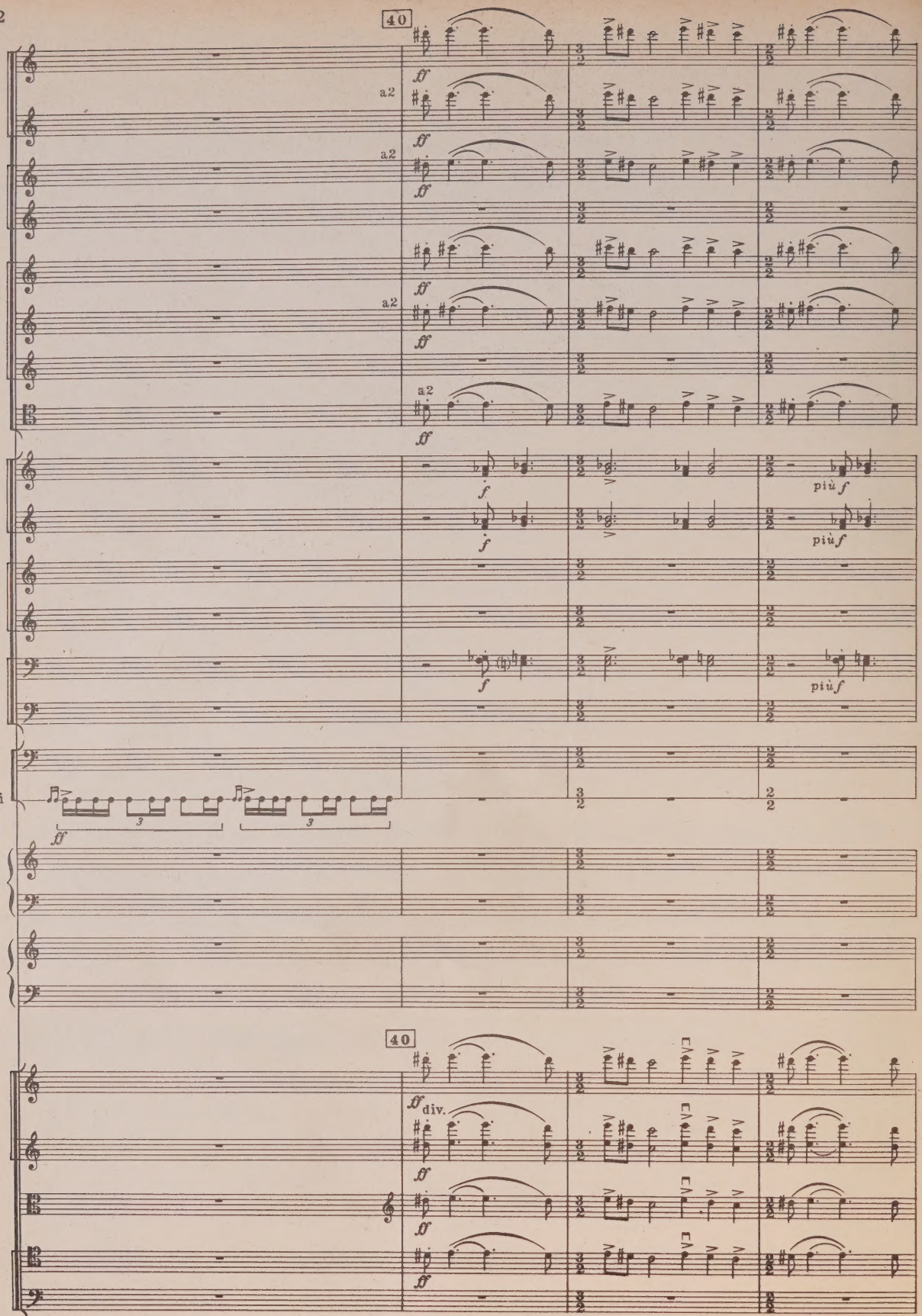
39 Meno mosso. Molto rubato ed appassionato

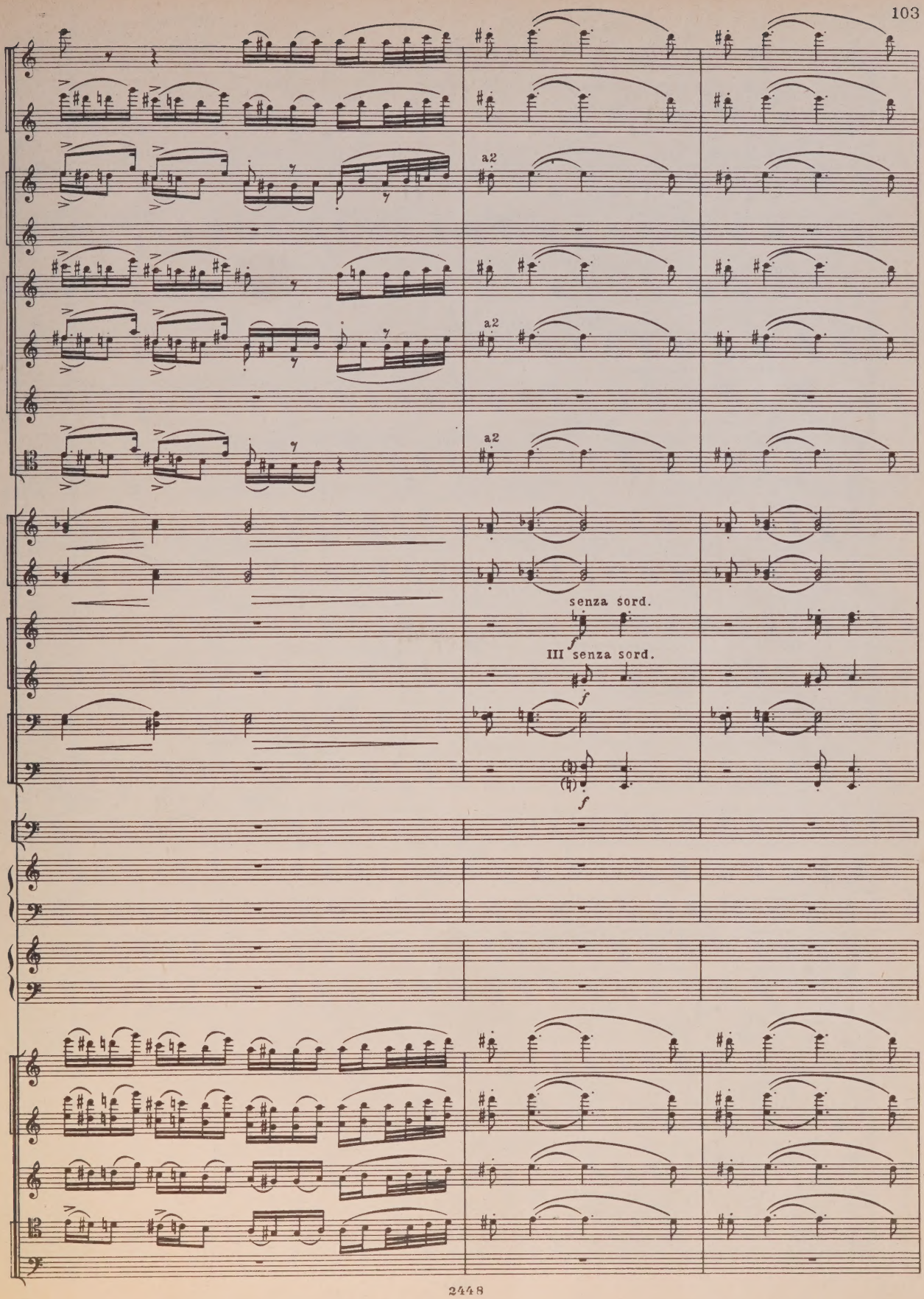


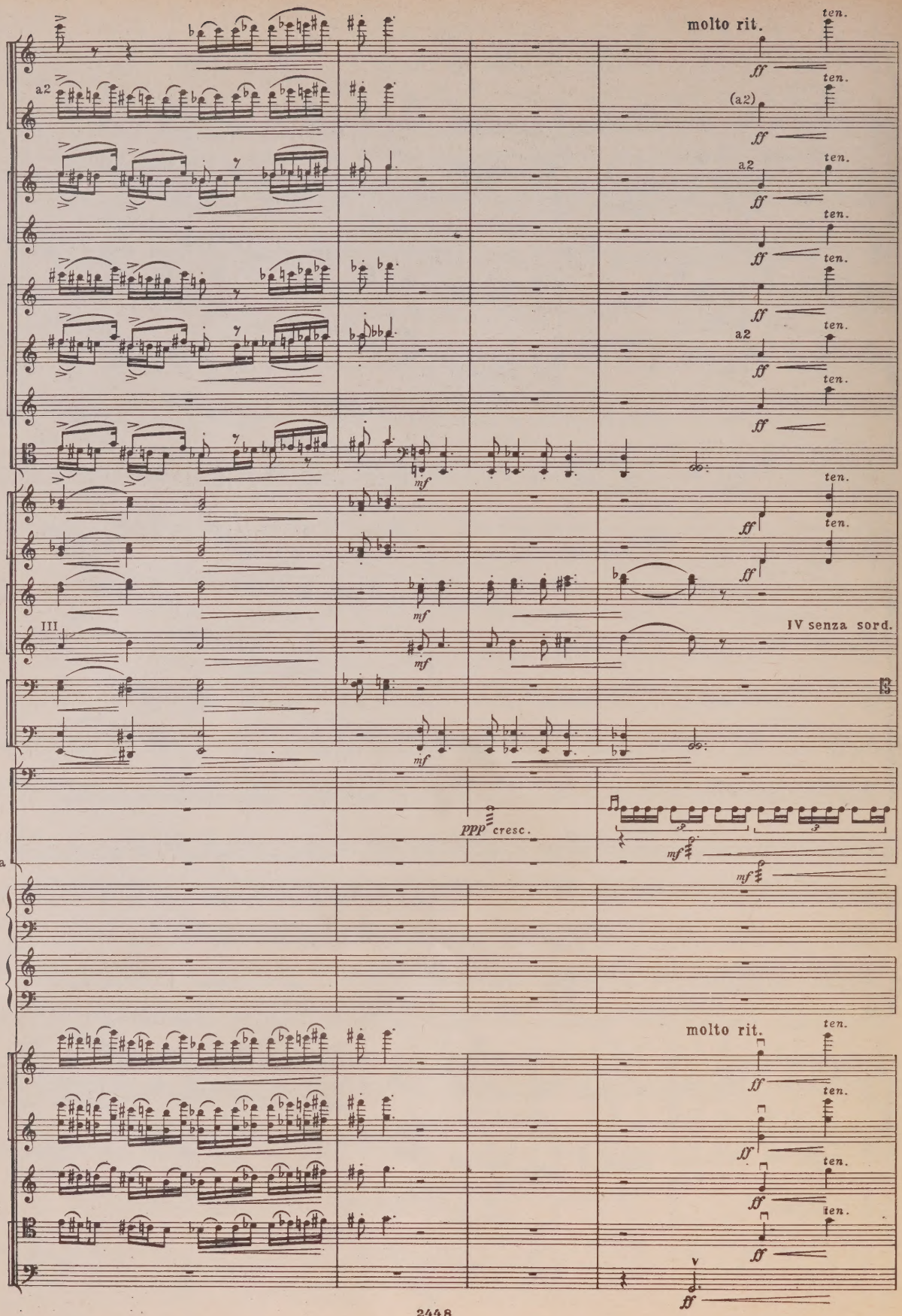
39 Meno mosso. Molto rubato ed appassionato

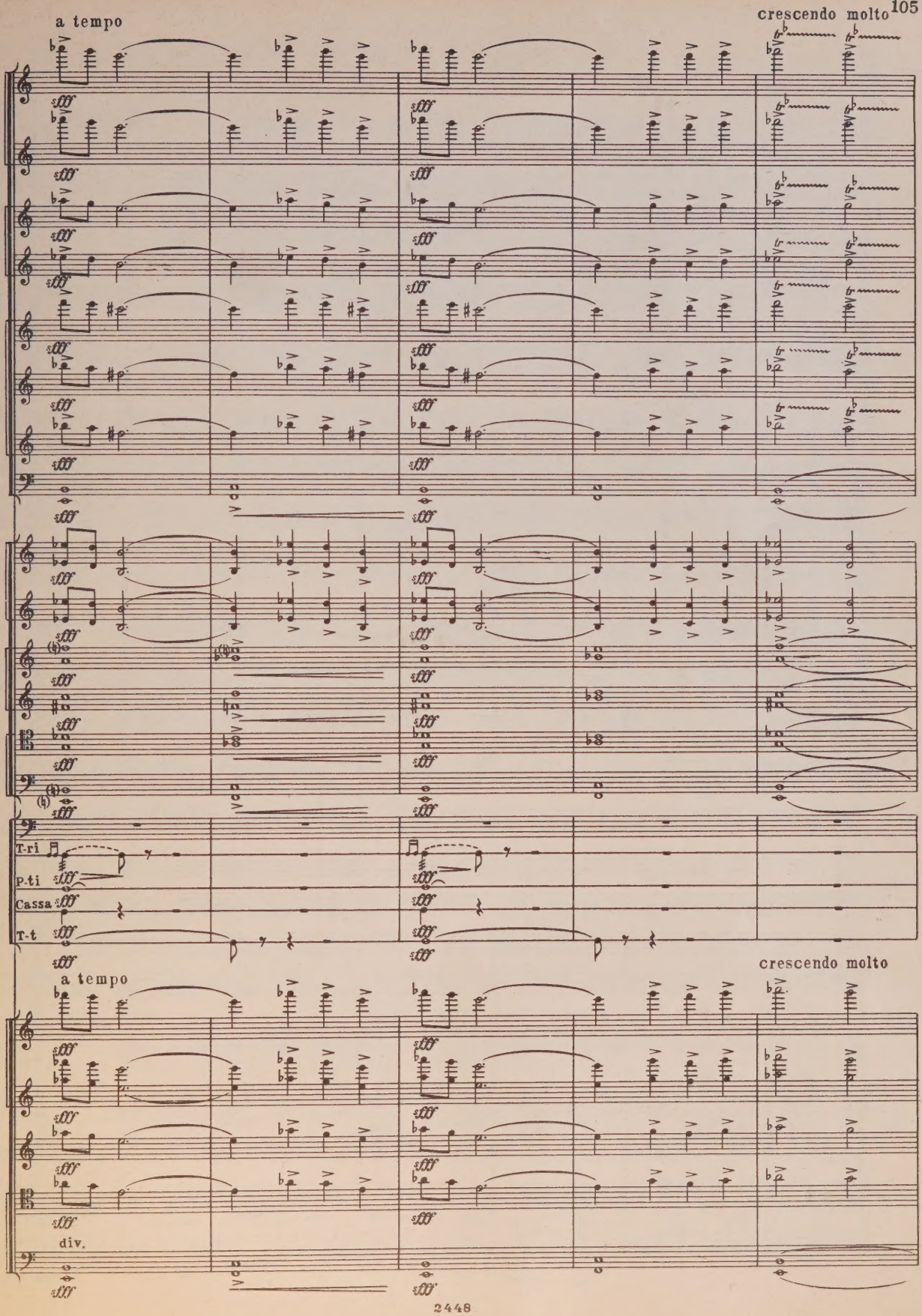

T-ri
P-ti
Cassa
T-t.
Arpe
P-no

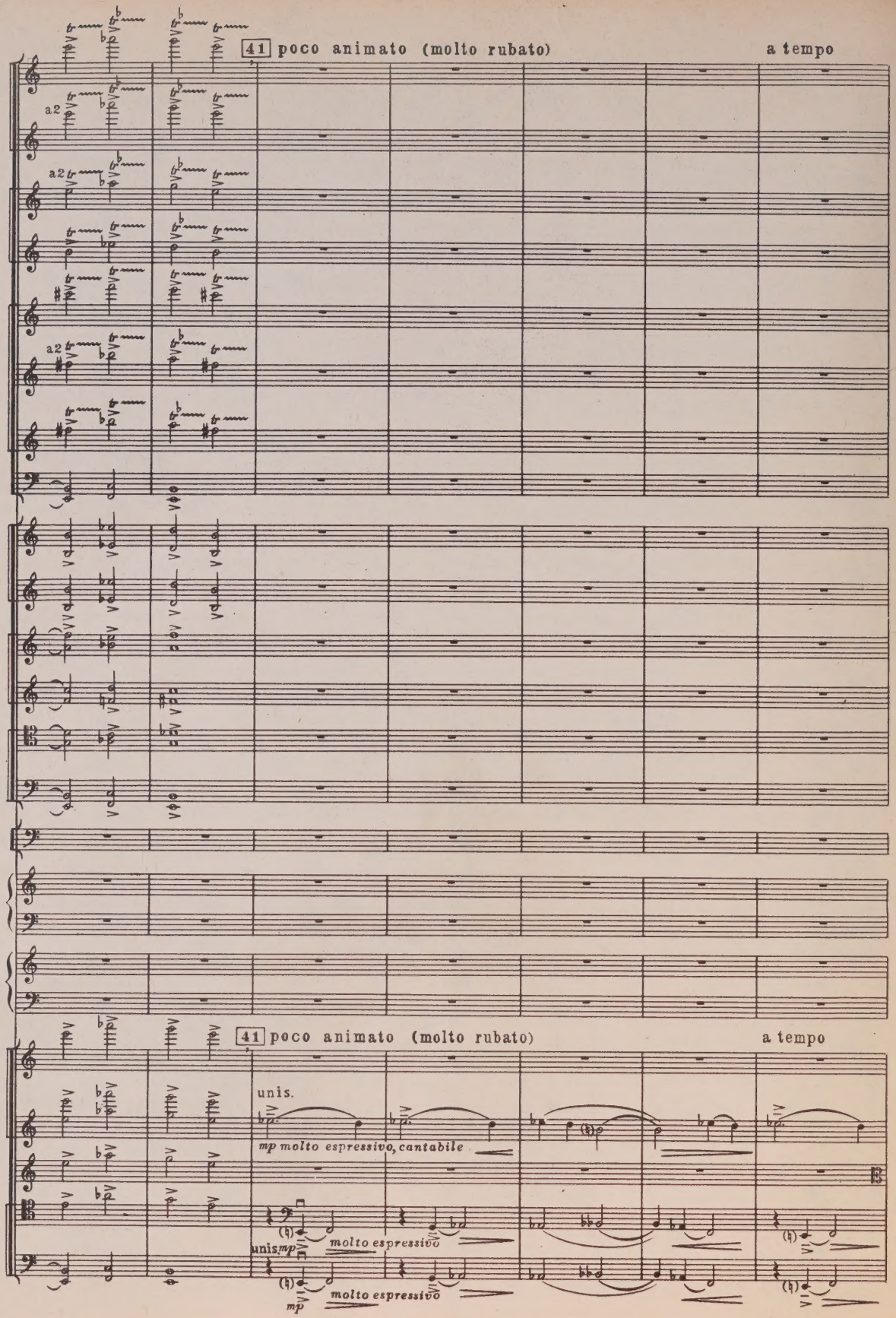

T-t.
mp
mp
f
ff
f
ff
unis.
fff
fff
fff
fff

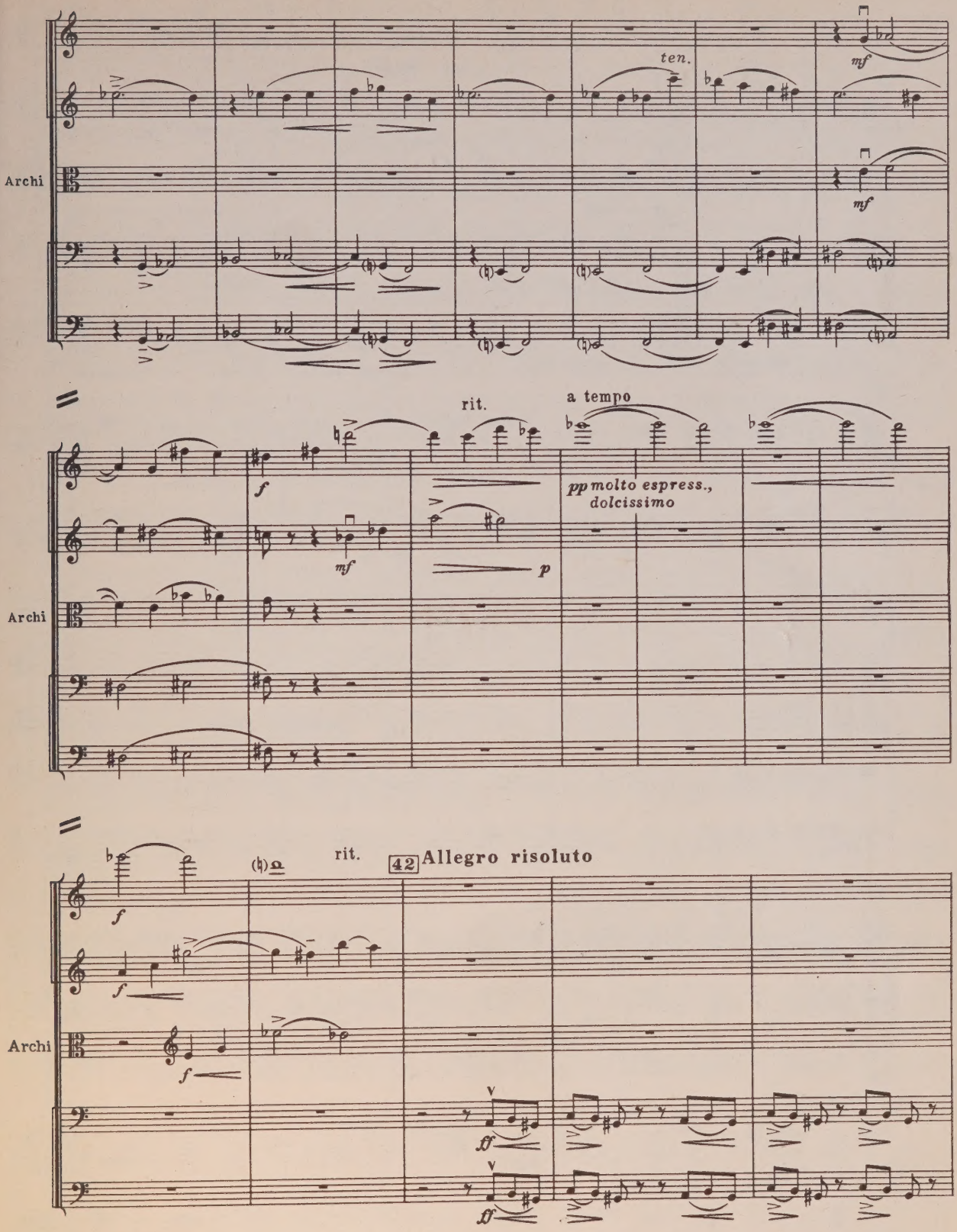

40
a2
a2
a2
a2
ff
f
più f
T-ri
ff
3
3
40
ff div.

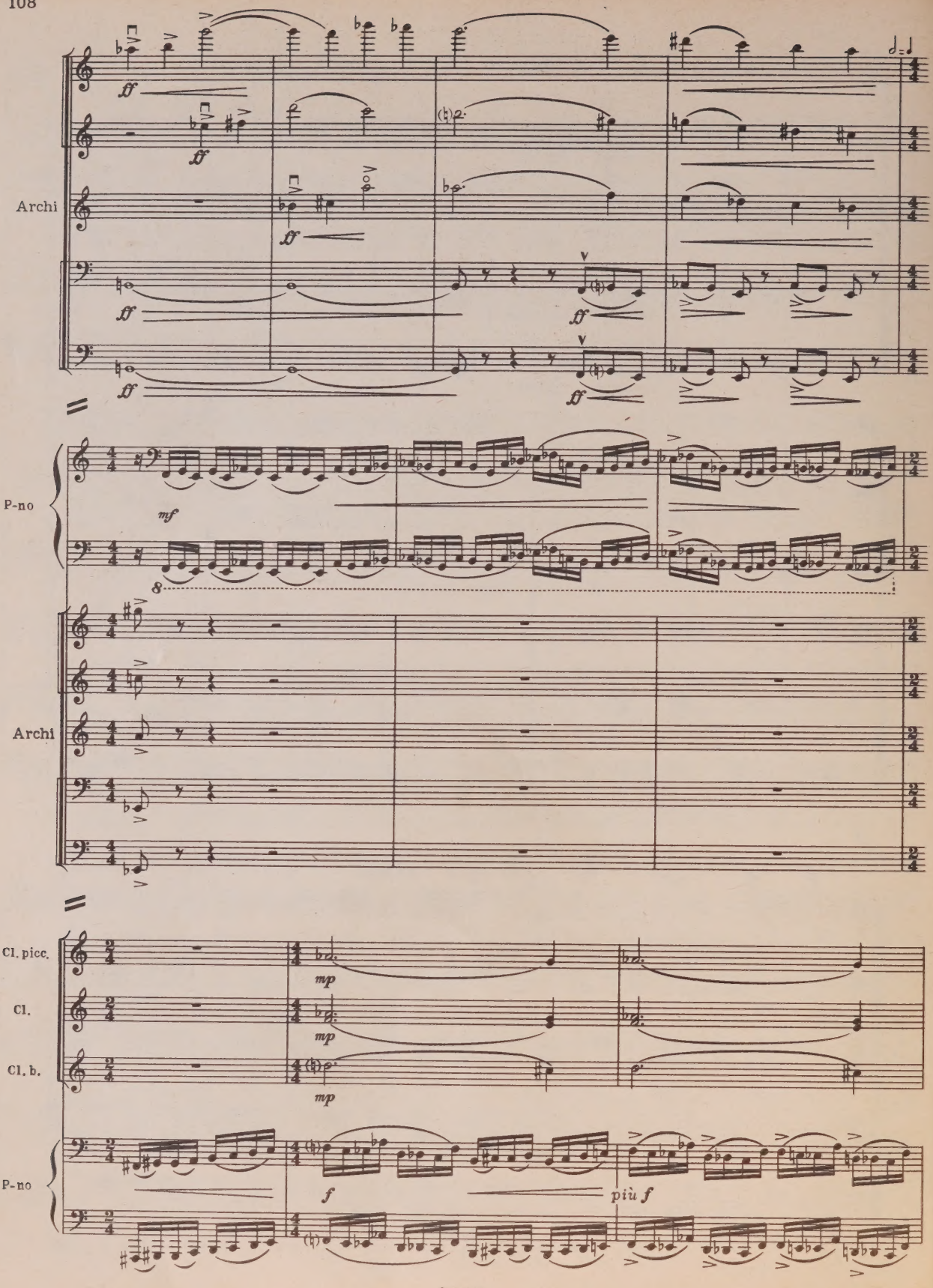

a2
a2
a2
senza sord.
III senza sord.

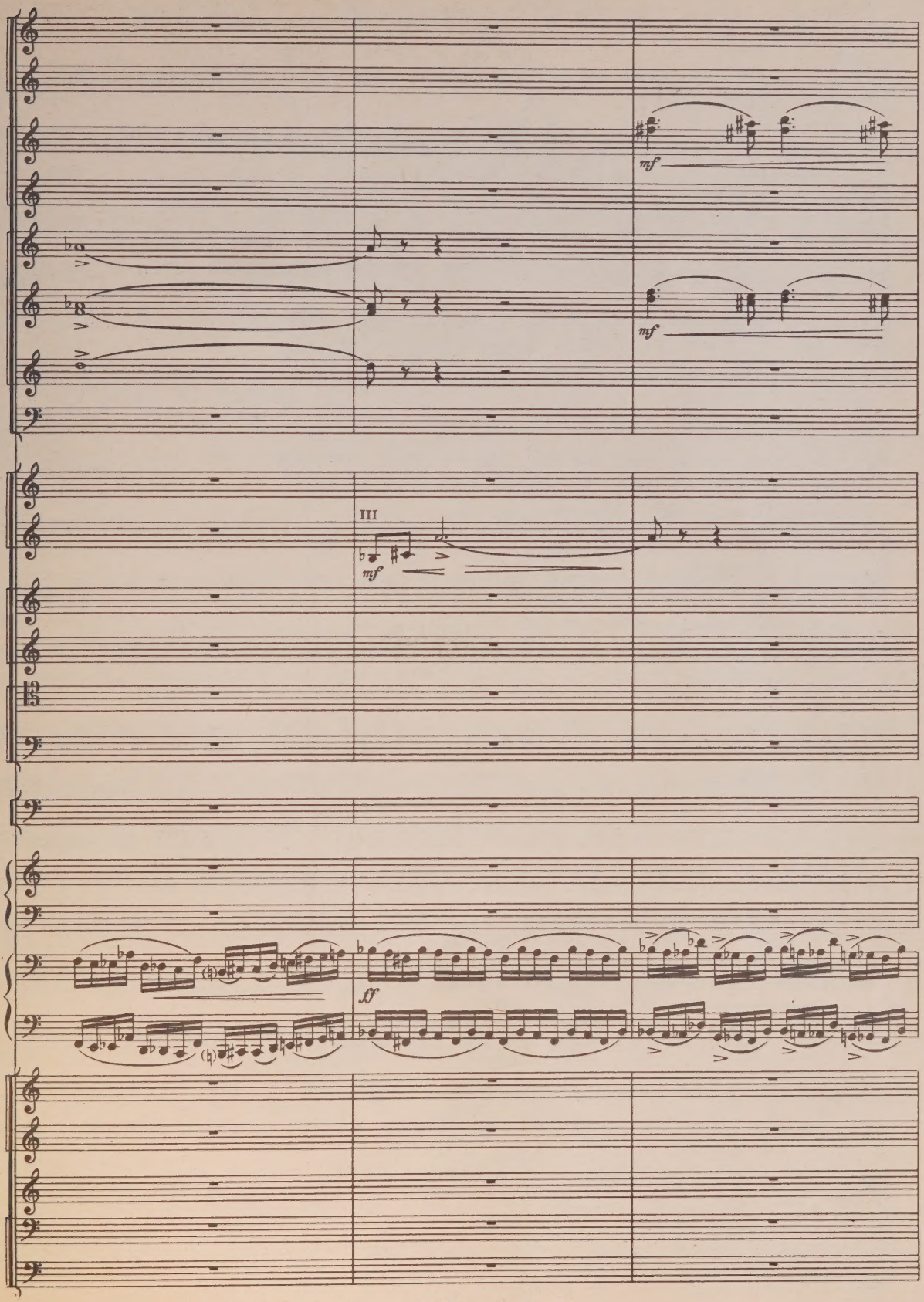

molto rit.
ten.
a2
(a2)
ff
mf
III
IV senza sord.
T-ri
P-ti
Cassa
ppp
cresc.
molto rit.

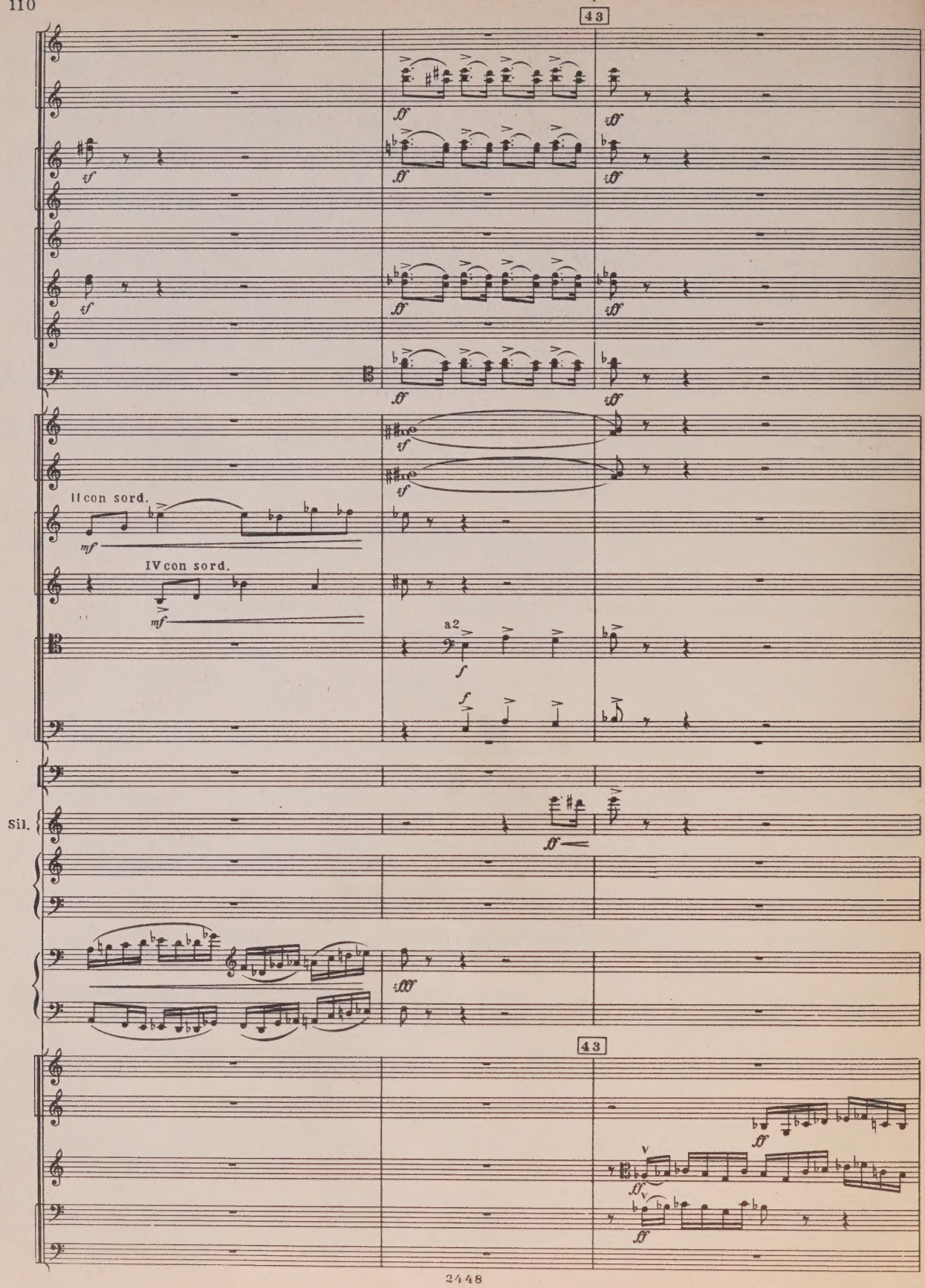

a tempo
crescendo molto
T-ri
P-ti
Cassa
T-t
a tempo
crescendo molto
div.

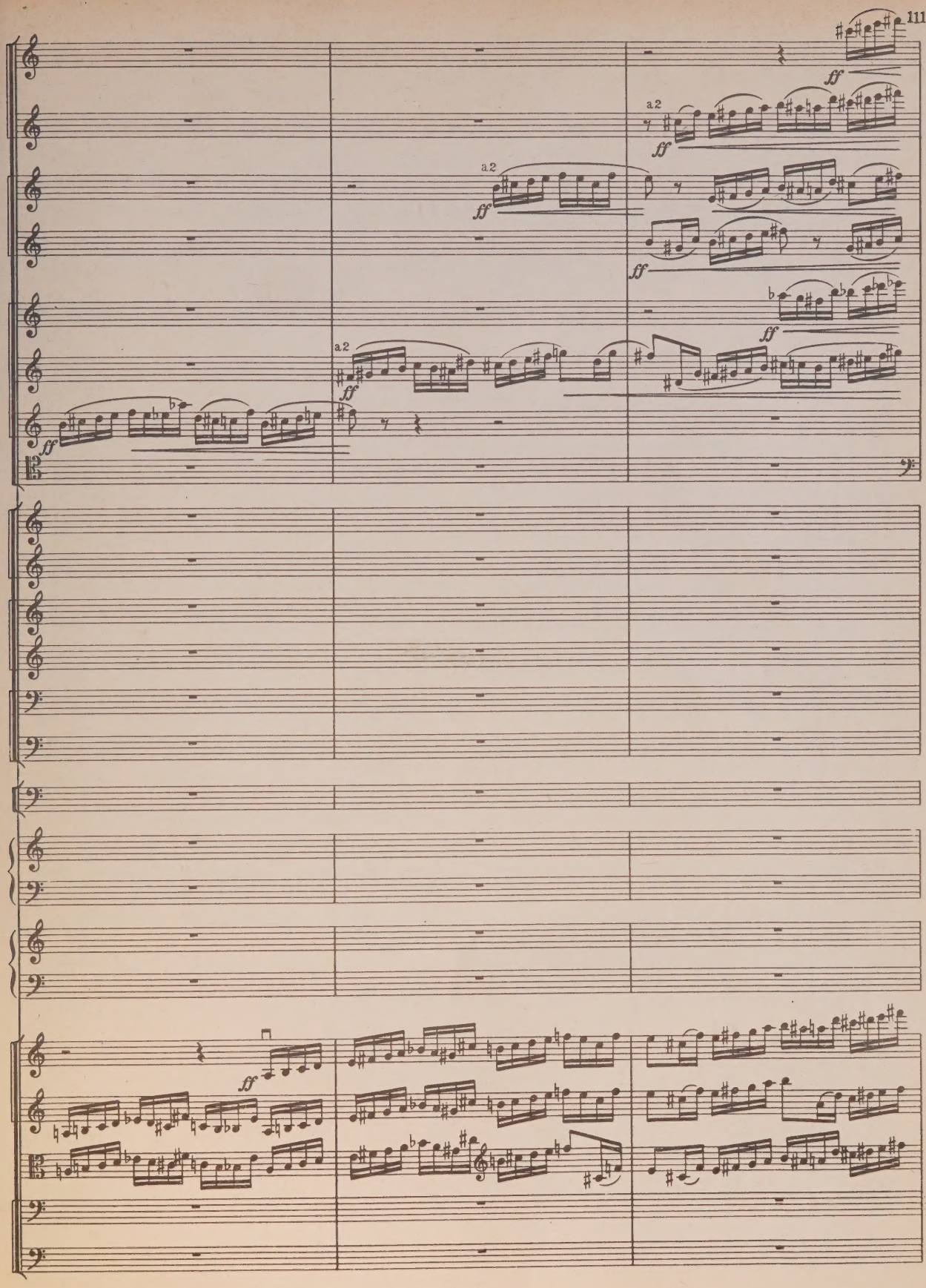

41 poco animato (molto rubato)
a tempo
a2
Arpe
P-no
41 poco animato (molto rubato)
a tempo
unis.
mp molto espressivo, cantabile
molto espressivo
unis mp
molto espressivo
mp

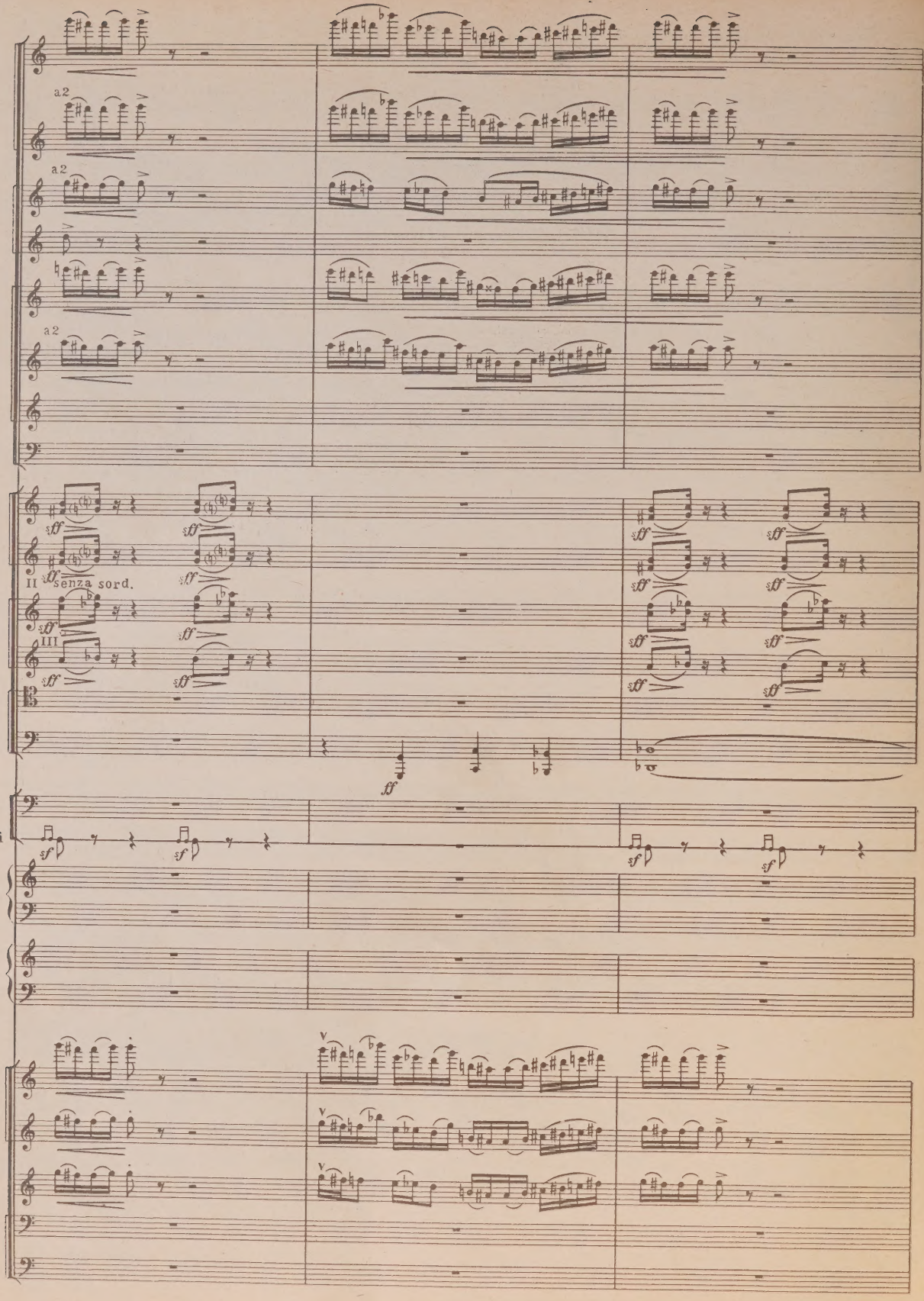

Archi
ten.
mf
mf
Archi
rit.
a tempo
f
mf
p
pp molto espress.,
dolcissimo
Archi
f
rit.
42 Allegro risoluto
f
f
f
ff
ff


Archi
P-no
Archi
Cl. picc.
Cl.
Cl. b.
P-no
ff
mf
mp
f
più f


mf
mf
III
mf
P-no
ff


43
II con sord.
IV con sord.
a2
Sil.
43


a2
ff
a2
ff
a2
ff
ff
ff
ff
ff


a2
a2
a2
II
senza sord.
III
T-ri

rit. molto

44

Meno mosso poco a poco

IV senza sord.

T-ri

P.ti

Cassa

T-t.

mf cresc.

Sol, Lab, Sib, Do, Re, Mib, Fa

gliss.

gliss.

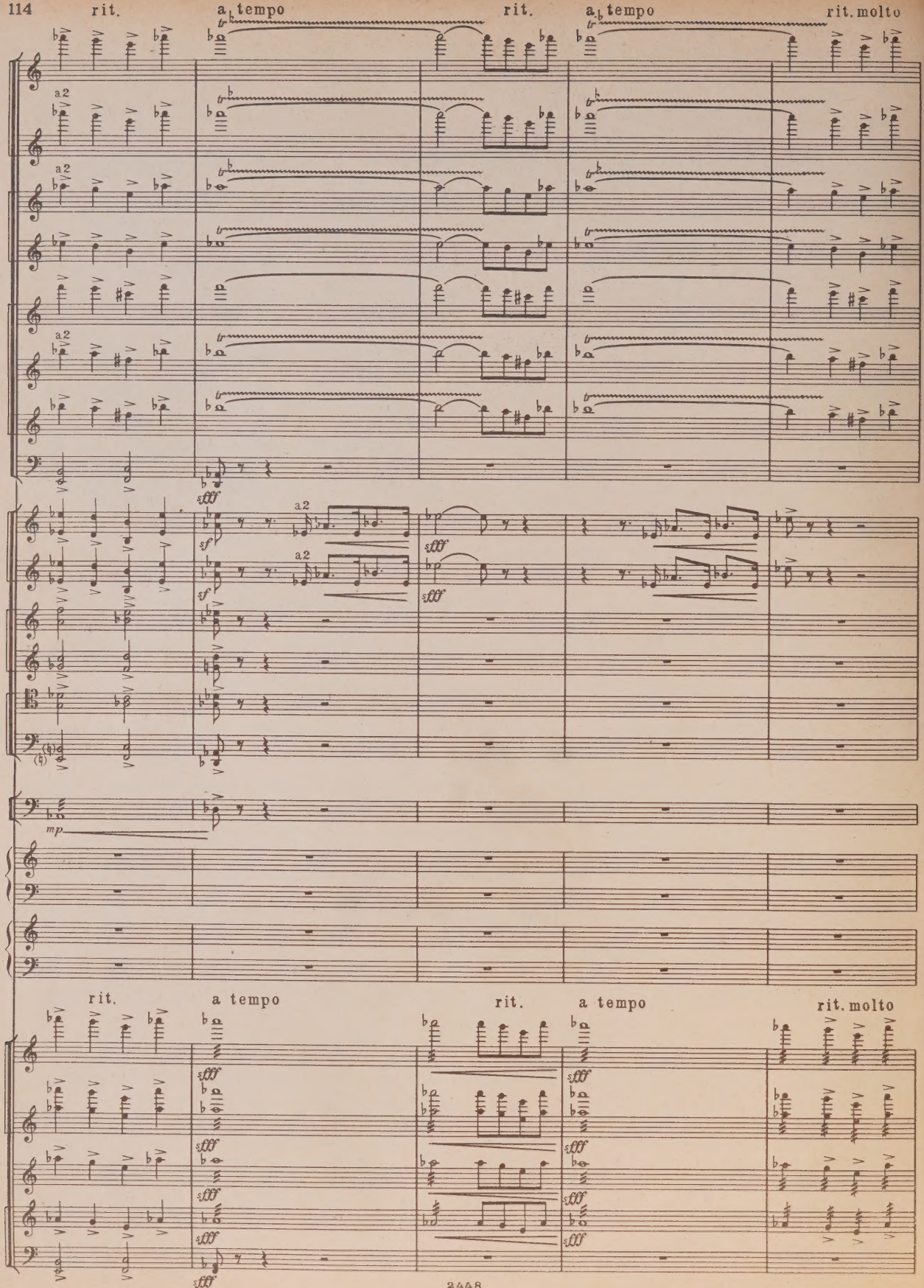
rit. molto

44

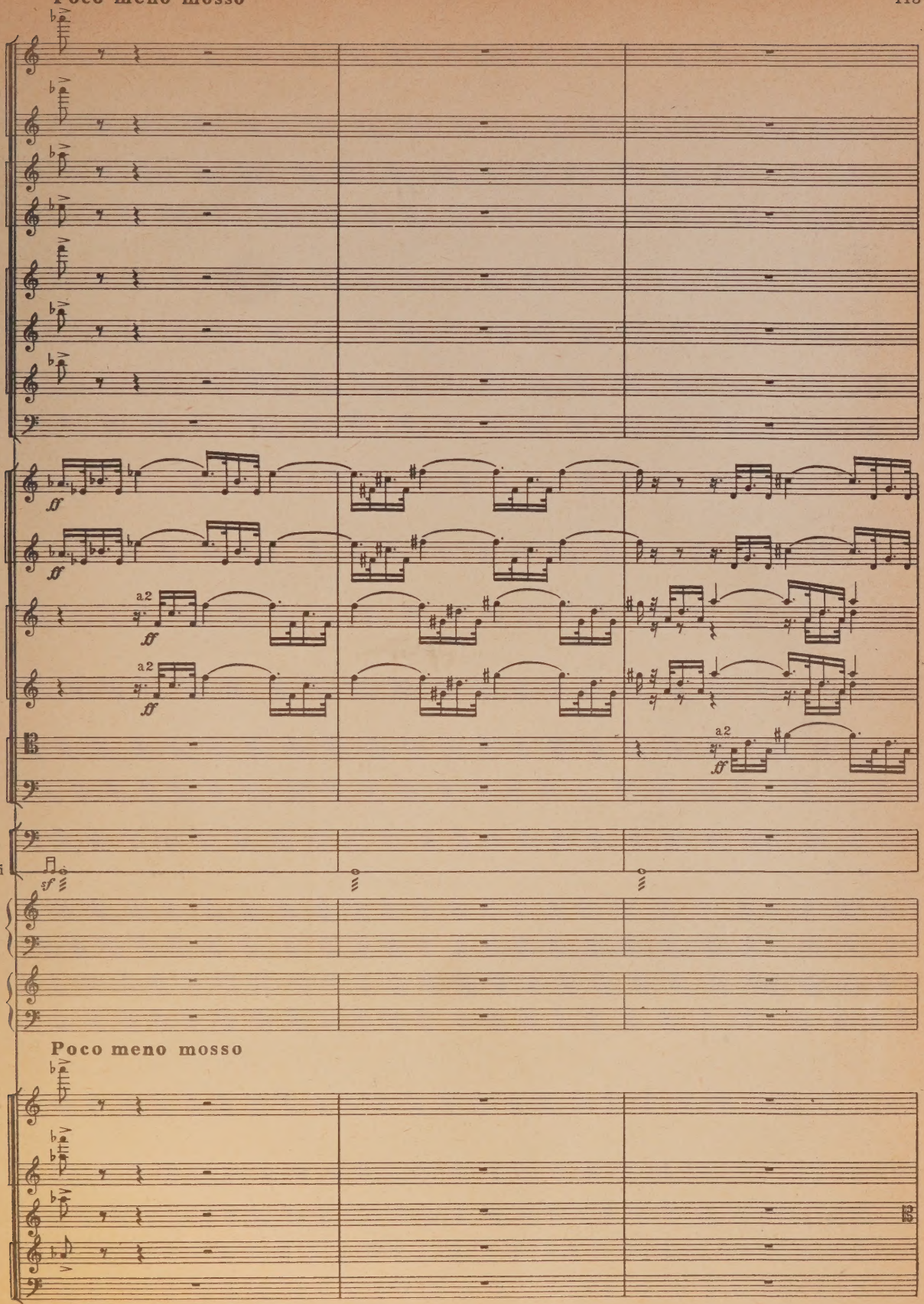
Meno mosso poco a poco

div.

div.


rit.
a tempo
rit.
a tempo
rit. molto
a2
a2
a2
a2
a2
sfff
sf
sf
sfff
sfff
mp
rit.
a tempo
rit.
a tempo
rit. molto
sfff
sfff
sfff
sfff
sfff
sfff

Poco meno mosso



rit. molto

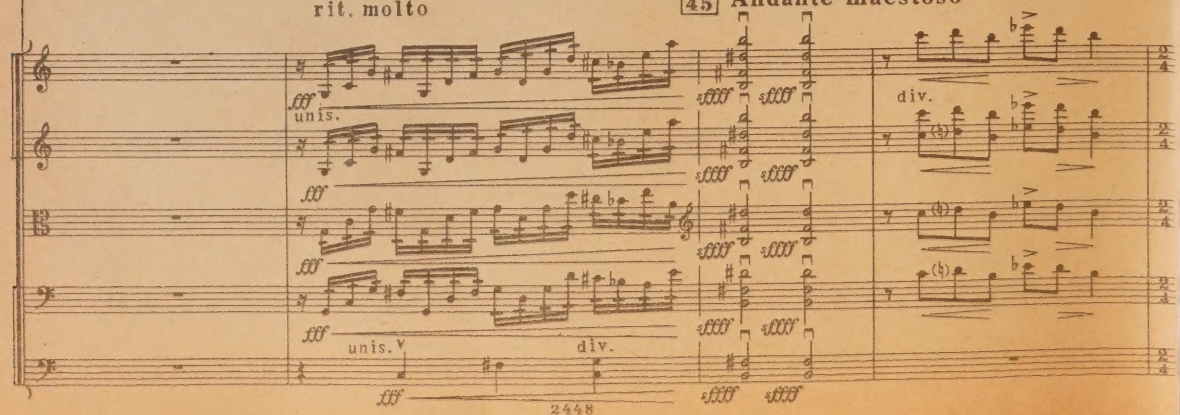
45 Andante maestoso

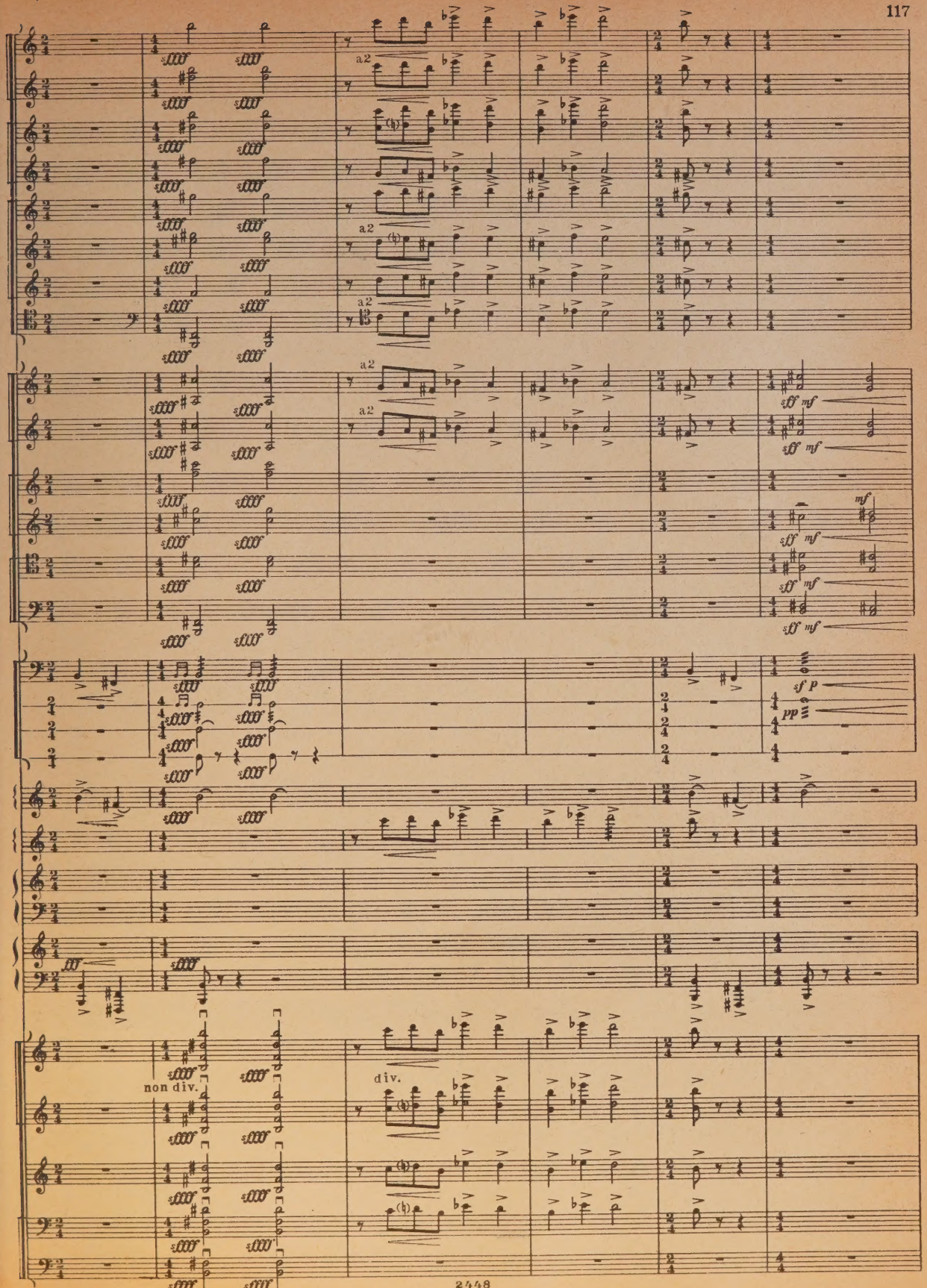
a2

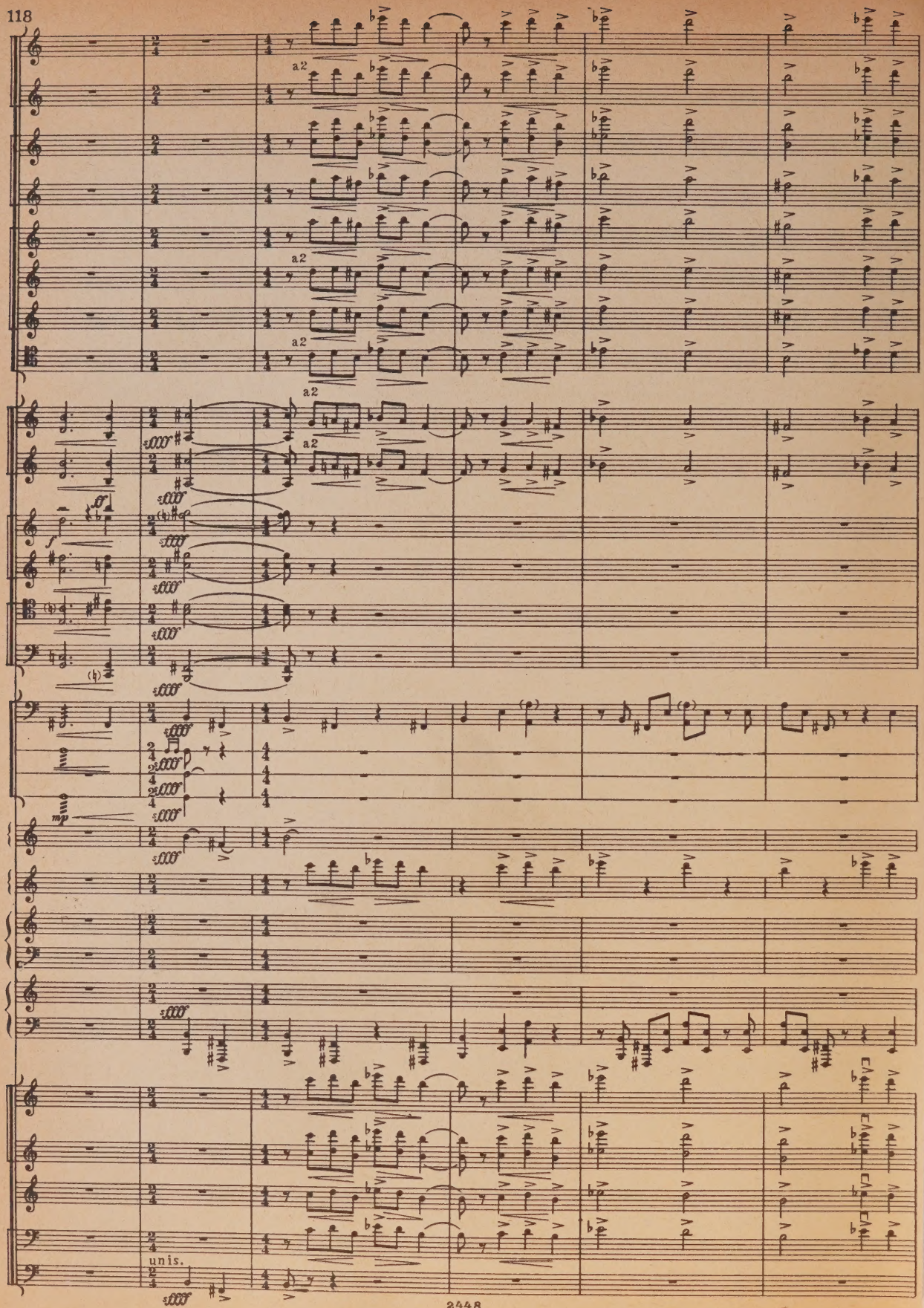
T-ri
P-ti
Cassa

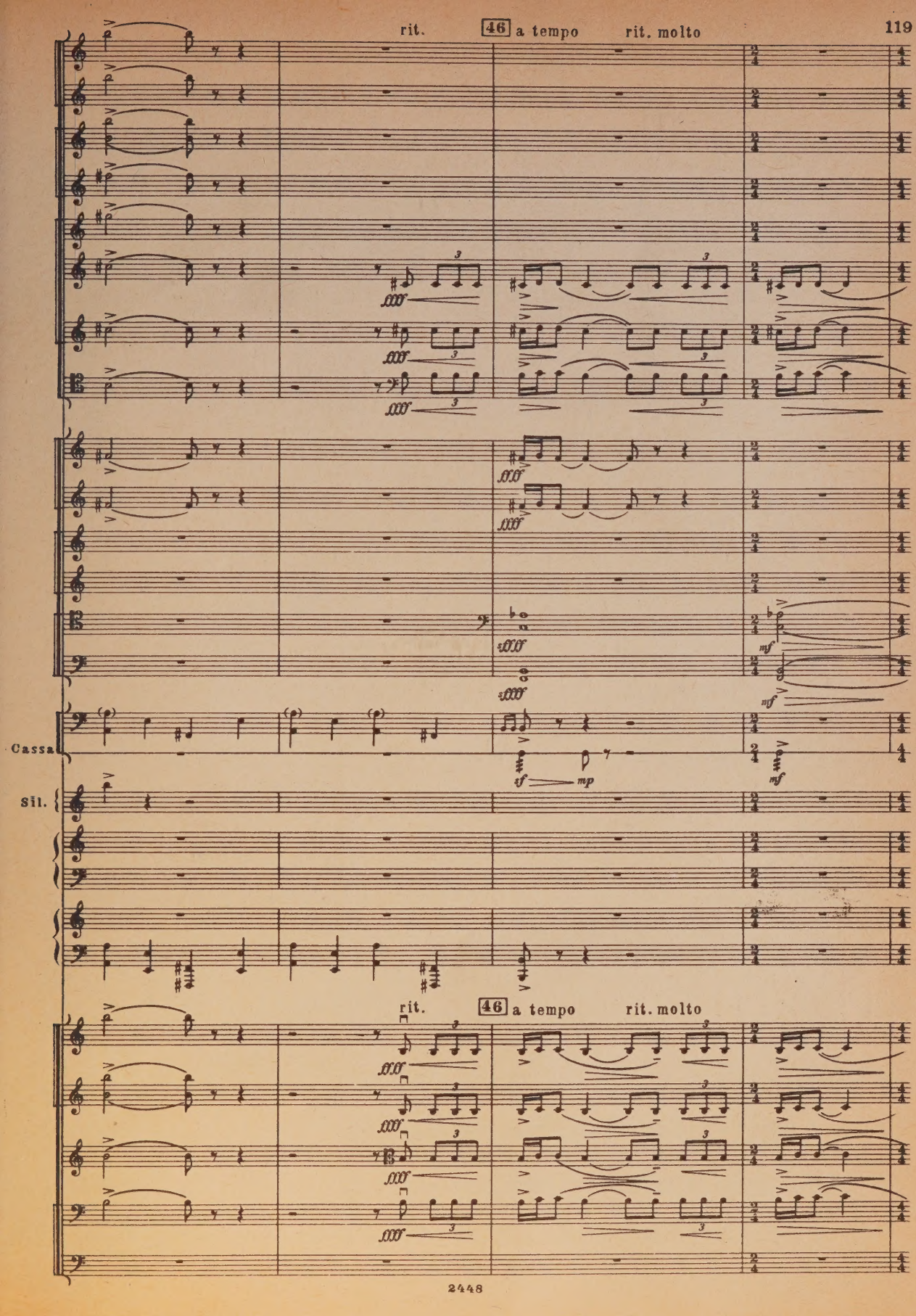
C-ne

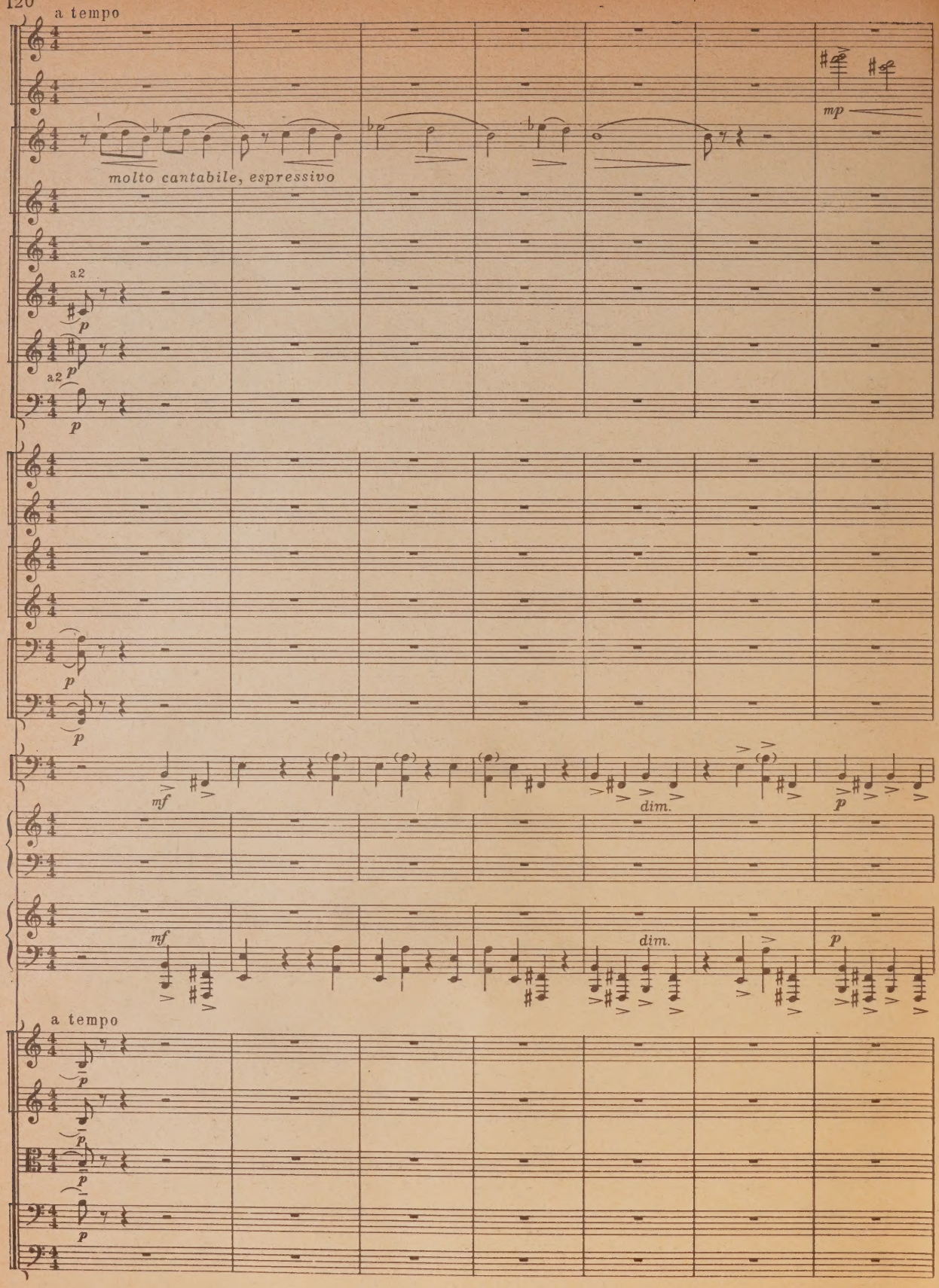
Sil.

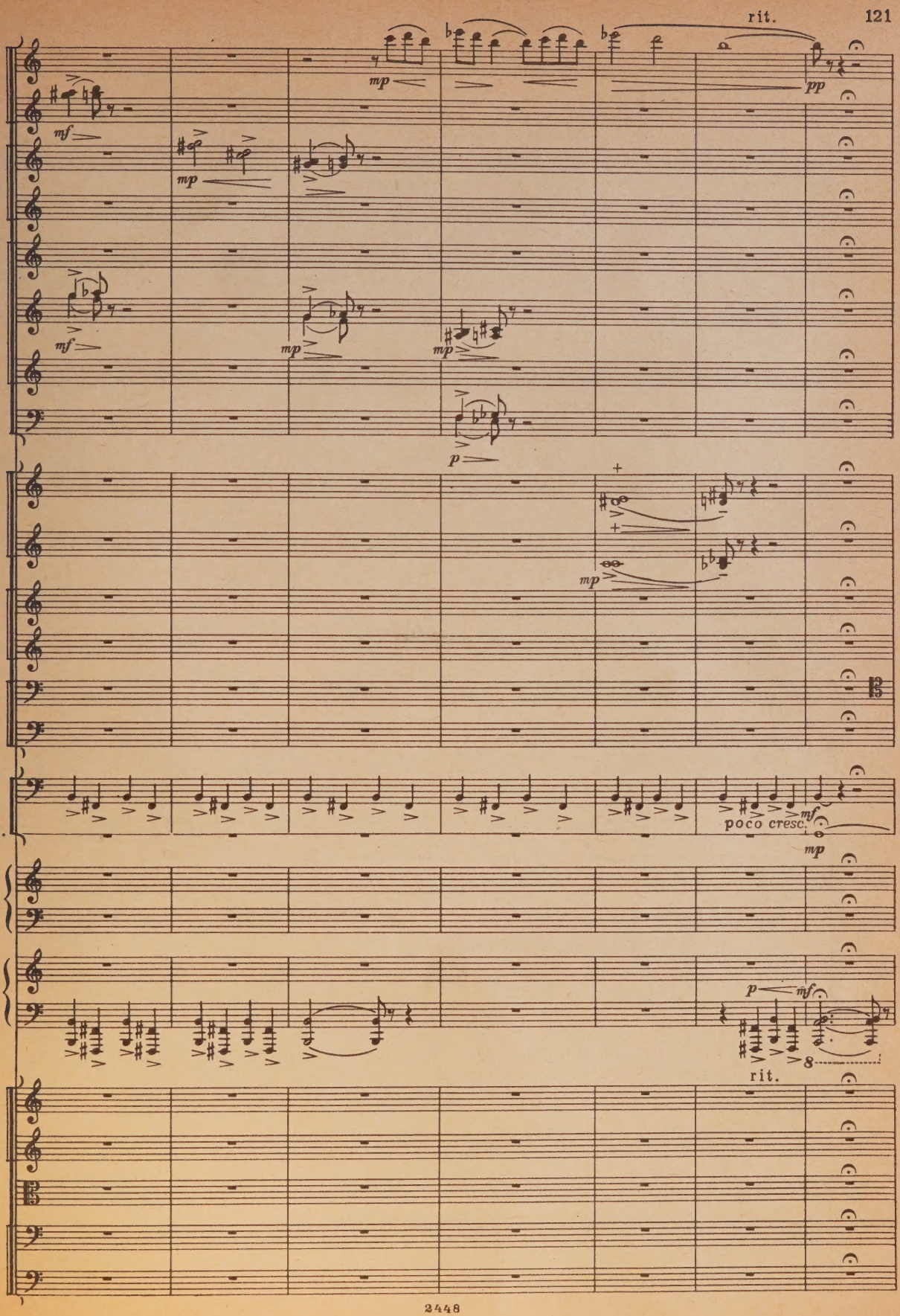


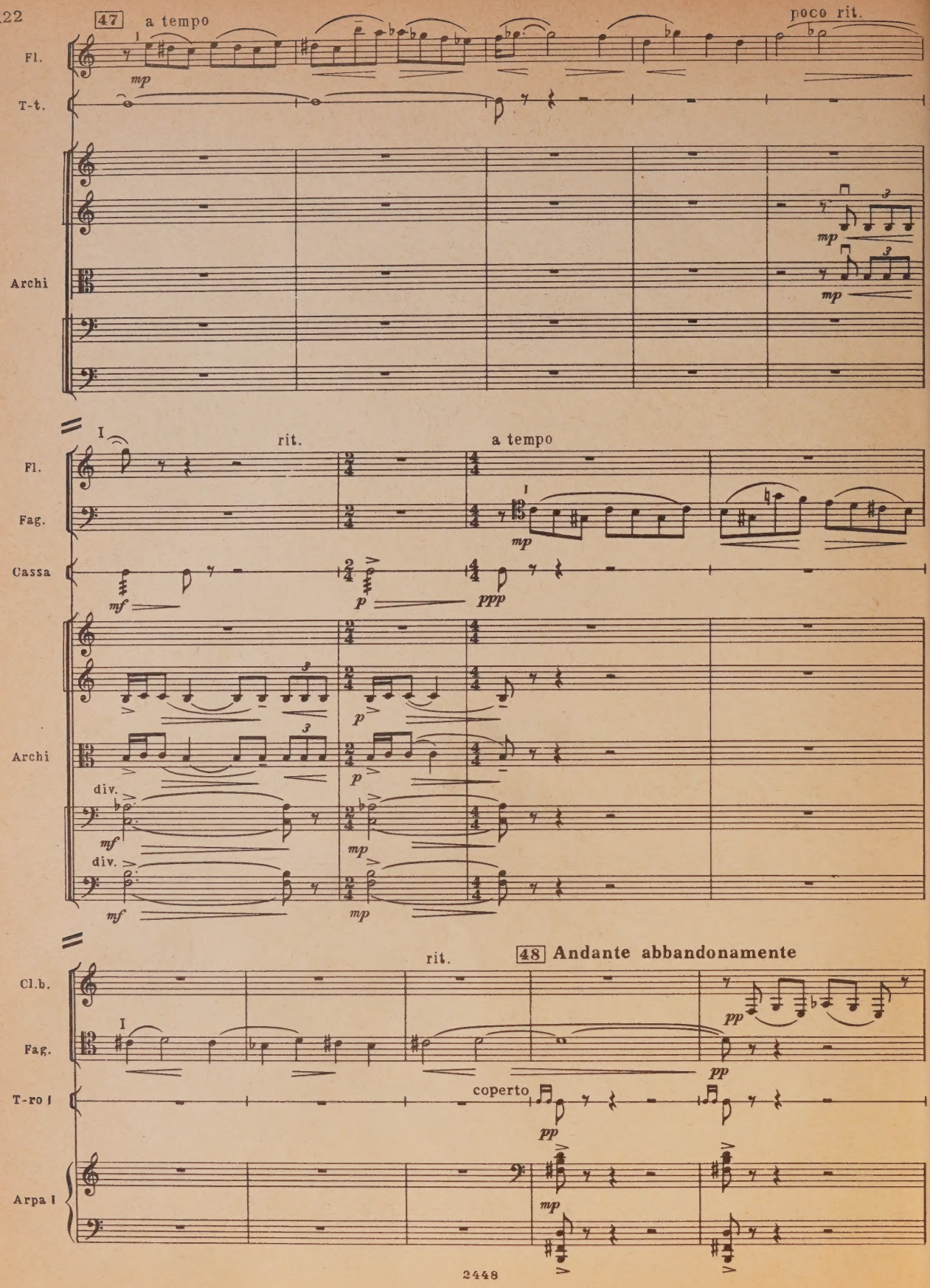

a2
a2
a2
a2
a2
sff mf
sff mf
mf
sff mf
sff mf
sf p
pp
non div.
div.

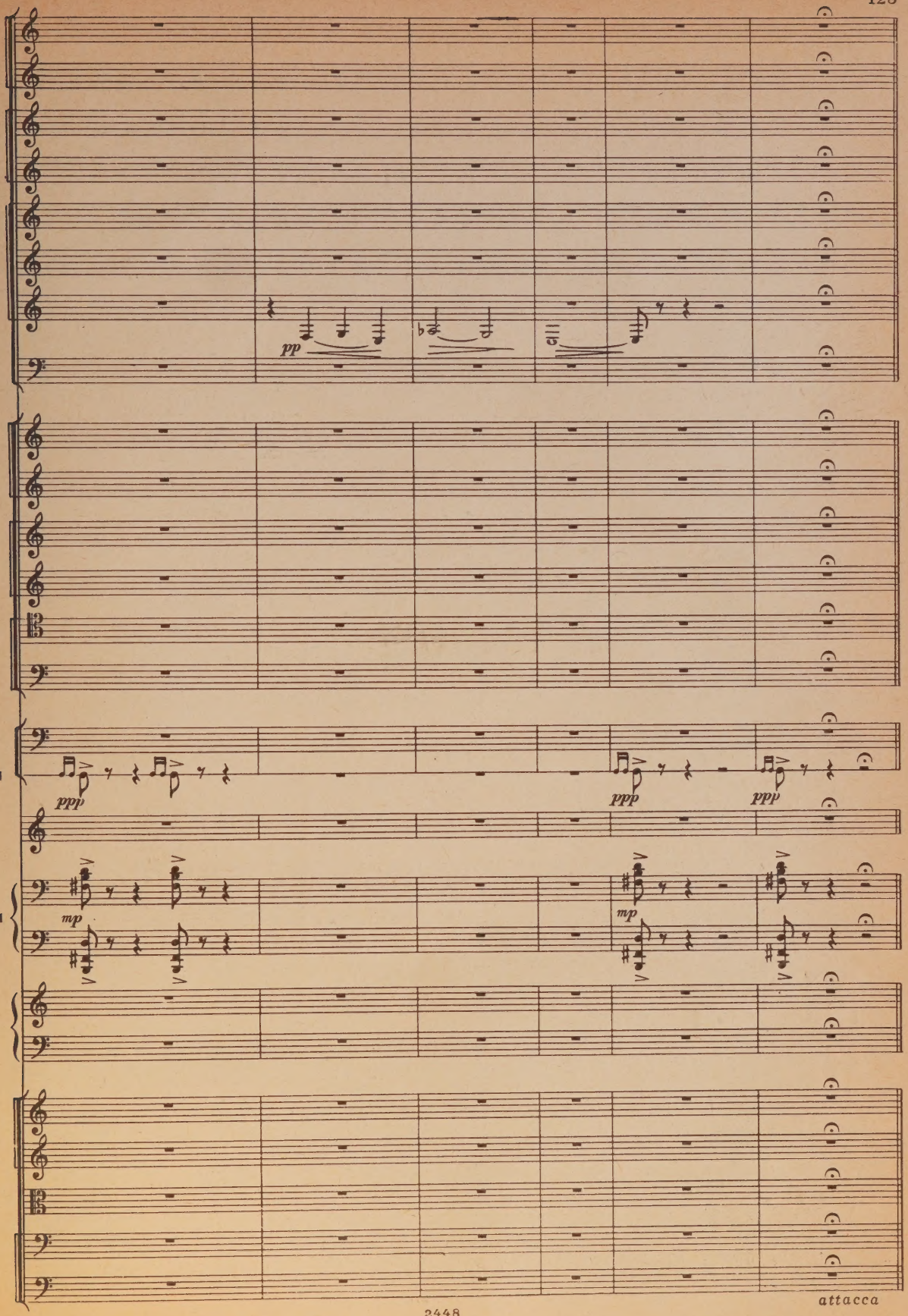

a2
a2
a2
a2
a2
unis.


rit.
46 a tempo
rit. molto
Cassa
sil.
rit.
46 a tempo
rit. molto

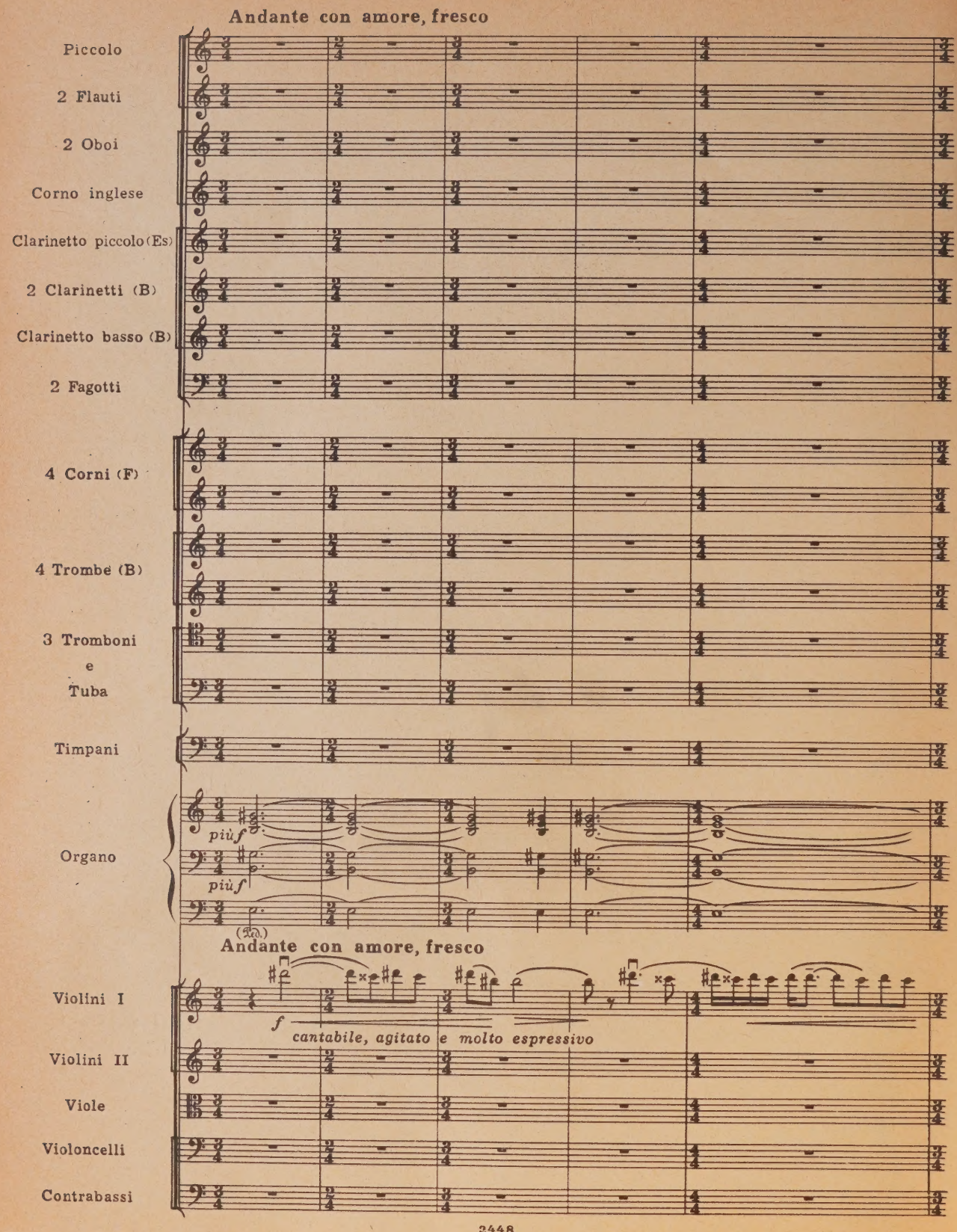

a tempo
molto cantabile, espressivo
mp
a2
p
a2
p
p
p
mf
dim.
p
mf
dim.
p
a tempo
p
p
p
p

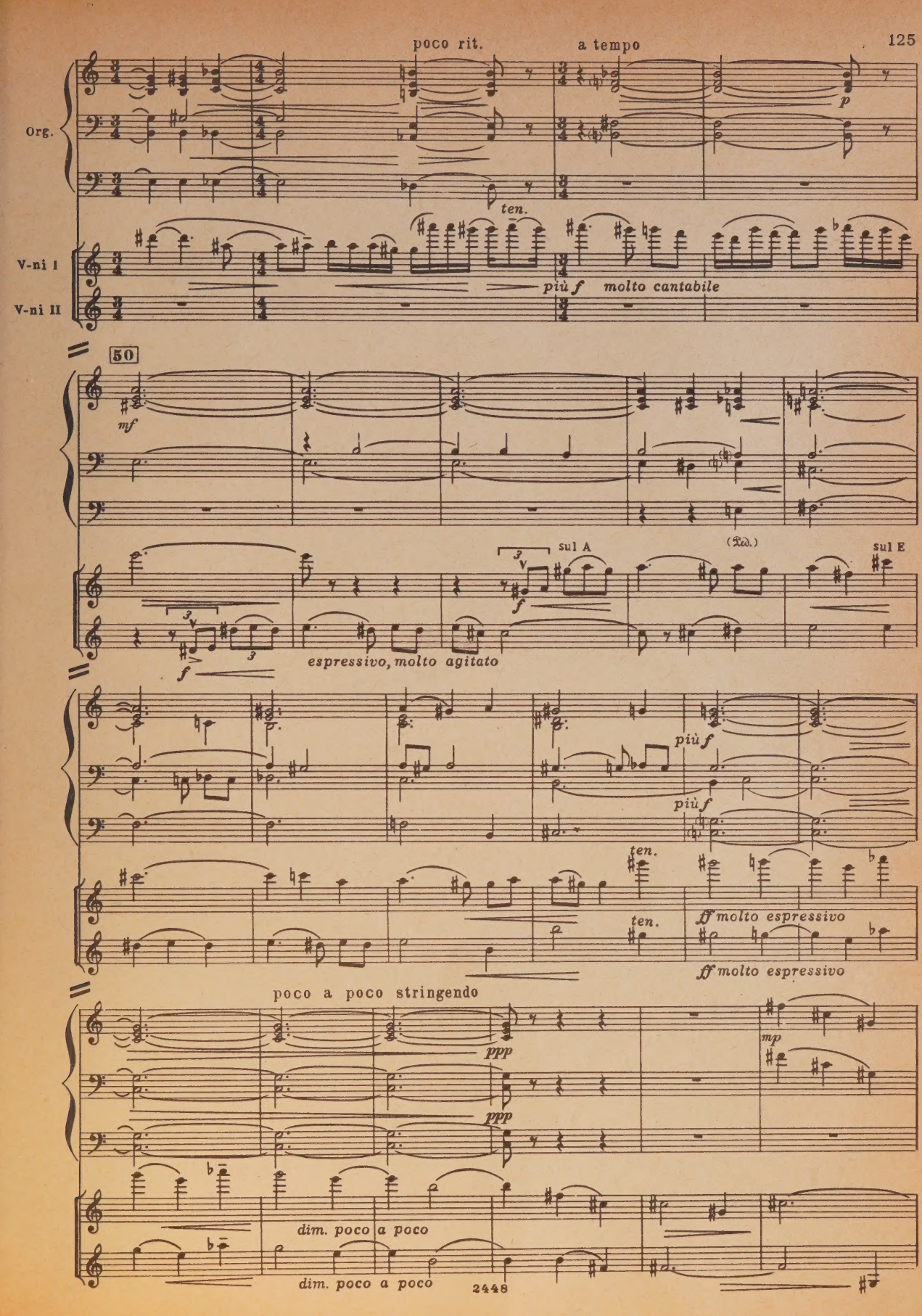

rit.
mf
mp
pp
mf
mp
mp
p
mp
T-t.
poco cresc.
mf
mp
p
mf
8
rit.

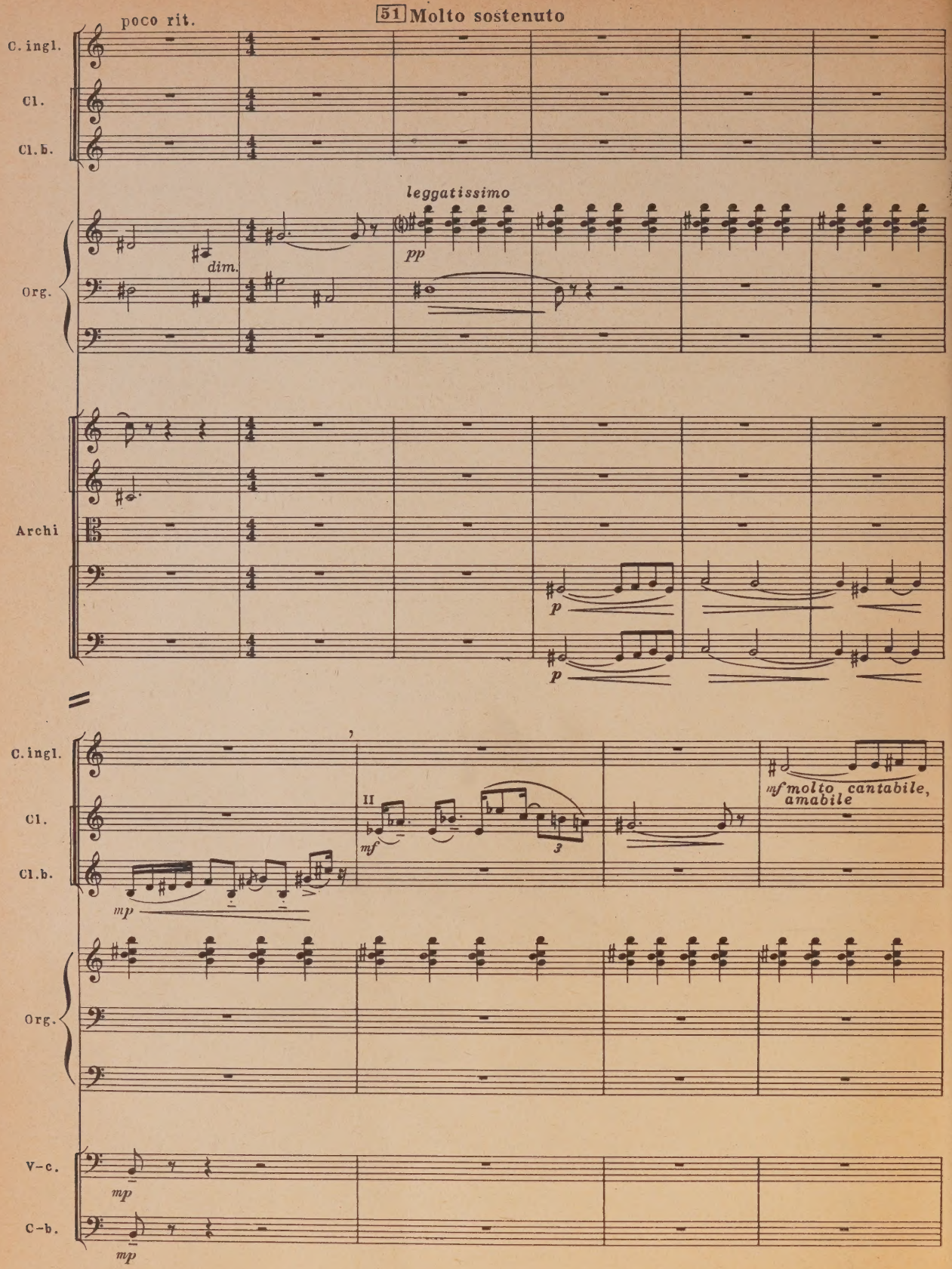

47
a tempo
poco rit.
Fl.
T-t.
Archi
mp
rit.
a tempo
Fl.
Fag.
Cassa
mf
p
ppp
Archi
div.
mf
mp
48 Andante abbandonamente
Cl.b.
Fag.
T-ro I
Arpa I
coperto
pp

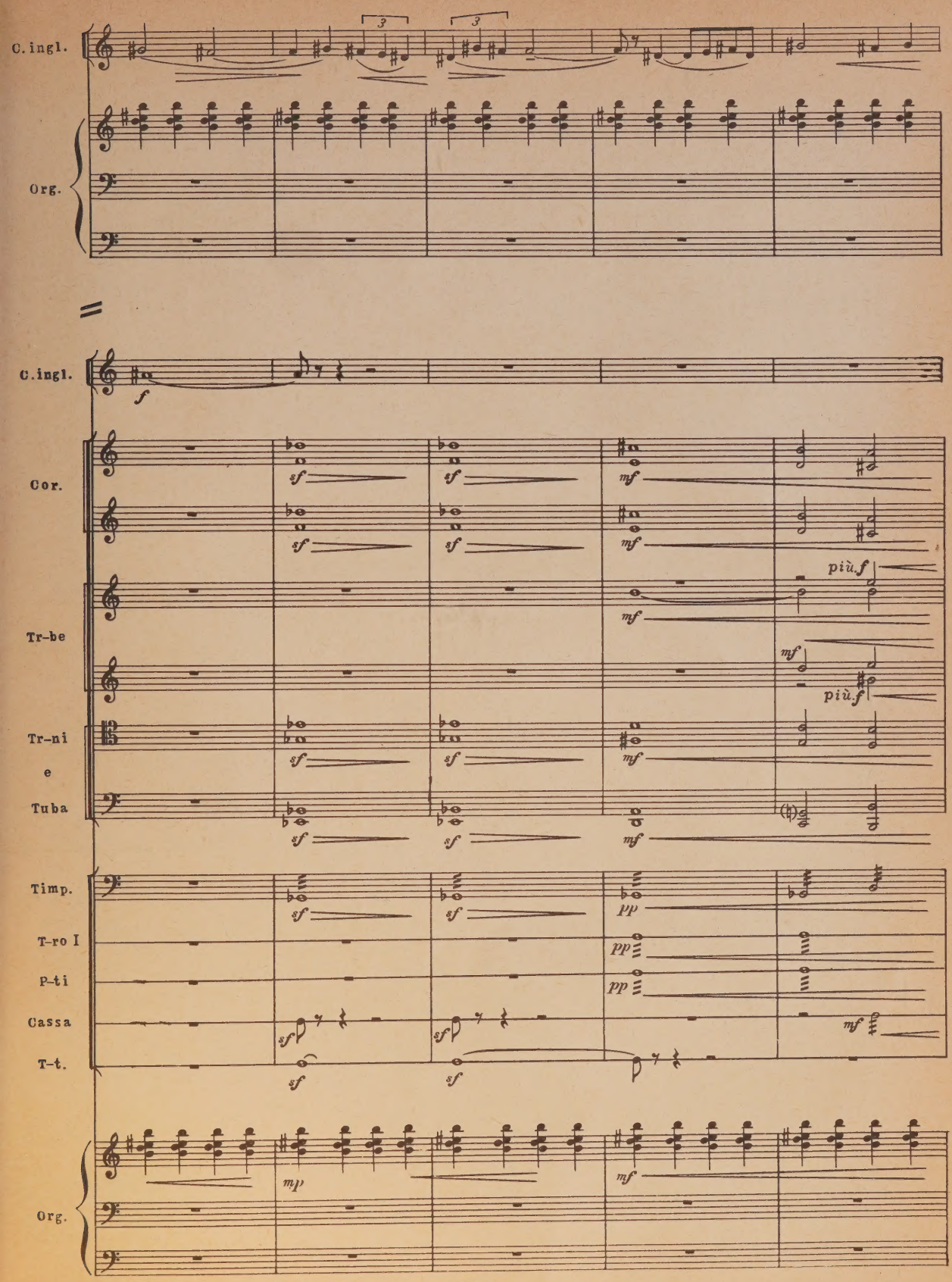

pp
T-ro I
ppp
ppp
ppp
Arpa I
mp
mp
attacca

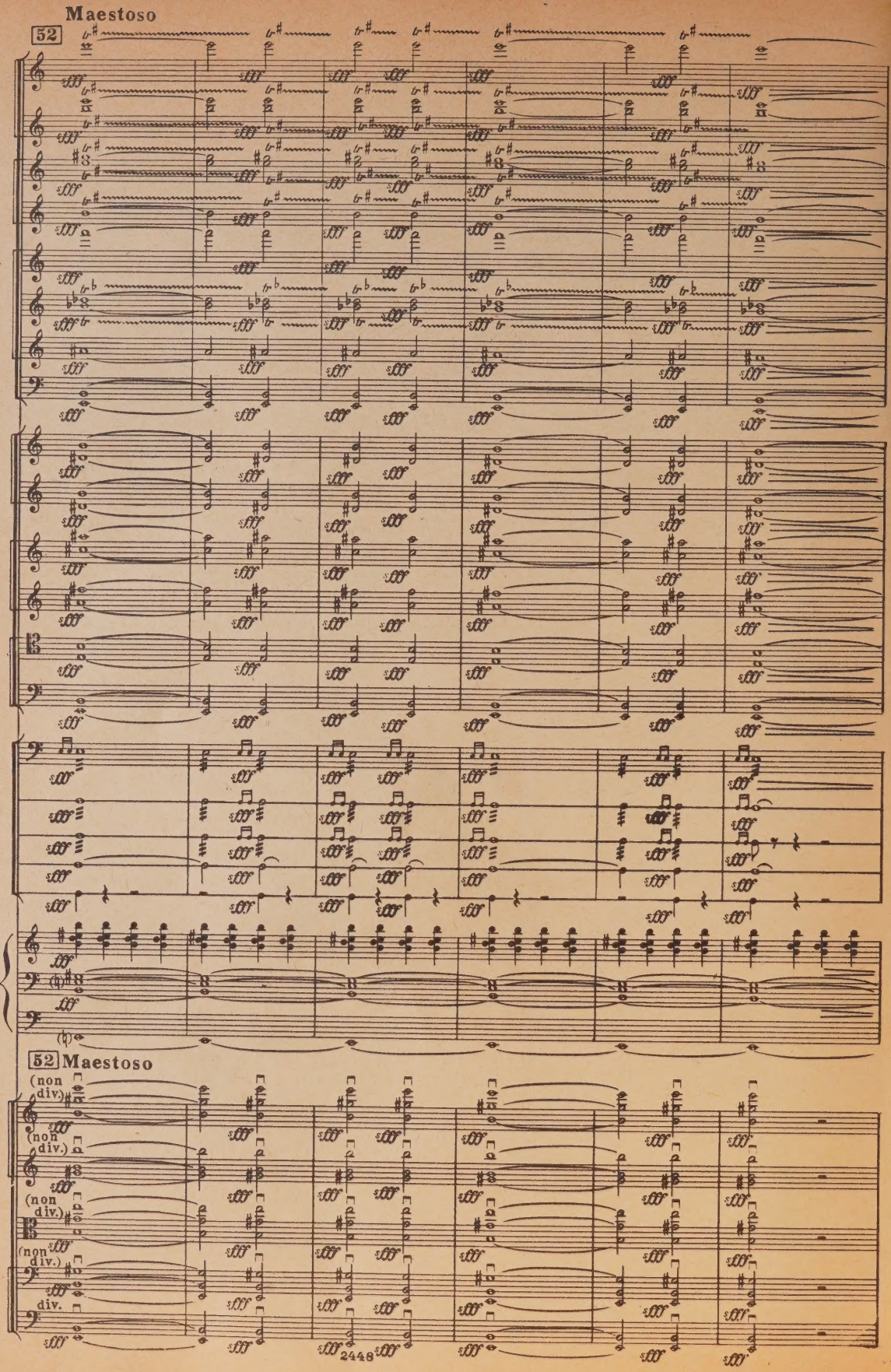
V. ЭПИЛОГ

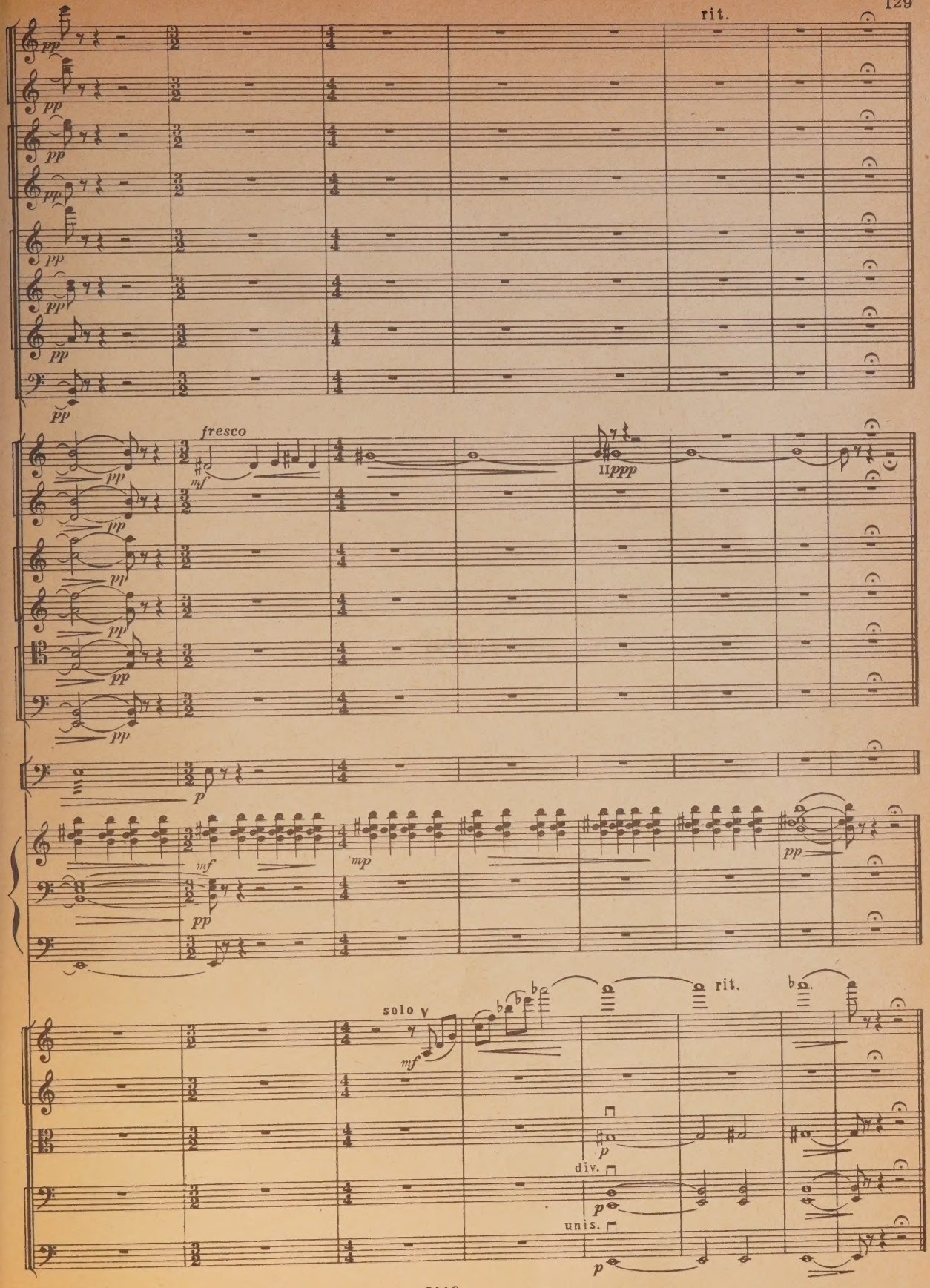

Andante con amore, fresco
Piccolo
2 Flauti
2 Oboi
Corno inglese
Clarinetto piccolo (Es)
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
4 Corni (F)
4 Trombe (B)
3 Tromboni
e
Tuba
Timpani
Organo
più f
più f
(2do.)
Andante con amore, fresco
Violini I
f
cantabile, agitato e molto espressivo
Violini II
Viole
Violoncelli
Contrabassi


poco rit.
a tempo
Org.
ten.
p
V-ni I
V-ni II
più f molto cantabile
50
mf
sul A
(Ped.)
sul E
espressivo, molto agitato
più f
più f
ten.
ten.
ff molto espressivo
ff molto espressivo
poco a poco stringendo
ppp
ppp
mp
dim. poco a poco
dim. poco a poco


poco rit.
51 Molto sostenuto
C. ingl.
Cl.
Cl. b.
leggatissimo
dim.
pp
Org.
Archi
p
p
C. ingl.
Cl.
Cl. b.
II
mf
3
mf molto cantabile, amabile
mp
Org.
V-c.
C-b.
mp
mp


C. ingl.
Org.
C. ingl.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro I
P-ti
Cassa
T-t.
Org.
f
sf
mf
più.f
pp
mp


Maestoso
52
Picc.
Fl.
Ob.
C-ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-ti
Cassa
Org.
52 Maestoso
(non div.)
Archi
div.
2448


rit.
fresco
solo v
rit.
div.
unis.

СОДЕРЖАНИЕ

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